

FESTIVAL EXSULTATE

Instrumental Score

Based on Traditional Latin and Psalm Texts

Words and Music by ANDY BECK
Instrumental Arrangement by STEVE HEROLD

Allegro (♩ = ca. 160)

Maestoso (♩ = ca. 76)

1 2 3 4 5 6 7 8 9

Harp (or Synth.)

Chimes

Crotales*

Cymbal(s)

Tam-tam

Timpani

Percussion

Snare Drum

molto rit.

f

mp

crash

soft mallets throughout

f

molto rit.

f

molto rit.

p

mp

lower octave opt. (throughout piece)

*Sounding 2 octaves higher than written

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10 11 12 13 14 15 16 17

Hp (Syn.) *mf*

Chm. *mf*

Crt. *mf* crash

Cym. *pp* *mf* crash

T.T. *pp* *mf*

Timp. *fp* *mf*

Perc. *mf*

S.Dr. *mf*

FESTIVAL EXSULTATE

18 19 20 21 22 23 24 25 26

21

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

mf

Triangle

Tambourine

27 28 29 30 31 32 33 34 35 36

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

crash

Triangle

mf *f* *pp* *f* *f* *f* *mf* *f* *mf*

FESTIVAL EXSULTATE

37 38 39 40 41 42 43 44

38

Hp (Syn.)

mf

Chm.

mf

Crt.

mf

Cym.

crash

mf

T.T.

crash

mf

Timp.

mf

Perc.

Tambourine

mf

S.Dr.

mf

45 46 46 47 48 49 50 51 52 53

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

mf
Triangle

FESTIVAL EXSULTATE

54 55 56 57 58 59 60 61 62 63 64

60

mf

mf

mf

Mark tree (or wind chimes)

mf

65 66 67 68 69 70 71 72 73 74

Hp (Syn.)

Chm.

mf

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

FESTIVAL EXSULTATE

75 76 77 78 79 80 81 82 83

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

crash

crash

Mark tree (or wind chimes)

Tambourine

Triangle

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top staff is for Hp (Syn.), which has a treble clef and a key signature of three flats. It starts with a melodic line in measure 75, followed by rests in measures 76-78, and then a series of chords and notes in measures 79-83. The Chm. staff has a treble clef and is mostly silent, with a few notes in measure 81. The Crt. staff has a treble clef and contains a few notes in measure 75. The Cym. staff has a double bar line and contains a 'crash' instruction in measure 79. The T.T. staff has a double bar line and contains a 'crash' instruction in measure 79. The Timp. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Perc. staff has a double bar line and contains instructions for 'Mark tree (or wind chimes)', 'Tambourine', and 'Triangle'. The S.Dr. staff has a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. Dynamics are indicated by *mf* and *f*. A large red watermark 'PREVIEW Only' is overlaid on the score.

Musical score for Festival Exsultate, measures 84-91. The score is written for the following instruments:

- Hp (Syn.)**: Treble clef, 2/4 time signature. Measures 84-91 feature a rhythmic pattern of eighth notes with accents.
- Chm.**: Treble clef. Measures 84-91 feature a sustained chord with a *mf* dynamic.
- Crt.**: Treble clef. Measures 84-91 feature a sustained chord with a *mf* dynamic.
- Cym.**: Percussion clef. Measures 84-91 feature a sustained chord with a *p* dynamic in measure 84 and *mf* in measure 85.
- T.T.**: Percussion clef. Measures 84-91 feature a sustained chord with a *p* dynamic in measure 84 and *mf* in measure 85.
- Timp.**: Bass clef. Measures 84-91 feature a sustained chord with a *mf* dynamic.
- Perc.**: Percussion clef. Measures 84-91 feature a rhythmic pattern of eighth notes with accents, labeled as *Tambourine* in measure 85.
- S.Dr.**: Percussion clef. Measures 84-91 feature a rhythmic pattern of eighth notes with accents, labeled as *mf* in measure 85.

Measures 84-91 are numbered at the top. A box around measure 85 contains the number 85. A large red watermark "Preview Only" is overlaid diagonally across the score.

FESTIVAL EXSULTATE

92 93 94 95 96 97 98 99 100

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

mf

Triangle

p

f

f

Tambourine

f

f

f

101 102 103 104 105 106 107

Hp (Syn.)

Chm.

Crt.

Cym.

T.T.

Timp.

Perc.

S.Dr.

Triangle

Tambourine

p *f* *p* *f*