

dedicated to the Durham Children's Choir, Durham, NC
Scott Hill - director

BUTTERFLY

Words and Music by
ANDY BECK

Freely (♩ = ca. 69)

PIANO

mf

The piano introduction consists of two staves. The right hand starts with a melody in 4/4 time, marked 'mf'. The left hand provides a harmonic accompaniment with chords. The key signature has one flat (Bb).

Lightly (♩ = ca. 144)

3

rit. mp detached

The piano accompaniment for the 'Lightly' section starts at measure 3. It features a rapid melody in the right hand and a more active bass line in the left hand. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute. Dynamics include 'rit.' (ritardando) and 'mp' (mezzo-piano). The articulation is marked 'detached'.

6 PART I

8 mp

Fly, but-ter - fly, so

PART II

This section contains the vocal melody and piano accompaniment. The vocal part is divided into 'PART I' and 'PART II'. The piano accompaniment continues the 'Lightly' section. The lyrics 'Fly, but-ter - fly, so' are written under the vocal line. The piano part includes a box around the number '8' and the dynamic 'mp'. The key signature changes to two sharps (F# and C#).

NOTE: The introduction of this song is symbolic of a butterfly's metamorphosis in the cocoon.

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9

high, but-ter - fly, from the flow - er to the tree. Go

Piano accompaniment for measures 9-11. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

12

by, but-ter - fly, in the sky for all to see.

Piano accompaniment for measures 12-14. The right hand continues the melodic line with some chords, and the left hand maintains the rhythmic pattern.

15

16

mp Fly, but-ter - fly, so high, but-ter - fly, dart-ing

Piano accompaniment for measures 15-17. The right hand has chords and some eighth notes, while the left hand continues the rhythmic accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

quick - ly 'round the bend. Oh my, but-ter - fly! Where

will the jour - ney end?

Flut - ter, but - ter - fly. Flut - ter, but - ter - fly, so love - ly.

Flut - ter, but - ter - fly.

27

Flut - ter, but - ter - fly. Flut - ter, but - ter - fly, so

Flut - ter, but - ter - fly.

30

free. Flut - ter, but - ter - fly.

Flut - ter, but - ter - fly. Flut - ter, but - ter - fly. Flut - ter, but - ter - fly.

33

rit. mp

Bet - ter flut - ter by.

mp

Bet - ter flut - ter by.

rit. mp

36 *a tempo*

Musical score for measures 36-38. The score is in G major (one sharp) and 4/4 time. Measures 36 and 37 are empty staves. Measure 38 contains a piano introduction with a treble clef staff showing a half note G4, a quarter note A4, and a half note B4, and a bass clef staff showing a half note G2, a quarter note A2, and a half note B2.

Musical score for measures 39-41. The score is in G major (one sharp) and 4/4 time. Measure 39 is empty. Measures 40 and 41 contain vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "I wan-na fly in the but-ter - fly, wan-na fly, but-ter - fly, in the".

Musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. Measures 42 and 43 contain vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "mead - ow as you do. I'll try, but-ter - fly, but I mead - ow as you do. Try, but I".

45

can - not fly like you.

can - not fly like you.

48

mp I wan-na try to e - merge from my co -

mp I, but-ter - fly, wan-na try, but-ter - fly, to e - merge from my co -

51

coon. And I, but-ter - fly, wan-na make it hap - pen

coon. I wan-na make it hap - pen

54

56

*cresc.**mf*

soon. _____

Flut - ter, but - ter - fly.

cresc.

soon. _____

*cresc.**mf*

57

Flut - ter, but - ter - fly, so love - ly.

mf

Flut - ter, but - ter - fly

Flut - ter, but - ter - fly.

60

Flut - ter, but - ter - fly.

Flut - ter, but - ter - fly, so free. _____

Flut - ter, but - ter - fly.

63

Musical score for measures 63-65. The score is written for a piano and voice. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Flut - ter, but - ter - fly. The tempo is marked *rit.* and the dynamics are *mp*.

66

Musical score for measures 66-68. The score is written for a piano and voice. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bet - ter flut - ter by. The tempo is marked *rit.* and the dynamics are *mp*. The tempo changes to *a tempo* in measure 68.

69

Musical score for measures 69-71. The score is written for a piano and voice. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *a tempo* and the dynamics are *mp*.

72

mp

I will fly with the wind be - neath my

mp

I, but-ter - fly, will fly, but-ter - fly, with the wind be - neath my

75

wing. Stand by, but-ter - fly, I can do an - y -

wing. Stand by, but-ter - fly, I can do an - y -

80

mp

thing!

Flut-ter, but - ter - fly.

thing! _____

Flut-ter, but - ter - fly. _____

mp

81

mf Flut - ter, but - ter - fly. *f* Good -

mf Flut - ter, but - ter - fly. *f* Good -

84

grad. decresc. bye. Good - bye

grad. decresc. bye, but - ter - fly. Good - bye, but - ter -

f grad. decresc.

87

mp Flut - ter by. _____

mp fly. Flut - ter by. _____

GIVE ME A KITE

Words and Music by
ANDY BECK

With excitement (♩ = ca. 132)

PART I

PART II

mf

Look in the sky! —

Look in the sky! —

With excitement (♩ = ca. 132)

PIANO

mf

4

High - er than high! —

I'm gon - na fly — a

High - er than high! —

I'm gon - na fly — a

rit.

rit.

7 Flowing, like the wind (♩ = ca. 138-144)

kite! _____

kite! _____

Flowing, like the wind (♩ = ca. 138-144)

10

13

15

mp

Give me a kite. _____

mp

14

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are: "Give me a string. — Give me a day — to do an - y - thing."

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are: "Give me the wind. — Give me an o - pen sky. —"

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are: "Give me the clouds. — Give me the sun. —". A dynamic marking of *mp* (mezzo-piano) is present above the vocal line in measure 22.

25

Give me a mead - ow where I can run. Give me a kite. _

Give me a chance _ to fly.

28

Give me a chance _ to fly.

cresc

31

mf Fly - ing, fly - ing, _ wher - ev - er the breez - es blow. _

mf Fly - ing, _ fly - ing, _ wher - ev - er the breez - es blow. _

Musical score for measures 34-36. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: Fly - ing, — fly - ing. —

Musical score for measures 37-39. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: Wher - ev - er the wind — will take me I will

Musical score for measures 40-42. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: go. —

43

Let's fly! _____

Let's fly! _____



46

mp Give me a guide. _

mp



49

mp Let's fly! _____

Lend me a hand. _ Give me the knowl - edge to un - der - stand.



Give me the nerve _ to try. _

Give me the will. _ Give me the nerve _ to try. _

This block contains the musical notation for measures 52 through 54. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. A large red watermark is overlaid diagonally across the page.

Clear me a path. _ Show me the way. _

Let's

This block contains the musical notation for measures 55 through 57. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. A large red watermark is overlaid diagonally across the page.

No need to wor - ry, I'll be o - kay. Give me a kite. _

fly! _

This block contains the musical notation for measures 58 through 60. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. A large red watermark is overlaid diagonally across the page.

61

Give me a chance — to fly.

Give me a chance — to fly.

cresc.

64

mf Fly - ing, — fly - ing, — wher - ev - er the breez - es blow. —

mf Fly - ing, — fly - ing, — wher - ev - er the breez - es blow. —

mf

67

Fly - ing, — fly - ing. —

Fly - ing, — fly - ing. —

Wher - ev - er the wind ____ will take me I will

Wher - ev - er the wind ____ will take me I will

go. _____ Wher - ev - er the wind ____ will

go. _____ Wher - ev - er the wind ____ will

decresc. take me _____ *mp* I will go. _____

decresc. take me _____ *mp* I will go. _____

decresc. *mp*

79

Musical score for measures 79-81. The score is written for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Let's" are written below the voice staff at the end of measure 81.

82

Musical score for measures 82-84. The piano part continues with a similar melody and bass line. The voice part has a long melisma "fly!" spanning measures 82 and 83. The lyrics "Let's fly!" are written below the voice staff at the start of measure 84. The piano part has a "rit. to end" marking at the end of measure 84.

85

Musical score for measures 85-87. The piano part continues with a similar melody and bass line. The voice part has a long melisma "Let's fly!" spanning measures 85 and 86. The piano part has a "rit. to end" marking at the end of measure 87.

MAKING A PAPER AIRPLANE

Words and Music by
ANDY BECK

Simply (♩. = ca. 56)

PIANO

mp

The piano introduction is in 3/4 time, marked *mp*. It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple accompaniment of quarter notes.

7 PART I *mp*

Fold in the mid - dle, flat - ten a

PART II *mp*

Fold in the mid - dle, flat - ten a

This section contains the first line of the song, starting at measure 7. It features two vocal parts, PART I and PART II, and piano accompaniment. The lyrics are "Fold in the mid - dle, flat - ten a". The music is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

12

lit - tle, an - gle the cor - ners; that's how it's done.

lit - tle an - gle the cor - ners; that's how it's done.

This section contains the second line of the song, starting at measure 12. It features two vocal parts and piano accompaniment. The lyrics are "lit - tle, an - gle the cor - ners; that's how it's done." The music continues with the same melodic and harmonic patterns as the first line.

17

Now, to de - light in, left, and then right in, fold it in

Now, to de - light in, left, and then right in, fold it in

22

25

half; is - n't this fun? Fa la la la la la

half; is - n't this fun?

27

la. Fa la la la la la la. la.

Fa la la la. Fa la la la. la.

32 33

Fa la la la la la la.

Fa la la la. Fa

37

Fa la la la la la la.

la la la.

cresc.

cresc.

cresc.

42

Fa la la.

Fa la la.

mf

mf

47

mp

Fa la la la. Fa

O - pen the wings out, do - ing this brings out all the po -

52

55

la, for it to glide. Fa la

ten - tial for it to glide. If you have cho - sen,

57

la la. Fa la, on ei - ther

dou - ble the nose in, tip the wings up on ei - ther

63

62

mf

side.

Fa la la la la la la.

side.

Fa la la la. Fa

67

71

Fa la la la la la la.

Fa la la

la la la.

72

la la la la.

Fa la la la la la

Fa la la la. Fa la la

77 *cresc.* *f*

la. _____ Fa la la. _____

cresc. *f*

la. _____ Fa la la. _____

cresc. *f*

82 85

Read - y to fly now,

Read - y to fly now,

87

toss in the sky now; so much ex - cite-ment,

toss in the sky now; so much ex - cite-ment, hard to con -

92

93

hard to con - tain. _____ How I love fly - ing.

tain. There's no de - ny - ing how I love fly - ing.

97

Is - n't this fun? Mak - ing _____ a pa - per _____

Is - n't this fun? Mak - ing _____ a pa - per _____

decresc. poco a poco *rit.*

decresc. poco a poco

decresc. poco a poco *rit.*

102

_____ air - plane. _____

_____ air - plane. _____

slowly *p*

slowly *p*

pp

During the long fermata,
a paper plane is tossed from
the choir into the audience.

ON AN EAGLE’S WING

Words and Music by
ANDY BECK

Majestically (♩ = ca. 152)

PART I

PART II

Majestically (♩ = ca. 152)

PIANO

4

9

mf

On an ea - gle's

mf

On an ea - gle's

decresc.

mf

10

wing I'm gon - na fly,

wing I'm gon - na fly,

13

high - er than the clouds up in the sky.

high - er than the clouds up in the sky.

16

17

O - ver the ho - ri - zon, there's ad -

O - ver the ho - ri - zon, there's ad -

19

ven - ture draw - ing nigh. *cresc.* On an ea - gle's

ven - ture draw - ing nigh. *cresc.* On an ea - gle's

cresc.

22

wing I'll fly. *f*

wing I'll fly. *f*

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 are whole rests for all parts. Measure 27 features a piano introduction with a treble clef staff playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff playing a series of eighth notes (G3, F3, E3, D3, C3, B2, A2).

28

Musical score for measures 28-30. Measures 28 and 29 are whole rests for all parts. Measure 30 features a piano introduction with a treble clef staff playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff playing a series of eighth notes (G3, F3, E3, D3, C3, B2, A2). The instruction *decresc.* is written above the treble staff.

31

Musical score for measures 31-33. Measure 31 features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line starts with a *mf* dynamic and the lyrics "On an ea - gle's wing I'll proud - ly ride,". The piano accompaniment starts with a *mf* dynamic. Measure 32 features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line continues with the lyrics "On an ea - gle's". The piano accompaniment continues with the same melody. Measure 33 features a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line continues with the lyrics "On an ea - gle's". The piano accompaniment continues with the same melody.

34

from the val - ley to the moun - tain -

wing I'll proud - ly ride,

37

side.

Ris - ing to the

to the moun - tain - side. Ris - ing to the

40

chal - leng - es with con - fi - dence in - side,

chal - leng - es with con - fi - dence in - side,

43 *cresc.* *f*
on an ea - gle's wing I'll ride.

46 *mp* 47
O - ver ev - 'ry for - est, o - ver ev - 'ry

49
tree, mov - ing t'ward the

o - ver ev - 'ry tree, mov - ing t'ward the

52

fu - ture, I am fly - ing free. O - ver ev - 'ry
fu - ture, I am fly - ing free.

55

o - cean, ev - 'ry sand - y shore
O - ver ev - 'ry o - cean, ev - 'ry sand - y

58

grad. cresc.
on an ea - gle's wing,
grad. cresc.
shore, on an ea - gle's wing,
grad. cresc.

61

on an ea - gle's wing, on an ea - gle's

on an ea - gle's wing, on an ea - gle's

64

f wing I'll soar

f wing I'll soar

67

high-er than be - fore.

high-er than be - fore.

70

Musical score for measures 70-72. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

73

Musical score for measures 73-75. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "On an ea - gle's wing I'm gon - na fly,".

76

Musical score for measures 76-78. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "high - er than the clouds up in the high - er than the clouds up in the".

79

81

sky. _____ O - ver the _____ ho -

sky. _____ O - ver the _____ ho -

82

ri - zon, there's ad - ven - ture draw - ing nigh.

ri - zon, there's ad - ven - ture draw - ing nigh.

85

On an ea - gle's wing _____ { I'll fly, I'll fly, _____

On an ea - gle's wing _____ I'll

88

I'll fly, _____

I'll fly _____

I'll fly _____

fly, _____

I'll fly _____

91 *molto rit.*

ff

on an ea - gle's wing!

ff

on an ea - gle's wing! _____

molto rit.

ff