

# THANK YOU

for S.S.A. voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**JAY ALTHOUSE**

*Words and Music by*  
**JIM BRICKMAN**  
*and VICTORIA SHAW*

**Slowly (♩ = ca. 58)**

**SOPRANO I**  
**SOPRANO II**

**ALTO**

**PIANO**

**Slowly (♩ = ca. 58)**

B<sub>b</sub>sus      A<sub>b</sub><sup>2</sup>      E<sub>b</sub>      B<sub>b</sub>sus      A<sub>b</sub><sup>2</sup>

*mf*

**4**

**5** *mf opt. SOLO*

Words, words, words. How come

E<sub>b</sub>      B<sub>b</sub>      A<sub>b</sub><sup>2</sup>      E<sub>b</sub>

\* Also available for S.A.T.B. (35713) and S.A.B. (35714).  
SoundTrax CD available (35716).

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7

there's so man - y, but I can't find an - y? Words,

Cm<sup>7</sup> A♭<sup>2</sup> B♭ A♭<sup>2</sup>

10

words. How can I pos - si - bly say it per - fect - ly,

E♭ Cm<sup>7</sup> A♭<sup>2</sup>

13

cresc. (end solo)

all that you mean to me?

Cm<sup>7</sup> A♭<sup>2</sup> B♭/A♭ A♭<sup>2</sup>

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16

f

I don't wan - na let an - oth - er day pass us by with-out a chance to say —  
I don't wan - na let an - oth - er day pass us by with-out a chance to say —  
Eb B<sup>bsus</sup>

18

— thank you, thank you. And  
— thank you, thank you. And  
Cm<sup>7</sup> A<sup>b2</sup>

20

I don't think you have a clue for ev -'ry day you pull me through. For  
I don't think you have a clue for ev -'ry day you pull me through. For  
Eb B<sup>bsus</sup>

22

all of the things that you do, thank  
all of the things that you do, thank  
Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup> Ab<sup>2</sup>

you, thank you.  
you, thank you.

B<sup>b</sup>sus Ab<sup>2</sup> E<sup>b</sup>

Love, love, love. I don't al - ways show it, but I\_\_  
Love, love, love. I don't al - ways show it, but I\_\_  
B<sup>b</sup> Ab<sup>2</sup> Eb Cm<sup>7</sup>

*mf*

*review only*  
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31

— hope you know it. Love, love.

A♭<sup>2</sup>      B♭      A♭<sup>2</sup>

E♭

34

It's what I wish for you in ev - ry - thing you do,

Cm⁷      A♭<sup>2</sup>

It's what I wish for you in ev - ry - thing you do,

36

'cause of all that you give me, yeah.

*cresc.*

'cause of all that you give me, yeah.

Cm⁷      A♭<sup>2</sup>      B♭/A♭      A♭<sup>2</sup>

*cresc.*

**39**

f

I don't wan-na let an - oth - er day pass us by with-out a chance to say

Eb Bb sus

**41**

f

— thank you, thank you. And

Cm<sup>7</sup> Ab<sup>2</sup>

**43**

f

— thank you, thank you. And

Cm<sup>7</sup> Ab<sup>2</sup>

**43**

f

I don't think you have a clue for ev -'ry day you pull me through. For

Eb Bb sus

45

all of the things that you do, thank  
all of the things that you do, thank  
Cm<sup>7</sup>                    Ab<sup>2</sup>                    B♭                    Ab<sup>2</sup>

48

you, thank you.  
you, thank you.  
E♭                    B♭sus                    Ab                    E♭

51

Ah  
Ah  
Cm<sup>7</sup>                    Db<sup>6/9</sup>                    Cm<sup>7</sup>                    Ab<sup>2</sup>

55

ah.

D $\flat$  B $\flat$  sus B $\flat$

59 *mf*

I don't wan-na let an-oth-er day pass us by with-out a chance to say

*mf*

I don't wan-na let an-oth-er day pass us by with-out a chance to say

E $\flat$  B $\flat$  sus

61

thank you, thank you.

thank you, thank you.

Cm $^7$  A $\flat$  2

35715

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63 *f*

I don't think you have a clue for ev -'ry day you pull me through. For

*f*

I don't think you have a clue for ev -'ry day you pull me through. For

E♭ B♭sus

65 *mf*

all of the things that you do, thank

*mf*

all of the things that you do, thank

Cm<sup>7</sup> A♭<sup>2</sup> B♭ A♭<sup>2</sup>

68 *mf*

you, thank you. Thank

*mf*

you, thank you. Thank

E♭ B♭ A♭<sup>2</sup> E♭ B♭ A♭<sup>2</sup>

*mf*

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72

73 *mp*

(opt. SOLO to end)

you.

Love, love, love.

I don't

Eb Bb Ab<sup>2</sup> Eb

75 **Freely**

al - ways show it, but I hope you know it.

al - ways show it, but I hope you know it.

**Freely**

Cm<sup>7</sup> Ab<sup>2</sup> AbM<sup>9</sup>

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