

as recorded by Lady Antebellum

NEED YOU NOW

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
**DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT, and JOSH KEAR**

Moderately (♩ = ca. 112)

PIANO

5

9

SOPRANO *mp*

ALTO

BARITONE *mp*

Pic - ture per - fect mem - ries, scat - tered all a - round the floor. _____

12

* Also available for S.A.T.B. (35717) and S.S.A. (35719).
SoundTrax CD available (35720).

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12

Reach-ing for the phone, 'cause I can't fight it an - y-more...

Piano accompaniment for measures 12-14, featuring a steady eighth-note bass line and a treble line with chords and a melodic flourish.

15

And I won - der if I ev-

Piano accompaniment for measures 15-17, continuing the eighth-note bass line and treble accompaniment.

18

- er cross your mind. For me it hap -

Piano accompaniment for measures 18-20, concluding the section with sustained chords in the treble and eighth notes in the bass.

21 *mf* 23

- pens all the time. It's a quar-ter af-ter one, I'm



cresc. *mf*



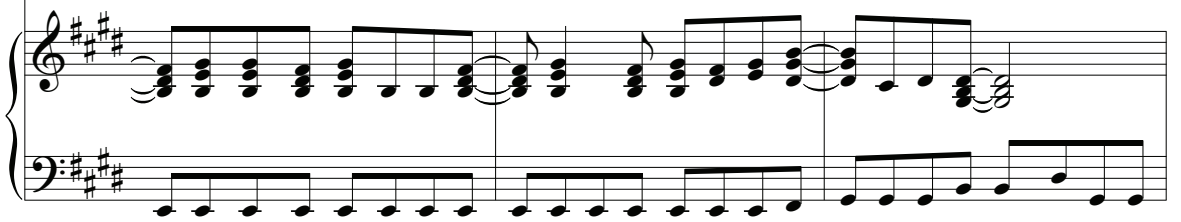
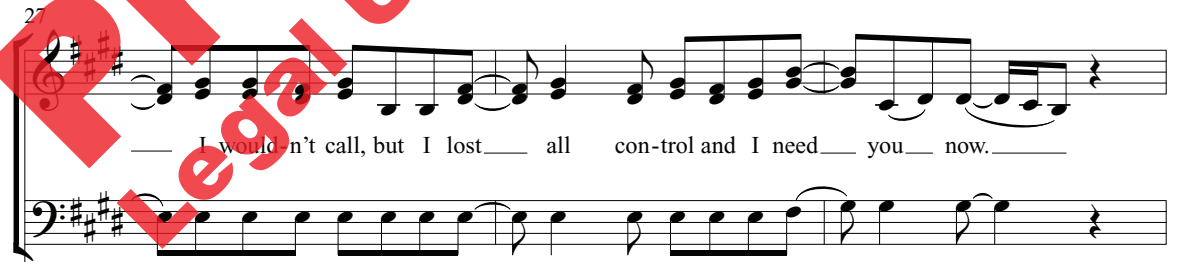
24

all a-lone and I need you now I said



27

I wouldn't call, but I lost all con-trol and I need you now.



30 31

And I don't know how I can do with-out. I

This system contains the vocal line and piano accompaniment for measures 30 and 31. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 30 and begins in measure 31. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

This system shows the piano accompaniment for measures 30 and 31. The right hand features chords and moving lines, while the left hand plays a consistent eighth-note bass line.

33

— just need you now.

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line has a long note in measure 33 that spans into measure 34. The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

This system shows the piano accompaniment for measures 33 and 34. The right hand has a *decresc.* marking in measure 34. The left hand continues with the eighth-note bass line.

37 38

mp

An - oth - er min - ute think - ing, can't stop look - ing at the door. . .

mp

This system contains the vocal line and piano accompaniment for measures 37 and 38. The key signature has three sharps. The vocal line starts with a whole rest in measure 37 and begins in measure 38. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

This system shows the piano accompaniment for measures 37 and 38. The right hand has a *mp* marking in measure 38. The left hand continues with the eighth-note bass line.

40

Wish - ing you'd come sweep - ing in

43

the way you did be - fore. And I won -

46

- der if I ev - er cross your mind.

49

For me it hap - pens all the time. It's a

mf

cresc.

mf

52

quar-ter af-ter one, I'm all a-lone and I need you now.

mf

55

I said I would-n't call, but I lost all con-trol and I need

mf

67

70

p

Guess I'd rath - er hurt than feel noth - ing at all.

p

73

mf 75

It's a quar-ter af - ter one, I'm.

mf

76

— all a-lone and I need— you— now.— I said—

79

— I would-n't call, but I lost— all— con-trol and I need— you— now.—

82

83

And I don't— know how— I can do— with-out.— I—

85

— just need— you now.

Piano accompaniment for measures 85-87.

88

I — just need— you now.

Piano accompaniment for measures 88-90.

91

Vocal line for measures 91-93.

Piano accompaniment for measures 91-93.

95 97 *mp*
Oh, ba - by, I need you now.
mp

mp

98

101 *p poco rit.*
I need you now.
p

p poco rit.