

# THANK YOU

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**JIM BRICKMAN**  
and **VICTORIA SHAW**

With a beat (♩. = ca. 58)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

With a beat (♩. = ca. 58)

*mf*

Bbsus Ab<sup>2</sup> Eb Bbsus Ab<sup>2</sup>

4

*mf* opt. SOLO

words, words, words. How come

E<sup>b</sup> B<sup>b</sup> Ab<sup>2</sup> E<sup>b</sup>

\* Also available for S.A.B. (35714) and S.S.A. (35715).  
SoundTrax CD available (35716).

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7

there's so man-y, but I can't find an - y? Words,

Cm7 Ab<sup>2</sup> Bb Ab<sup>2</sup>

10

words. How can I possibly say it per - fect - ly,

Eb Cm7 Ab<sup>2</sup>

13

all that you mean to me?

*cresc.* (end solo)

Cm7 Ab<sup>2</sup> Bb/Ab Ab<sup>2</sup>

*cresc.*

16

*f*  
*mel.* I don't wan - na let an - oth - er day pass us by with - out a chance to say —

*f*  
 Eb Bbsus

18

— thank you, thank you. And

Cm7 Ab<sup>2</sup>

20

I don't think you have a clue for ev - 'ry day you pull me through. For

*f*  
 Eb Bbsus

22

all of the things that you do, thank  
*mel.*

Cm7

Ab<sup>2</sup>

Bb

Ab<sup>2</sup>

25

you, thank you.

Eb

Bbsus

Ab<sup>2</sup>

Eb

28

*mf mel.*

Love, love, love. I don't al - ways show it, but I...

*mf*

Bb

Ab<sup>2</sup>

Eb

Cm7

31

— hope you — know it. Love, ————— love. —————

Ab<sup>2</sup> B<sup>b</sup> Ab<sup>2</sup> Eb

34

It's what I wish for you in ev 'ry - thing you do,

Cm<sup>7</sup> Ab<sup>2</sup>

36

'cause of all — that you give me, ————— yeah. —————

*cresc.* *cresc.*

Cm<sup>7</sup> Ab<sup>2</sup> B<sup>b</sup>/Ab Ab<sup>2</sup>

*cresc.*

39

*f*  
mel.  
I don't wan-na let an-oth-er day pass us by with-out a chance to say

*f*  
Eb Bbsus

41

— thank you, thank you. And

Cm7 Ab<sup>2</sup>

43

I don't think you have a clue for ev-'ry day you pull me through. For

—  
Eb Bbsus

45

all of the things that you do, thank  
mel.

Cm7

Ab<sup>2</sup>

Bb

Ab<sup>2</sup>

48

you, thank you.

Eb

Bbsus

Ab<sup>2</sup>

Eb

51

Ah

Cm7

Db<sup>6/9</sup>

Cm7

Ab<sup>2</sup>

55

ah.

Db Bbsus Bb

59 *mf mel.*

*mf*

I don't wan-na let an-oth-er day pass us by with-out a chance to say

Eb Bbsus

*mf*

61

thank you, thank you.

Cm7 Ab<sup>2</sup>

63

*f*  
mel.  
I don't think you have a clue for ev - 'ry day you pull me through. For

*f*  
Eb Bbsus

65

all of the things that you do, thank  
mel. *mf*  
*mf*

*Cm7* *Ab3* *Bb* *Ab2*

68

you, thank you. Thank

*mf*  
Eb Bb Ab2 Eb Bb Ab2

72 73 *mp* (opt. SOLO to end)

you. Love, love, love. I don't

*mp*

E $\flat$  B $\flat$  A $\flat$ <sup>2</sup> E $\flat$

*mp*

75 **Freely**

al - ways show it, but I hope you know it.

**Freely**

Cm<sup>7</sup> A $\flat$ <sup>2</sup> A $\flat$ M<sup>9</sup>

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