

# FESTIVAL EXSULTATE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Based on Traditional Latin  
and Psalm Texts

Words and Music by  
ANDY BECK

**Maestoso** (♩ = ca. 76) *f*

SOPRANO  
ALTO

Ex - sul - ta - te Do - mi - no!

TENOR  
BASS

Ex - sul - ta - te Do - mi -

**Maestoso** (♩ = ca. 76) *f*

PIANO

Ped.

4 *molto rit.* **Allegro** (♩ = ca. 160) *sfz cresc.*

Ex - sul - ta - te Do - mi - no!

*sfz cresc.*

no. Do - mi - no!

**Allegro** (♩ = ca. 160)

*molto rit.*

8<sup>vb</sup>

\* SoundTrax CD available (35685). SoundPax available (35686) - includes score and set of parts for Harp (or Synth.), Chimes, Crotales, Cymbals, Mark Tree, Snare Drum, Tambourine, Tam-tam, Timpani, and Triangle.

LATIN PRONUNCIATION: ehg-zool-TAH-teh YOO-stee een DAW-mee-naw

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7 SOPRANO *f*  
*Ah*

ALTO *f*  
*Ah*

TENOR *f*  
*Ah*

BASS

10

*Ah*

*Ah*

*Ah*

13

SOPRANO

*mf*

ALTO

*mf*

TENOR

BASS

*mf*

(8<sup>vb</sup>)

16

Make a joy - ful noise un - to the

(8<sup>vb</sup>)

19

Lord.

21

Ex - sul - ta - te

(8<sup>vb</sup>)

22

Do - mi - no, with a joy - ful voice.

(8<sup>vb</sup>)

25

Ex - sul - ta - te Do - mi - no, re - joice.

(8<sup>vb</sup>)

28

29

Praise the Lord — by sound - ing tim - pa - ni.

*loco*

31 *mf*

Praise the Lord \_\_\_ with the lyre. Praise the Lord \_\_\_ up - on the

*mf*

*mf*

34 *f* *mf* *cresc.*

psal - ter - y. Praise the Lord with sing - ing in the

*f* *mf* *cresc.*

*f* *mf cresc.*

37 *mf*

choir.

Ex - sul - ta - te jus - ti in

*mf*

8<sup>vb</sup>

40

*mf*

Ex-sul-ta - te jus - ti in Do - mi-no.

Do - mi-no. Make a joy - ful

(8<sup>vb</sup>)

43

Make a joy - ful noise.

noise un - to the Lord.

(8<sup>vb</sup>)

46

Ex-sul-ta - te Do - mi - no, with a joy - ful

*vc*

(8<sup>vb</sup>)

voice. Ex - sul - ta - te Do - mi - no, re -

Musical notation for voice and piano accompaniment, measures 49-51. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The voice part has lyrics: "voice. Ex - sul - ta - te Do - mi - no, re -". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Piano accompaniment for measures 49-51. The left hand plays a steady eighth-note bass line. The right hand has a melody with slurs and accents. A dynamic marking *vd* is present. A dashed line indicates an octave shift for the left hand, labeled *(8<sup>vb</sup>)*.

joice!  
BASS only  
Tim - pa - ni, with the sound of tim - pa - ni.

Musical notation for voice and piano accompaniment, measures 52-54. The key signature has three flats. The voice part has lyrics: "joice! BASS only Tim - pa - ni, with the sound of tim - pa - ni." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

*loco*

Piano accompaniment for measures 52-54. The left hand plays a steady eighth-note bass line. The right hand has a melody with slurs. A dynamic marking *loco* is present.

Praise the Lord with tim - pa - ni, with the sound of

Musical notation for voice and piano accompaniment, measures 55-57. The key signature has three flats. The voice part has lyrics: "Praise the Lord with tim - pa - ni, with the sound of". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Piano accompaniment for measures 55-57. The left hand plays a steady eighth-note bass line. The right hand has a melody with slurs.

60

ALTO only *mf*

58

With the psal - ter - y  
 tim - pa - ni. Praise the Lord. Tim - pa - ni,

61

praise Him, with the sound of the lyre.  
 with the sound of tim - pa - ni. Praise the Lord with

64

With the psal - ter - y praise Him, praise Him with a  
 tim - pa - ni, with the sound of tim - pa - ni.



67 SOPRANO

68

*mf*

Praise the

ALTO  
joy - ful choir. With the psal - ter - y praise Him,

TENOR *mf*  
Ex - sul - ta - te — Do - mi - ne,

BASS  
Praise the Lord. Tim - pa - ni, with the sound of

70

Lord with tim - pa - ni and voice.

with the sound of the lyre. With the psal - ter - y

re - jice. Ex - sul - ta - te —

tim - pa - ni. Praise the Lord with tim - pa - ni,

73

Praise the Lord, sing, re-joice.  
 praise Him, praise Him with a joy-ful choir.  
 Do-mi-no, lift your voice.  
 with the sound of tim-pa-ni. Praise the Lord.

76

Praise the Lord by sound-ing tim-pa-ni.  
 Praise the Lord by sound-ing tim-pa-ni.  
 Praise the Lord by sound-ing tim-pa-ni.  
 Praise the Lord by sound-ing tim-pa-ni.

*mf* Praise the Lord — with the lyre. Praise the Lord — up - on the

*mf* Praise the Lord — with the lyre. Praise the Lord — up - on the

*mf* Praise the Lord — with the lyre. Praise the Lord — up - on the

*mf* Praise the Lord — with the lyre. Praise the Lord — up - on the

*mf*

*f* psal - ter - y. *mf* Praise the Lord with sing - ing in the *cresc.*

*f* psal - ter - y. *mf* Praise the Lord with sing - ing in the *cresc.*

*f* psal - ter - y. *mf* Praise the Lord with sing - ing in the *cresc.*

*f* psal - ter - y. *mf* Praise the Lord with sing - ing in the *cresc.*

*f* *mf cresc.*

84

85

choir. \_\_\_\_\_

choir. *mf* Ex - sul - ta - te jus - ti in

choir. \_\_\_\_\_

choir. *mf* Ex - sul - ta - te jus - ti in

*mf*

8<sup>ub</sup>

87

*mf*

Ex - sul - ta - te jus - ti in Do - mi - no. \_\_\_\_\_

Do - mi - no. \_\_\_\_\_ Make a joy - ful

*mf*

Ex - sul - ta - te jus - ti in Do - mi - no. \_\_\_\_\_

Do - mi - no. \_\_\_\_\_ Make a joy - ful

*mf*

(8<sup>ub</sup>)

Make a joy - ful noise.  
noise un - to the Lord.

Make a joy - ful noise.  
noise un - to the Lord.

(8<sup>th</sup>)

(a few descant voices)

Ex-sul-ta - te Do - mi - no, with a joy - ful  
Ex-sul-ta - te Do - mi - no, with a joy - ful  
Ex-sul-ta - te Do - mi - no, with a joy - ful  
Ex-sul-ta - te Do - mi - no, with a joy - ful

(8<sup>th</sup>)

96

voice. Ex-sul - ta - te Do - mi - no, *cresc.*

voice. Ex-sul - ta - te Do - mi - no, *cresc.*

voice. Ex-sul - ta - te Do - mi - no, *cresc.*

voice. Ex-sul - ta - te Do - mi - no, *cresc.*

*loco*

(8<sup>vb</sup>)

99

*f* re - joice. *Ah*

*f* re - joice.

*f* re - joice. *Ah*

*f* re - joice.

*f*

(8<sup>vb</sup>)

Musical score for measures 102-104. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "Ah" and "Ah". The piano accompaniment includes a bass line with a dynamic marking of *ff* and a right-hand part with a dynamic marking of *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 105-107. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "Re - jice!". The piano accompaniment includes a bass line with a dynamic marking of *ff* and a right-hand part with a dynamic marking of *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.