

THE TWELVE DAYS AFTER CHRISTMAS

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

4 PART I

PART II

The

The

7

first day af - ter Christ - mas, my true love and I had a

first day af - ter Christ - mas, my true love and I had a

* Also available for S.A.T.B. (35701), S.A.B. (35702), S.S.A. (35703), and T.T.B. (35704).
SoundTrax CD available (35706).

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10

fight. And so I chopped the pear tree down and

fight. And so I chopped the pear tree down and

13

burned it just for spite. Then with a sin - gle

burned it just for spite. Then with a sin - gle

15

16

car tridge, I shot that blast - ed par - tridge,

car - tridge, I shot that blast - ed par - tridge, my

19

my true love, my true, my true love gave to

true love, my true love, my true love gave to

22

me. The

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of

gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, my true love,

both the tur - tle doves, my true love, my

34

my true, my true love gave to me. The *mp*

true love, my true love gave to me. The *mp*

37

third day af - ter Christ - mas, my moth - er — caught the

third day af - ter Christ - mas, my moth - er caught the

mp

40

croup. I had to use the three French hens to *sub. f*

croup. I had to use the three French hens to *sub. f*

43

45

make some chick - en soup.

make some chick - en, chick - en — soup. The four call - ing birds were a

sub. f *mf*

46

mf

The

big mis - take, for their lan - guage was ob - scene.

49

five gold — rings were com - plete - ly fake, and they turned my fin - gers

52

53

green. *f* The sixth day af - ter — Christ - mas, the

f

The sixth day af - ter — Christ - mas, the

55

six lay-ing geese would-n't lay. I gave the whole darn

six lay-ing geese would-n't lay. I gave the whole darn

58

gag - gle to the A. S. P. C. A. On the

gag - gle to the A. S. P. C. A. On the

61

sev - enth day, what a mess I found: all sev - en of the swim - ming

sev - enth day, what a mess I found: all sev - en of the swim - ming—

64

swans had drowned, my true love, my

swans had drowned, my true love

66

true love, my true love gave to me.

my true love, my true love gave to me.

69

rit. *mp* **71** Slower, freely ($\text{♩} = \text{ca. } 92$)

The eighth day af - ter

The eighth day af - ter

rit. *mp* Slower, freely ($\text{♩} = \text{ca. } 92$)

Christ - mas, be - fore they — could sus - pect. I

Christ - mas, be - fore they — could sus - pect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:
Well, actually, I kept
one of the drummers!

81 **Broadly** (♩ = ca. 100)

and sent them back col - lect. I wrote my
and sent them back col - lect. I wrote my

Broadly (♩ = ca. 100)

84

true love, "We are through, love." And I said in so — man - y
true love, "We are through, love." And I said in so — man - y

87 *slight rit.*

words: "Fur - ther - more, your Christ - mas gifts were for the
words: "Fur - ther - more, your Christ - mas gifts were for the

slight rit.

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

90

birds.”

cresc. to end

four — call - ing birds, three French hens, two — tur - tle doves, and a

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

93

par - tridge — in a pear tree!

8^{vb}