

GET HAPPY

Instrumental Score

Arranged by **PHIL KERN**

Instrumental arrangement by **STEVE HEROLD**

Words and Music by

HAROLD ARLEN and TED KOEHLER

Brightly, with optimism (♩ = ca. 88) Swing 8ths

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Guitar *f* A♭-6 E♭-B♭ B13 C13 D♭13 D13 E♭13 E13

Synthesizer *f* French Horn Pad

Bass *f*

Mallets Glockenspiel *f*

Percussion *f* Tambourine

Timpani

Drum Set *f* 1 2 3 4 5 6 cr.

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9

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

Wood Block

Tambourine

mf

mf

f

swing time

7 8 9 10 11 12

17

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. $E^b\Delta^9$ F-7 $E^b\Delta/G$ E^b/B^b $A^b\Delta$ B $\flat$ -7 C-7 B $\flat$ -7

Synth

Bass

Mal.

Perc.

Timp.

D. S.

13 14 15 16 17 18

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Straight 8ths

A. Sx. *mf*

T. Sx. *mf*

Straight Mute

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Straight Mute

Tbn. 1 *mf*

Straight Mute

Tbn. 2 *mf*

Gtr. $A^{\flat}\Delta$ $B^{\flat}-7$ C- $B^{\flat}-A^{\flat}$ $A^{\flat}\Delta$ $B^{\flat}-7$ C-7 $B^{\flat}-7/D^{\flat}$ $A^{\flat}/E^{\flat}$ $A^{\flat}(\text{add}9)$

Synth **Harp** *mf*

Bass

Mal. **Xylophone** *mf*

Perc. **Wood Block** *mf*

Timp.

D. S. *mf* side stick

19 20 21 22 23 24

25

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

Open

Open

Open

Open

A $\flat$ 9 D $\flat$ 9 C7 F13 B $\flat$ 13 A $\flat$ 9 D $\flat$ 9

Triangle

25 26 27 28 29 30

Swing 8ths

33

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

Tambourine

swing time

C 9 F 9 B $\flat$ 13 E $\flat$ Δ 9 F-7 E $\flat$ Δ /G F-7 E $\flat$ Δ 9 F-7 E $\flat$ Δ /G F-7 B $\flat$ -7

31 32 33 34 35 36

Score for "GET HAPPY" (Page 7 of 7).

Instrumentation:

- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Gtr.
- Synth
- Bass
- Mal.
- Perc.
- Timp.
- D. S.

Chord Progression (Guitar):

- E♭Δ9
- F-7
- E♭Δ/G
- E♭/B♭

Measure Numbers: 37, 38, 39, 40, 41, 42.

Dynamic Markings: *f* (forte).

Performance Notes:

- Wood Block
- cr.

44

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Opt. 8va lower

Gtr.

E $\flat$ - E $\flat$ - (add9) E $\flat$ -7 E $\flat$ - C $\emptyset$

French Horn Pad

Synth

f 8va-

Bass

Mal.

Chimes

f

Perc.

Tambourine

Timp.

Toms

D. S.

43 44 45 46 47 48

52

A. Sax. T. Sax. B $\flat$ Tpt. 1 B $\flat$ Tpt. 2 Tbn. 1 Tbn. 2 Gtr. Synth Bass Mal. Perc. Timp. D. S.

Opt. 8va lower

B $\flat$ -7 D+ E $\flat$ - E $\flat$ - (add9) E $\flat$ -7 E $\flat$ -

(8th) loco 8th

f Toms

49 50 51 52 53 54

60 Straight 8ths

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. C° $B^{\flat}7$ D^+ $A^{\flat}6$ *mp*

Synth. (8^{th}) *loco mp*

Bass *mp*

Mal. *Xylophone mp*

Perc. *Triangle mp*

Timp. *f*

D. S. *side stick mp*

55 56 57 58 59 60

Instrumental score for "GET HAPPY" (Page 11). The score includes parts for A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Synth, Bass, Mal., Perc., Timp., and D. S. (Double Bass).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 61 through 66 are indicated at the bottom of the page.

Key signatures and chord changes are shown above the Gtr. part:

- A^b-6
- E^b-
- E^b-
- B7
- B7
- B^b7sus

Dynamic markings include *f* (forte) and *fp* (fortissimo piano).

Articulation marks include accents (>) and slurs.

Trills are marked with "tr" above the notes in the D. S. part at measure 66.

[illegible]

76

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

E $\flat$ Δ /G E $\flat$ /B $\flat$ A $\flat$ E $\flat$ 7sus/B $\flat$ C-7 B $\flat$ -7 A $\flat$ E $\flat$ 7sus/B $\flat$

Glockenspiel

Triangle

Wood Block

73 74 75 76 77 78

84 Straight 8ths

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

To Straight Mt. - Quick!

Straight Mute

mp

E♭-7 G♭Δ A♭ E♭7sus/B♭ C-7 A♭/E♭ A♭-9

Xylophone

Tambourine

side stick

79 80 81 82 83 84

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A. Sax. *p*

T. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Gtr. *p*

Synth

Bass

Mal. *p*

Perc.

Timp.

D. S. *p*

85 86 87 88 89 90

Chord progression: D♭(add9) D♭9 C9 F9 B♭7 A♭9 D♭9 C9 F9 B♭13

92 Swing 8ths

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

Open

Open

Open

Open

Harp

pp

p

pp

p

Hat time

91 92 93 94 95 96

98

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

mf

cresc.

B 13 F#-7/B B 13 F#-7/B B 13 F#-7/B B 13 D A E(add9) F#-7

French Horn Pad

Open up - ride

97 98 99 100 101 102

104

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

103 104 105 106 107 108

112

112

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Mal.

Perc.

Timp.

D. S.

D-7 G-7/C F/C D7 G-7 B $\flat$ 7 D-7/C

Xylophone

(8^{vb})

109 110 111 112 113 114

A. Sx.
 T. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Synth.
 Bass
 Mal.
 Perc.
 Timp.
 D. S.

Score for "GET HAPPY" (Page 21), measures 121-125. The score includes parts for A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Synth, Bass, Mal., Perc., Timp., and D. S.

Key features include:

- Chords:** D^b9, C9, F, F/E^b, D⁻, D^bΔ(b5), B^b, F/C.
- Instrumentation:** French Horn Pad (Synth), Mal. (3), Perc. (ff), Timp. (ff), D. S. (ff).
- Dynamic Markings:** ff (fortissimo) is used throughout the score.
- Measure Numbers:** 121, 122, 123, 124, 125.

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