

THE TWELVE DAYS AFTER CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

Measures 4-6 show the vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics 'The' are under the Soprano and Tenor parts. The piano accompaniment continues with a steady accompaniment pattern.

7

first day af - ter Christ - mas, my true love and I had a

Measures 7-9 continue the vocal and piano accompaniment. The lyrics 'first day af - ter Christ - mas, my true love and I had a' are under the vocal parts. The piano accompaniment features a consistent accompaniment pattern.

* Also available for S.A.B. (35702), S.S.A. (35703), T.T.B. (35704), and 2-part (35705).
SoundTrax CD available (35706).

Copyright © 1968, 1969, 1970, 1976 (Copyrights Renewed),
2011 BELWIN-MILLS PUBLISHING CORP., a Division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

fight. And so I chopped the pear tree down and

13

15

burned it just for spite. Then with a sin - gle

16

car - tridge, I shot that blast - ed par - tridge, my
my