

LET'S FALL IN LOVE: A TRIBUTE TO COLE PORTER

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Lazy swing (♩ = ca. 112)

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet 1

Trumpet 2

Trombone 1 *mf*

Trombone 2 *mf*

Soprano Alto

Tenor Bass

Piano *mf*

Guitar *mf*

Bass *mf*

Drumset *mf*

Em⁷(b5) Ebm⁷ Dm⁷ Dbdim⁷ Cm⁷Dm⁷ EbM⁷ Em⁷(b5) F⁷sus F⁷

Em⁷(b5) Ebm⁷ Dm⁷ Dbdim⁷ Cm⁷ F⁷sus F⁷

light fill

Available for S.A.T.B. (35721), S.A.B. (35722) and S.S.A. (35723). SoundTrax CD available (35724).

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5

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

“Let’s Do It (Let’s Fall in Love)”*

mf Birds do it, bees do it,

mf

B \flat Bdim7 Cm7 F13 B \flat Bdim7 Cm7 F7 B \flat 6 Bdim7 Cm7 F7

B \flat Bdim7 Cm7 F13 B \flat Bdim7 Cm7 F7 B \flat 6 Bdim7 Cm7 F7

light fill (2)

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11

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

e - ven ed - u - cat - ed fleas do it. Let's do it, let's fall in love, in love.

Bb6 Bb7 Eb6 Cm7(b5) Bb6/F Gm7 Cm7 F7 Dm7 G7 Cm7

Bb6 Bb7 Eb6 Cm7(b5) Bb6/F Gm7 Cm7 F7 Dm7 G7 Cm7

(5)

16 17

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

S.A. Lith - u - a - ni - ans and Letts do it. Let's do it,

T.B. In Spain the best up-ber sets do it.

Pno. F^9 $F^9(\sharp 5)$ Bb^6 $Bdim^7$ Cm^7 F^7 Bb^6 Bb^7 Eb^6 $Cm^7(b5)$ Bb^6/F Gm^7

Gtr. F^9 $F^9(\sharp 5)$ Bb^6 $Bdim^7$ Cm^7 F^7 Bb^6 Bb^7 Eb^6 $Cm^7(b5)$ Bb^6/F Gm^7

Bass

Dr. (2)

22 25

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.
let's fall in love. E - lec - tric eels, I might add, do it,

T.B.

Pno.
Cm7 F7 Bb Eb7 Bb D7(#5) Gm Eb7

Gtr.
Cm7 F7 Bb Eb7 Bb D7(#5) Gm Eb7

Bass

Dr.

mf

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27

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

though it shocks 'em I know.

yes, I know... Why ask if shad do it, wait-er bring me shad

Dm⁷ Fm⁷ Bb⁷ EbM⁷ Eb⁶ Ab⁹ Ab¹³ Ab⁷ D^bM⁷

Dm⁷ Fm⁷ Bb⁷ EbM⁷ Eb⁶ Ab⁹ Ab¹³ Ab⁷ D^bM⁷

34

32

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

S.A. roe, shad roe! In shal - low shoals, Eng - lish soles do it, gold - fish, in the pri - va - cy of

T.B. *f*

Pno. *f*

Chords: C⁷sus Eb/F F⁹ F⁹(#5) B^b6 Bdim⁷ Cm⁷ F⁷(#5) B^b6 B^b/D B^b7/D

Gtr. *f*

Bass *f*

Dr. *f* fill (bigger than before)

37

A. Sax. *straight eighths* *ten. ten.*
rit.

T. Sax. *straight eighths* *ten. ten.*
rit.

Tpt. 1 *straight eighths* *ten. ten.*
rit.

Tpt. 2 *straight eighths* *ten. ten.*
rit.

Tbn. 1 *straight eighths* *ten. ten.*
rit.

Tbn. 2 *straight eighths* *ten. ten.*
rit.

S.A. *ff* *straight eighths* *rit.* *mp* *ten. ten.*
 bowls, do it. Let's do it, let's fall in love. Night and

T.B. *ff* *straight eighths* *rit.* *mp* *ten. ten.*

Pno. *ff* *rit. e decresc.* *straight eighths* *mp*

Gtr. *ff* *straight eighths* *rit. e decresc.* *ten. ten.*

Bass *ff* *straight eighths* *rit. e decresc.* *mp*

Dr. *ff* *straight eighths* *rit. e decresc.* *ten. ten.*

Eb7 Edim7 Bb/F Gm Cm7 EbM7/F F13(b9) Bb Ab/Bb Bb7(#5) Bb7 ten. ten.

43 **Unhurried** (♩ = ca. 96)

A. Sax. _____

T. Sax. _____

Tpt. 1 _____

Tpt. 2 _____

Tbn. 1 _____

Tbn. 2 _____

S.A. *"Night and Day"**
 day you are the one, on - ly you be - neath the moon and un - der the

T.B. _____

Pno. *C♭M7 B♭7 E♭M7 E♭6 E♭ C♭M7 B♭7*

Gtr. *C♭M7 B♭7 E♭M7 E♭6 E♭ C♭M7 B♭7*

Bass _____

Unhurried (♩ = ca. 96)

Dr. _____

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49 51

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

S.A.
sun. Wheth-er near to you or far, it's no mat-ter, dar-ling, where you are. I

T.B.

Pno.
EbM7 Eb6 Am7(b5) Abm7 Gm7 Gbdim

Gtr.
EbM7 Eb6 Am7(b5) Abm7 Gm7 Gbdim

Bass

Dr.

55 **Light swing** (♩ = ca. 120)

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

S.A. *rit.* think of you night and day. (opt. SOLO) *mf* I've

T.B. *rit.*

Pno. *rit.* *mf*

Chords: Fm7, Ab/Bb, Bb7(#9), Ebadd2, Eb, Fm9, Bb9, Ebadd2, Eb, EbM7, Fm7, Bb

Gtr. *rit.*

Bass *rit.* *mf*

Dr. *rit.* **Light swing** (♩ = ca. 120)
Sinatra-style swing

61 **61**

A. Sax. _____

T. Sax. _____

Tpt. 1 *cup mute in* _____

Tpt. 2 *cup mute in* _____

Tbn. 1 _____

Tbn. 2 _____

S.A. *"I've Got You Under My Skin"**
 got you _____ un-der my skin. *3*

T.B. _____ *(opt. SOLO) mf* _____ *3*

Pno. *Fm7 Bb9 EbM9 Eb6 EbM9 Eb6 Fm7 Bb9*
 I've got you _____ deep in the

Gtr. *Fm7 Bb9 EbM9 Eb6 EbM9 Eb6 Fm7 Bb9*

Bass _____

Dr. _____ (2)

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67 69

A. Sax. *mf*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

S.A. *(opt. DUET) mf* 3

So deep in my heart, you're real-ly a part of me. I've

T.B. heart of me. 3

Pno.

Gtr. EbM9 Eb6 F/Eb Eb Fm7 Bb7 EbM7 Eb6 F/Eb Eb EbM7

Bass

Dr. (8) (2)



73 77

A. Sax.

T. Sax.

Tpt. 1 *open*

Tpt. 2 *open*

Tbn. 1 *mf*

Tbn. 2 *mf*

S.A. *mf* *(end solo/duet)*
got you un-der my skin... I'll sac-ri-fi-ce an-y-thing, come what might, for the

T.B. *mf* *(end solo/duet)*

Pno.
Fm7 Ab/Bb Bb7 Ebadd2 Eb6 EbM9 Eb6 Fm7/Bb Abdim7/Bb

Gtr.
Fm7 Ab/Bb Bb7 Ebadd2 Eb6 EbM9 Eb6 Fm7/Bb Abdim7/Bb

Bass

Dr.
(7) *fill* (2)



79

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

S.A.
sake of hav-ing you near. In spite of a warn-ing voice that comes in the night and re-peats, and re - peats in my ear:

T.B.

Pno.
Gm7/Bb Eb6/Bb Fm7/Bb Abdim7/Bb Gm7 Gb7 Fm7

Gtr.
Gm7/Bb Eb6/Bb Fm7/Bb Abdim7/Bb Gb7 Fm7

Bass

Dr. (5)

84 85

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S.A. *f*
 "Don't you know, lit-tle fool, you nev-er can win. Use your men-tal-i-ty,

T.B. *f*

Pno. *f*
 Ab/Bb G/B Cm7 Fm7 Bb7 EbM9 Eb6 EbM7 Fm7

Gr. *f*
 Ab/Bb G/B Cm7 Fm7 Bb7 EbM9 Eb6 EbM7 Fm7

Bass *f*

Dr. *f* *bigger than before*

fill (2)

90

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

— wake up to re - al - i - ty.” But each time I do, — just the thought of you — makes me

B^b7 EbM⁷ Eb⁷ Ab Abm⁶

B^b7 EbM⁷ Eb⁷ Ab Abm⁶

(8)

95

A. Sax. *mf*

T. Sax.

Tpt. 1 *mute in* *mf*

Tpt. 2 *mute in* *mf*

Tbn. 1

Tbn. 2

S.A. *mf*
 stop be-fore I be-gin, 'cause I've got you un-der my skin,

T.B. *mf*

Pno. *mf*
 Eb⁶/Bb Bbm/D^b C⁷ Fm⁹ Bb⁹ Eb F/Eb Eb

Gtr. *mf*
 Eb⁶/Bb Bbm/D^b C⁷ Fm⁹ Bb⁶9 Eb F/Eb Eb

Bass *mf*

Dr. *mf*

100

A. Sax. *straight eighths*

T. Sax. *straight eighths*

Tpt. 1 *straight eighths open*

Tpt. 2 *straight eighths open*

Tbn. 1 *straight eighths*

Tbn. 2 *straight eighths*

S.A. *rit.*
un - der my skin, un - der my skin.

T.B. *rit.*
The

Pno. *rit.* *straight eighths*
F/Eb Eb F/Eb Eb F/Eb Eb Bb/C C7 Bb/C C7

Gtr. *rit.* *straight eighths*
F/Eb Eb F/Eb Eb F/Eb Eb *straight eighths* Bb/C C7 Bb/C C7

Bass *rit.* *straight eighths*

Dr. *rit.* *straight eighths*

105

Tight swing (♩ = ca. 132)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

"It's De-Lovely"*

S.A.

T.B.

Pno.

Gtr.

Bass

night is young, the skies are clear, and if you want to go walk-ing, dear, it's de-light-ful, it's de-

F Faug F⁶ FM⁷ F⁶ FM⁷

Tight swing (♩ = ca. 132)

Dr.

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110

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

I un - der - stand the rea - son why you're

li - cious, it's de - love - ly.

F#dim7 Gm7 C7 Gm7 C7 D/F# Gm Gm#5

F#dim7 Gm7 C7 Gm7 C7 D/F# Gm Gm#5

115

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

sen - ti - men - tal, 'cause so am I. It's de - light - ful, it's de - li - cious, it's de - love - ly. You can

mf

Gm⁶ Gm Gm^{#7} Gm⁷ G^{#dim7} F⁶

Gm⁶ Gm Gm^{#7} Gm⁷ G^{#dim7} F⁶

fill

121 **121**

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

tell at a glance— what a swell night— this is for ro-mance. You can hear dear Moth-er Na-ture mur - mur-ing

Cm7 F9 F7 BbM7 Cm7 C#dim7 Gm7/D Gm7 Bbm Gm7(b5)

Cm7 F9 F7 BbM7 Cm7 C#dim7 Gm7/D Gm7 Bbm Gm7(b5)

fill



A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

low. "Let your-self go!" So please be sweet, my chick - a - dee, and when I kiss you, just

C⁷sus C⁷ C⁷(#9) C⁷ F Faug F⁶

C⁷sus C⁷ C⁷(#9) C⁷ F Faug F⁶

132

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.
 say to me, — "It's de-light-ful, — it's de-li-cious, — it's de-lect-a-ble, — it's de-lir-i-ous, — it's di-

T.B.

Pno.

F Faug F⁶ F Am/E Cm⁹/Eb D⁹

Gtr.

F Faug F⁶ F Am/E Cm⁹/Eb D⁹

Bass

Dr.



Latin-beguine feel (same tempo)

straight eighths

137

A. Sax. *sfz* *f* straight eighths

T. Sax. *f* straight eighths

Tpt. 1 *sfz* *f* straight eighths

Tpt. 2 *sfz* *f* straight eighths

Tbn. 1 *sfz* *f* straight eighths

Tbn. 2 *sfz* *f* straight eighths

S.A. *f* straight eighths
 lem-ma, it's de lim-it, it's de-luxe, it's de-love-ly.

T.B. *f* straight eighths

Pno. *f* straight eighths

Gtr. *f* straight eighths

Bass *f* straight eighths

Dr. *f* straight eighths

Chords: DbM7(#5) Am/C Ab/C C7sus Fadd2 Eb6/9



143 145

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *mf* **“Begin the Beguine”***
 When they be - gin the be - guine

T.B. *mf*

Pno. *mf*
 Fadd² G⁷sus G⁷ C C⁶ CM⁷

Gtr. *mf*
 Fadd² G⁷sus G⁷ C C⁶ CM⁷

Bass *mf*

Dr. *mf* (2)

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148

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

it brings back the sound of mu - sic so ten - der. It

C⁶ Dm⁷ G⁹

C⁶ Dm⁷ G⁹

(8)

153 153

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

brings back a night of trop - i - cal splen - dor. It brings back a mem -

Brings back a night of trop - i - cal splen - dor. Brings back a

Dm7 G7sus G7 Dm7 G9 Dm7

Dm7 G7sus G7 Dm7 G9 Dm7

158 161

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

S.A.
- o - ry ev - er - green. Oh yes, let them be - gin the be - guine, make them play

T.B.
mem - 'ry, a mem - 'ry ev - er - green.

Pno.
f

Gtr.
f

Bass
f

Dr. (2)

f

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164

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

till the stars that were there be - fore re - turn a - bove you. till you whis - per to me once

C⁶ F/G G⁷ C F/C C G⁷ C G⁷ F

C⁶ F/G G⁷ C F/C C G⁷ C G⁷ F

(8)

170

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

more, "Dar - ling, I love you!" And we sud - den - ly know _____

And we sud - den - ly know _____ what

Dm⁷ Em⁷ A⁹ Dm⁷

Dm⁷ Em⁷ A⁹ Dm⁷

(2)

Slowly (♩ = ca. 92)

175

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *f* *rit.*

Tpt. 2 *f* *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

S.A. *rit.*
 what heav-en we're in, when they be - gin the be - guine.

T.B. *rit.*
 heav - en we're in, when they be - gin

Pno. *decresc. rit.*

Gtr. *decresc. rit.*

Bass *decresc. rit.*

Dr. (8) *rit.*

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181 182 **Pensively** (♩ = ca. 84), with freedom of movement

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A. **mp** "Ev'ry Time We Say Goodbye"*
 Ev - 'ry time we say good - bye I die a lit - tle. Ev-'ry time

T.B. **mp**

Pno. **mp**
 Fm7 Ab/Bb Bb7 Eb Cm Eb Cm Eb Cm Fm7 Ab/Bb7 Eb Bb7/F

Gtr.
 Fm7 Ab/Bb Bb7

Bass

Dr. **Pensively** (♩ = ca. 84), with freedom of movement

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187

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

we say good - bye I won - der why a lit - tle. There's no love song fin - er, but how strange the change from

G \flat B \flat 7/F D \flat 6/E \flat E \flat 7 A \flat m E \flat /B \flat m \flat E \flat /G G \flat dim7 Fm7 B \flat 7 D \flat /E \flat A \flat M7/E \flat

193

A. Sax. *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

T. Sax. *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Tpt. 1 *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Tpt. 2 *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Tbn. 1 *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Tbn. 2 *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

S.A. *molto rit.* *mp in tempo, slower* *ten. ten.* *rit.*
 ma - jor to mi - nor ev - 'ry time we say good - bye. It was

T.B. *mp* *ten. ten.*

Pno. *molto rit.* *mp* *in tempo, slower* *ten. ten.* *rit.*

Gtr. *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Bass *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Dr. *molto rit.* *in tempo, slower* *ten. ten.* *rit.*

Ab *8va* *N.C.*



199

Light 2-beat (♩ = ca. 120)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A. *mf* "Just One of Those Things"*
 just one of those things, just one of those cra - zy flings.

T.B. *mf*

Pno. *mf*

Dm A/C# F7/C Bm7(b5)

Gtr. *mf*

Dm A/C# F7/C Bm7(b5)

Bass *mf*

Dr. *mf*

Light 2-beat (♩ = ca. 120) (2)

206

207

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

just one of those

One of those bells that now and then rings...

Bbdim7 F/A Fm/Ab Gm7 C7 F6 F#dim7

(8) (2) (4)

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213 215

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S.A.
things. It was just one of those nights. just one.

T.B.

Pno.
C⁷sus/G C⁷ A⁷ Dm A/C# F⁷/C

Gtr.
C⁷sus/G C⁷ A⁷ Dm A/C# F⁷/C

Bass

Dr. (2)



220

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

of those fab - u - lous flights, a trip to the moon on gos - sa - mer wings,


Bm^{7(b5)} Bbdim⁷ F/A Abdim⁷ Gm⁷ C⁷


Bm^{7(b5)} Bbdim⁷ F/A Abdim⁷ Gm⁷ C⁷

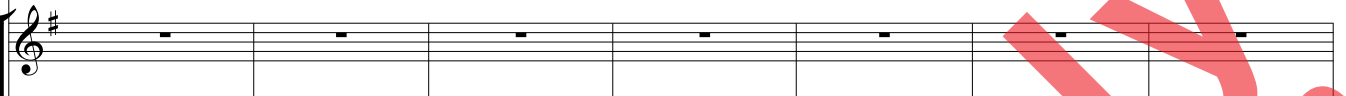
(8) (2)


227


231


A. Sax. 

T. Sax. 

Tpt. 1 

Tpt. 2 

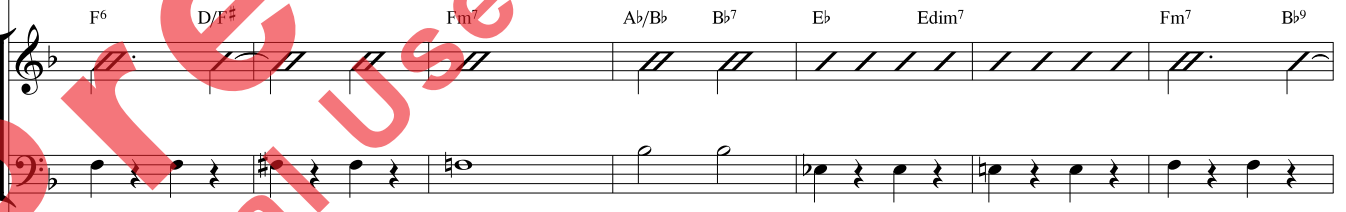
Tbn. 1 


Tbn. 2 

S.A. 

T.B. 

Pno. 

Gtr. 

Bass 

Dr. 



234 239

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

— when we start - ed paint - ing the town, we'd have been a - ware — that our

Bb7 Eb6 G7sus/D G7 C6

Eb6 G7sus/D G7 C6

(8) (2)

241

247

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.
love af - fair — was too hot not to cool down. So, good - bye, dear..

T.B.

Pno.
F#m7(b5) Fm7 Em7 Ebdim7 Gm7 C7 A7 Dm

Gtr.
F#m7(b5) Fm7 Em7 Ebdim7 Gm7 C7 A7 Dm

Bass

Dr.
(4)



248

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

and A - men. Here's hop - ing we meet now and then. It was

A/C# F7/C Bm7(b5) Bbm6

A/C# F7/C Bm7(b5) Bbm6

(2) (8)

255 255

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

great fun, but it was just, just one of those things,

Am⁷ D⁷ Gm⁷ B^b/C A^b/C C F

Am⁷ D⁷ Gm⁷ B^b/C A^b/C C F

f

f

f

f

f

f

f

f

f

f

f

262

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

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G7/F

Ab6/F

(2)

(5)

266

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

S.A. *ff*
 one of those things!

T.B. *ff*

Pno. *ff*
 Chords: B \flat /F, B \flat /C, F

Gtr. *ff*
 Chords: B \flat /F, B \flat /C, F

Bass *ff*

Dr. *ff*

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