

AYA NGENA

for 3-part mixed voices and piano
with optional percussion and SoundTrax CD*

Traditional Zulu Folk Song

Arranged by
RUTH MORRIS GRAY

Lively (♩ = ca. 108)

PIANO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of chords. The dynamic marking is *mf*.

4 PART I 5

PART II

PART III *mp*

A - ya — n - ge - na, (clap) a - ya — n - ge - na, (clap)

The vocal parts are arranged in three staves: PART I (top), PART II (middle), and PART III (bottom). PART III includes the lyrics. The piano accompaniment is shown below the vocal parts. The dynamic marking for the piano part is *mp*.

* Also available for S.S.A. (35600).
SoundTrax CD available (35712).

PRONUNCIATION/TRANSLATION

Ah-yah n-geh-nah (close "n" immediately, hard "g") = they go in

Ah-yah poo-mah = they come out

Ah-yah dee-dee zeh-lah = they are confused

Ah-yah sah-bah mah-gwah-yah (pronounce "l" like "y") = they are frightened

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mp

A - ya___ n - ge - na, (clap)

a - ya___ n - ge - na, (clap) n - ge - na a - ya. (clap) A - ya___ n - ge - na, (clap)

a - ya___ n - ge - na, (clap) a - ya___ n - ge - na, (clap) n - ge - na a - ya. (clap)

a - ya___ n - ge - na, (clap) a - ya___ n - ge - na, (clap) n - ge - na a - ya. (clap)