

THE TWELVE DAYS AFTER CHRISTMAS

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

4 SOPRANO I & II

ALTO

The

The

Measures 4-6 show the vocal entries for Soprano I & II and Alto. The piano accompaniment continues with a steady accompaniment. Dynamics include mezzo-forte (mf).

7

first day af - ter Christ - mas, my true love and I had a

first day af - ter Christ - mas, my true love and I had a

Measures 7-9 contain the vocal melody for the first line of the song. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (mf).

* Also available for S.A.T.B. (35701), S.A.B. (35702), T.T.B. (35704), and 2-part (35705).
SoundTrax CD available (35706).

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10

fight. And so I chopped the pear tree down and

fight. And so I chopped the pear tree down and

13

15

burned it just for spite. Then with a sin - gle

burned it just for spite. Then with a sin - gle

16

car tridge, I shot that blast - ed par - tridge, my

car - tridge, I shot that blast - ed par - tridge, my

19

true love, my true love, my true love gave to

true love, my true love, my true love gave to

22

me. The

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of
gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, my true love, my —
both the tur - tle doves, my true love, my

34

true love, my — true love gave to me. The *mp*
true love, my true love gave to me.

37

third day af - ter Christ - mas, my moth - er caught the

mp

Oo Oo

40

croup. I had to use the three French hens to

sub. f

caught the croup. Oo to

sub. f

43

45

make some chick - en soup.

mf

make some chick - en, chick - en soup. The four call - ing birds were a

sub. f *mf*

46

mf

The

big mis - take, for their lan - guage was ob - scene.

49

five gold — rings were com - plete - ly fake, and they turned my fin - gers

52

53

green. *f* The sixth day af - ter — Christ - mas, the

f The sixth day af - ter — Christ - mas, the

55

six lay-ing geese would-n't lay. I gave the whole darn

six lay-ing geese would-n't lay. I gave the whole darn

58

gag - gle to the A. S. P. C. A. On the

gag - gle to the A. S. P. C. A. On the

61

sev - enth day, what a mess I found: all sev-en of the swim - ming

sev - enth day, what a mess I found: all sev-en of the swim - ming

64

swans had drowned, my true love, my true love

swans had drowned, my true love

66

true love, my true love gave to me.

my true love, my true love gave to me.

69

rit. *mp* **71** Slower, freely ($\text{♩} = \text{ca. } 92$)

The eighth day af - ter

The eighth day af - ter

rit. *mp* Slower, freely ($\text{♩} = \text{ca. } 92$)

72 Christ - mas, be - fore they — could sus - pect.

Christ - mas, be - fore they could — sus - pect. I

Christ - mas, be - fore they could sus - pect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:
Well, actually, I kept
one of the drummers!

81

Broadly (♩ = ca. 100)

and sent them back col - lect. I wrote my
and sent them back col - lect. I wrote my

Broadly (♩ = ca. 100)

84

true love, "We are through, love." And I said in so man - y
true love, "We are through, love." And I said in so man - y

87

slight rit.

words: Fur - ther - more, your Christ - mas gifts were for the
words: "Fur - ther - more, your Christ - mas gifts were for the

slight rit.

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

90 birds.”

four ___ call - ing birds, three French hens, two ___ tur - tle doves, and a

cresc. to end

four ___ call - ing birds, three French hens, two ___ tur - tle doves, and a

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

93

par - tridge in a pear tree!

par - tridge in a pear tree!

8^{va}