

dedicated to the Durham Children's Choir, Durham, NC  
Scott Hill - director

# BUTTERFLY

Words and Music by  
ANDY BECK

Freely (♩ = ca. 69)

PIANO

Lightly (♩ = ca. 144)

3

6 PART I

8

*mp*

Fly, but-ter - fly, so

PART II

NOTE: The introduction of this song is symbolic of a butterfly's metamorphosis in the cocoon.

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# GIVE ME A KITE

Words and Music by  
ANDY BECK

With excitement (♩ = ca. 132)

*mf*

PART I

PART II

Look in the sky! —

Look in the sky! —

With excitement (♩ = ca. 132)

*mf*

PIANO

4

*rit.*

High - er than high! —

I'm gon - na fly — a

High - er than high! —

I'm gon - na fly — a

*rit.*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three parts: Part I and Part II for voices, and Piano accompaniment. The tempo is marked 'With excitement' at approximately 132 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: 'Look in the sky! —', 'High - er than high! —', and 'I'm gon - na fly — a'. The piano part includes accents and a ritardando (rit.) marking. The score is numbered 4 at the beginning of the second system.

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# MAKING A PAPER AIRPLANE

Words and Music by  
ANDY BECK

Simply (♩. = ca. 56)

PIANO *mp*

The piano introduction consists of six measures in 3/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3.

7 PART I *mp* 9 *mp*

PART II *mp*

Fold in the mid - dle, flat - ten a  
Fold in the mid - dle, flat - ten a

Measures 7-11. Measures 7-8 are rests for both vocal parts. Measure 9 is marked with a box containing the number 9. The vocal parts enter in measure 9 with the lyrics 'Fold in the mid - dle, flat - ten a'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

12

lit - tle, an - gle the cor - ners; that's how it's done.  
lit - tle, an - gle the cor - ners; that's how it's done.

Measures 12-16. The vocal parts continue with the lyrics 'lit - tle, an - gle the cor - ners; that's how it's done.' The piano accompaniment continues with the same rhythmic pattern as the introduction.

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# ON AN EAGLE'S WING

Words and Music by  
ANDY BECK

Majestically (♩ = ca. 152)

PART I

PART II

Majestically (♩ = ca. 152)

PIANO

4

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