

THE TWELVE DAYS AFTER CHRISTMAS

for T.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is written for a grand piano in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

4 TENOR I & II

BARITONE

The
mf

Measures 4-6 of the vocal score. The Tenors I & II and Baritone parts are shown on separate staves. The piano accompaniment is on grand staff notation. The lyrics "The" are written under the vocal line. The dynamic is mezzo-forte (mf).

7

8 first day af - ter Christ - mas, my true love and I had a

Measures 7-8 of the vocal score. The Tenors I & II and Baritone parts are shown on separate staves. The piano accompaniment is on grand staff notation. The lyrics "first day af - ter Christ - mas, my true love and I had a" are written under the vocal line. The dynamic is mezzo-forte (mf).

* Also available for S.A.T.B. (35701), S.A.B. (35702), S.S.A. (35703), and 2-part (35705).
SoundTrax CD available (35706).

Copyright © 1968, 1969, 1970, 1976 (Copyrights Renewed),
2011 BELWIN-MILLS PUBLISHING CORP. (ASCAP), a Division of ALFRED MUSIC
All Rights Reserved. Produced in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

fight. And so I chopped the pear tree down and

13

burned it just for spite. Then with a sin - gle

15

car tridge, I shot that blast - ed par - tridge,

my

Preview Only
Legal Use Requires Purchase

19

my — true love, my — true, my — true love gave to
 true love, my — true love, my — true love gave — to —

22

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, my — true love,
my true love, my —

24

my true, my — true love gave to me. The *mp*
true love, my — true love gave — to — me. The *mp*

Preview Only
Legal Use Requires Purchase

37

third day af - ter Christ - mas, my moth - er caught the,

the

mp

40

caught the croup. I had to use the three French hens to

croup.

sub. f

sub. f

43

make some chick - en, chick - en soup.

make some chick - en soup.

mf

The four call - ing birds were a

sub. f

mf

45

46 *mf*

The

big mis - take, for their lan - guage was ob - scene.

49

five gold — rings were com - plete - ly fake, and they turned my fin - gers

52 53 *mf*

green. Do ba do ba — do ba do ba —

The sixth day af - ter — Christ - mas, the

f

55

six lay - ing geese would - n't lay. I gave the whole darn

58

gag - gle to the A. S. P. C. A.

gag - gle to the A. S. P. C. A. On the

61

all sev - en of the swim - ming
sev - enth day, what a mess I found: all sev - en of the swim - ming

64

swans had drowned, my true love, my

swans had drowned, my true love

66

true love, my true love gave to me.

my true love, my true love gave to me.

69

rit. *mp* **71** Slower, freely ($\text{♩} = \text{ca. } 92$)

The eighth day af - ter

rit. *mp* Slower, freely ($\text{♩} = \text{ca. } 92$)

72

Christ - mas, be - fore they — could sus - pect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:
Well, actually, I kept one
of the maids a-milking!

81 **Broadly** (♩ = ca. 100)

and sent them back col - lect. I wrote my

Broadly (♩ = ca. 100)

84

true love, "We are through, love." And I said in so — man - y

87 *slight rit.*

words: Fur - ther - more, your Christ - mas gifts were for the

slight rit.

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

90 birds.”

four call - ing birds, three French hens, two tur - tle doves, and a

cresc. to end

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

93

par - tridge in a pear tree!

8^{vb}

