LET’S FALL IN LOVE:
A TRIBUTE TO COLE PORTER
for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by COLE PORTER

Arranged by JAY ALTHOUSE

SOPRANO I

SOPRANO II

ALTO

PIANO

Lazy swing ($= ca. 112$)

\[ \text{Em7(b5)} \quad \text{Em7} \quad \text{Dm7} \quad \text{Em7(b5)} \quad \text{F7sus} \]

\[ \text{Em7(b5)} \quad \text{Em7} \quad \text{Dm7} \quad \text{Em7(b5)} \quad \text{F7} \]

Lazy swing ($= ca. 112$)

\[ \text{Em7(b5)} \quad \text{Em7} \quad \text{Dm7} \quad \text{Em7(b5)} \quad \text{F7} \]

* Also available for S.A.T.B. (35721) and S.A.B. (35722).

SoundTrax CD available (35724); SoundPax available (35725) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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Birds do it, bees do it,

B♭6  B♭dim7  Cm7  F7

Birds do it, bees do it,

B♭6  B♭dim7  Cm7  F7

Even educated folks do it. Let's do it,

B♭6  B♭dim7  Cm7  F7

Even educated folks do it. Let's do it,

B♭6  B♭dim7  Cm7  F7

Let's fall in love. Let's fall in love.

Cm7  F7  Dm7  G7  Cm7  F♯9(♯5)

In Spain, the
Lithuanius and best upper sets do it.

Let's do it, let's fall in love.

Electric eels I might add, do it,
27  though it shocks 'em  I know.
  yes, I know.  Why ask if
Dm7

30  shad do it,  wait-er bring me shad roe,  shad roe!
  shad do it,  wait-er bring me shad roe,  shad roe!
Ab9 A13

34  In shal - low shoals,  Eng - lish soles  do it,
  In shal - low shoals,  Eng - lish soles  do it,
gold-fish, in the pri-va-cy of bowls, do it. Let’s do it.

B♭6  B♭7/D  E♭7  Edim7  B♭/F  Gm

let’s fall in love.

Cm7  E♭M7/F  F13(b9)  B♭  Ab/B♭  B♭7(#5)  B♭7

“Night and Day”*
Unhurried (♩ = ca. 96)

Unhurried (♩ = ca. 96)
C♭M7  B♭7  E♭M7

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on - ly you be - neath the moon and un - der the

sun.

Whether near to you or far, it's no

sun.

Whether near to you or far, it's no

mat - ter, dar - ling, where you are I

mat - ter, dar - ling, where you are I

rit.

rit.

Gm7  Gdim

Gdim  Fm7  Ab/Bb

Fm7  Ab/Bb

Ab/Bb

rit.

rit.
Light swing (q = ca. 120)

I've got you under my skin.

Light swing (q = ca. 120)

I've got you under my skin.

“I’ve Got You Under My Skin”*

So got you deep in the heart of me.

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deep in my heart, you're really a part of me. I've

depth in my heart, you're really a part of me.

I've

Fm7 Bb7 Em7 E6 F/E E7

Fm7 Bb7 Em7 E6 E7

Fm7 Bb7 Em7 E6 F/E E7

Fm7 Bb7 Em7 E6 F/E E7

sacrifice anything, come what might, for the sake of having you near.

sacrifice anything, come what might, for the sake of having you near.

sacrifice anything, come what might, for the sake of having you near.

sacrifice anything, come what might, for the sake of having you near.
In spite of a warning voice that comes in the night and repeats,

and repeats in my ear: "Don't you know, little fool, you never can win,

Use your men-

Fm7  B♭7  E♭M9  E♭6  E♭M7  E♭6
tal- i- ty, wake up to re- al- i- ty.”

But each time I do, just the thought of you makes me stop before I begin. ‘cause I’ve got you

But each time I do, just the thought of you makes me

stop before I begin. ‘cause I’ve got you

Fm7
B¨7
E¨M7

E¨7
A¨m6

A¨
Under my skin, under my skin,

Bb6/9 Eb F/Eb F/Eb Eb

Under my skin.

Bb/C C7 Bb/C C7

The skies are clear,

F/Faug F6 F6

And if you want.

Faug F6 F6

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Tight swing (q = ca. 132)
walking, dear, it's delightful, it's delicious, it's de-

FM7 F6 FM7 F#dim7

FM7

Gm7 C7 Gm7 D/F# Gm#5

Gm6 Gm Gm#7 Gm7
You can hear dear Mother Nature murmuring
is for romance. You can hear dear Mother Nature murmuring

G#dim7  F6

Gm7/D  Gm7  Bém  Cm7  C#dim7

Cm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7

Gm7  F9  F7  Bbm  Cm  C#dim7
low. ____________ “Let______ your-self go!” So please be sweet, my
low. ____________ “Let______ your-self go!” So please be sweet, my

C’sus C C7(#5) C7 F

chick-a-dee,____ and when I kiss____ you, just say to me,____ “It’s de-
chick-a-dee,____ and when I kiss____ you, just say to me,____ “It’s de-
Faug

light, it’s de-li-cious, it’s de-liec-ta-ble, it’s de-
light, it’s de-li-cious, it’s de-liec-ta-ble, it’s de-

F Faug F6

Am/E Cm6/E¨
lir-ious, it’s dilemma, it’s de-limit, it’s de-

D9 – Dm7(#5)

Am/C

It’s de-lovely.

Latin-beguine feel (same tempo)

luxe, it’s de-lovely.

luxe, Fadd2

Latin-beguine feel (same tempo)

straight eighths

Eaj69

Fadd2

G7sus G7

straight eighths
When they begin the be-guine

When they begin the be-guine

When they begin the be-guine

It brings back the sound of mu-sic so

It brings back the sound of mu-sic so

It brings back the sound of mu-sic so

It brings back a night so ten-der.
play till the stars that were there be-

play CM7 C6 F/G G7 C 3

fore return above you, till you

fore return above you, till you F/C C G7 C G7

whisper to me once more, “Darling, I love you!” And we

whisper to me once more, “Darling, I love you!” F Em7 Em7 A9

35723
suddenly know what heaven we're in.

And we suddenly know what

when they begin heaven we're in, when they begin

Dm7

Fm6

C Am Fm7 A¨/B¨ B¨7

decresc. rit.

Slower (० = ca. 92)
Pensively ($q = \text{ca. 84}$), with freedom of movement

\begin{align*}
\text{Ev'ry time we say goodbye} & \quad \text{I die a little.} \\
\text{Ev'ry time we say goodbye} & \quad \text{I wonder why a little.}
\end{align*}

There's no love song finer, but how

\begin{align*}
\text{Ev'ry time we say goodbye} & \quad \text{I die a little.} \\
\text{Ev'ry time we say goodbye} & \quad \text{I wonder why a little.}
\end{align*}

There's no love song finer, but how

\begin{align*}
\end{align*}
strange the change from major to minor every time

strange the change from major to minor every time

It was we say goodbye, It was we say goodbye.

"Just One of Those Things"*  just one of those things.

Light 2-beat (\( \dot{\jmath} = \text{ca. 120} \))

\( \text{Dm} \quad \text{A/C\#} \quad \text{F7/C} \)
of those crazy flings.

One of those bells that

of those crazy flings.

Bm7(b5) B¨dim7 F/A Fm/Ab

now and then rings.

Gm7 C7 F#dim7 C7sus/G

It was just one of those nights.

It was just one of those nights.
just one of those fabulous flights, a

F7/C

Bm7(b5)

B¨dim7

trip to the moon on gossamer wings,

F/A

A¨dim7

Gm7

C7

just one of those things.

If we’d

F6

D/F♯

F♭7

A♭/B♭

B♭7

just one of those things.

If we’d
thought a bit of the end of it when we start ed paint

- th ing the town, we’d have been a - ware that our

love af - fair was too hot not to cool down.

231

236
So, good-bye, dear, and Amen.

Here's hoping we meet now and then. It was great fun, but it was just.

Great fun, but it was just.
one of those things,
A♭/C C7 F

one of those things,
A♭/C C7 F G7/F

one of those things!
264

A♭/C C7 F B♭/C F

ff