

# THANK YOU

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**JIM BRICKMAN**  
and **VICTORIA SHAW**

With a beat (♩. = ca. 58)

SOPRANO  
ALTO

BARITONE

PIANO

With a beat (♩. = ca. 58)

Bbsus Ab<sup>2</sup> Eb Bbsus Ab<sup>2</sup>

*mf*

4

*mf* opt. SOLO

Words, words, words. How come

E<sup>b</sup> B<sup>b</sup> Ab<sup>2</sup> E<sup>b</sup>

\* Also available for S.A.T.B. (35713) and S.S.A. (35715).  
SoundTrax CD available (35716).

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7

Vocal staff for measures 7-9. The melody is mostly rests, with a few notes in measure 9.

there's so man-y, but I can't find an - y? Words,

Piano accompaniment for measures 7-9. Chords: Cm7, Ab2, Bb, Ab2.

10

Vocal staff for measures 10-12. The melody is mostly rests, with notes in measure 11.

words. How can I pos - si - bly say it per - fect - ly,

Piano accompaniment for measures 10-12. Chords: Eb, Cm7, Ab2.

13

Vocal staff for measures 13-15. The melody is mostly rests, with notes in measure 14. Includes markings: *cresc.* and *(end solo)*.

all that you mean to me?

Piano accompaniment for measures 13-15. Chords: Cm7, Ab2, Bb/Ab, Ab2. Includes marking: *cresc.*



16

*f*  
*mel.*  
I don't wan - na let an - oth - er day pass us by with-out a chance to say —

*f*  
Eb Bbsus

18

— thank you, thank — you. And

Cm7 Ab2

20

I don't think you have a clue for ev - 'ry day you pull me through. For

—  
Eb Bbsus

22

all of the things that you do, \_\_\_\_\_ thank  
*mel.*

Cm7 Ab<sup>2</sup> Bb Ab<sup>2</sup>

25

you, \_\_\_\_\_ thank \_\_\_\_\_ you.

Eb Bbsus Ab<sup>2</sup> Eb

28

*mf mel.*  
 Love, love, love. I don't al - ways show it, but I\_

*mf*

Bb Ab<sup>2</sup> Eb Cm7

*mf*

31

— hope you — know it. Love, — love.

Vocal line for measures 31-33. The melody starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. There are rests for the lyrics 'hope you' and 'know it.'. The melody continues with a quarter note on Bb4, a half note on C5, and a quarter note on Bb4. There are rests for the lyrics 'Love,' and 'love.'. The line ends with a quarter rest.

Ab<sup>2</sup> Bb Ab<sup>2</sup> Eb

Piano accompaniment for measures 31-33. The right hand plays a sequence of chords: Ab<sup>2</sup> (A-flat major), Bb (B-flat major), Ab<sup>2</sup> (A-flat major), and Eb (E-flat major). The left hand provides a simple bass line.

34

It's what I wish for you in ev - 'ry - thing you do,

Vocal line for measures 34-35. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are rests for the lyrics 'in ev - 'ry - thing you do,'.

Cm<sup>7</sup> Ab<sup>2</sup>

Piano accompaniment for measures 34-35. The right hand plays chords Cm<sup>7</sup> (C minor 7) and Ab<sup>2</sup> (A-flat major). The left hand provides a simple bass line.

36

'cause of all — that you give me, yeah.

*cresc.*

Vocal line for measures 36-37. The melody starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. There are rests for the lyrics 'cause of all' and 'that you give'. The melody continues with a quarter note on Bb4, a half note on C5, and a quarter note on Bb4. There are rests for the lyrics 'me,' and 'yeah.'. The line ends with a quarter rest.

Cm<sup>7</sup> Ab<sup>2</sup> Bb/Ab Ab<sup>2</sup>

*cresc.*

Piano accompaniment for measures 36-37. The right hand plays chords Cm<sup>7</sup> (C minor 7), Ab<sup>2</sup> (A-flat major), Bb/Ab (B-flat major/A-flat major), and Ab<sup>2</sup> (A-flat major). The left hand provides a simple bass line. A *cresc.* (crescendo) marking is present above the piano part in measure 36.

39 *f*

*mel.* I don't wan - na let an - oth - er day pass us by with - out a chance to say —

*f* Eb Bbsus

41 — thank you, thank you. And

*f* Cm7 Ab<sup>2</sup>

43 I don't think you have a clue for ev - 'ry day you pull me through. For

*f* Eb Bbsus

45

all of the things that you do, \_\_\_\_\_ thank  
*mel.*

Cm7 Ab2 Bb Ab2

48

you, \_\_\_\_\_ thank \_\_\_\_\_ you.

Eb Bbsus Ab2 Eb

51

Ah \_\_\_\_\_

Cm7 Db6/9 Cm7 Ab2

55

ah.

Db 2 2 2 2 Bbsus Bb

59

*mf mel.*

I don't wan-na let an-oth-er day pass us by with-out a chance to say

*mf*

Eb Bbsus

61

thank you, thank you.

Cm7 Ab<sup>2</sup>



63

*f*  
mel.  
I don't think you have a clue for ev - 'ry day you pull me through. For

*f*  
Eb Bbsus

65

all of the things that you do, thank  
*mf*

Cm7 Ab2 Bb Ab2

68

you, thank you. Thank

*mf*  
Eb Bb Ab2 Eb Bb Ab2

72 73 *mp* (opt. SOLO to end)

you. Love, love, love. I don't

*mp*

E $\flat$  B $\flat$  A $\flat$ <sup>2</sup> E $\flat$

75 **Freely**

al - ways show it, but I hope you know it.

**Freely**  
Cm<sup>7</sup> A $\flat$ <sup>2</sup> A $\flat$ M<sup>9</sup>



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