

as recorded by Lady Antebellum  
**NEED YOU NOW**  
 for S.S.A. voices and piano  
 with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**DAVE HAYWOOD, CHARLES KELLEY,  
 HILLARY SCOTT, and JOSH KEAR**

Moderately (♩ = ca. 112)

PIANO

5

9

SOPRANO I *mp*

SOPRANO II

ALTO *mp*

Pic-ture per-fect mem-ries, scat-tered all a-round the floor. \_\_\_\_\_

Pic-ture per-fect mem-ries, scat-tered all a-round the floor. \_\_\_\_\_

\* Also available for S.A.T.B. (35717) and S.A.B. (35718).  
 SoundTrax CD available (35720).

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12

Reach-ing for the phone, 'cause I can't fight it an - y-more...

Reach-ing for the phone, 'cause I can't fight it an - y-more...

15

And I won - der if I ev -

And I won - der if I ev -

18

- er cross your mind. For me it hap -

- er cross your mind. For me it hap -

21 *mf* **23**

- pens all the time. It's a quar-ter af-ter one, I'm

- pens all the time. It's a quar-ter af-ter one I'm

*cresc.* *mf*

24

— all a-lone and I need you now. I said

— all a-lone and I need you now. I said

27

— I would-n't call, but I lost all con-trol and I need you now.

— I would-n't call, but I lost all con-trol and I need you now.

30 31

And I don't know how I can do with-out I

And I don't know how I can do with-out I

33

— just need you now.

— just need you now.

*decesc.*

37 38

*mp* An - oth - er min - ute think - ing, can't stop look - ing at the door. \_

*mp* An - oth - er min - ute think - ing, can't stop look - ing at the door. \_

40

Wish - ing you'd come sweep - ing in...

Wish - ing you'd come sweep - ing in...

43

the way you did be - fore. And I won -

the way you did be - fore. And I won -

46

- der if I ev - er cross your mind.

- der if I ev - er cross your mind.

49

*mf*

For me it hap - pens all the time. It's a

*mf*

For me it hap - pens all the time. It's a

*cresc.*

*mf*

52

quar - ter af - ter one, I'm all a - lone and I need you now.

quar - ter af - ter one, I'm all a - lone and I need you now.

55

I said I would-n't call, but I lost all con-trol and I need

I said I would-n't call, but I lost all con-trol and I need



67

70

*p* Guess I'd rath - er hurt than feel noth - ing at all.

*p* Guess I'd rath - er hurt than feel noth - ing at all.

73

*mf* 75 It's a quar-ter af - ter one, I'm

*mf* It's a quar-ter af - ter one, I'm



76

— all a-lone and I need you now. I said

— all a-lone and I need you now. I said

79

— I would-n't call, but I lost all control and I need you now.

— I would-n't call, but I lost all control and I need you now.

82

83

And I don't know how I can do with-out. I

And I don't know how I can do with-out. I

85

— just need— you now.

— just need— you now.

88

I — just need— you now.

I — just need— you now.

91

95 97 *mp*  
Oh, ba - by, I need you now.\_  
*mp*  
Oh, ba - by, I need you now.\_

98

101 *p poco rit.*  
I need you now.\_  
*p*  
I need you now.\_  
*p poco rit.*