

WELCOME, WELCOME WINTER

for S.S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
GREG GILPIN (ASCAP)

Sharp and crisp ($\text{♩} = \text{ca. } 92-96$)

SOPRANO
ALTO

BARITONE

Sharp and crisp ($\text{♩} = \text{ca. } 92-96$)

PIANO

4

5

mp

Clean and bright, glow - ing white,

mp

mp

* Also available for S.A.T.B. (35678) and S.S.A. (35680).
SoundTrax CD available (35767).

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7

snow is fall - ing, swirl - ing and whirl - ing. Fill - ing our foot - prints,

cresc.

cresc.

cresc.

10

cov - er - ing our tracks. Wel - come, wel - come win - ter!

mf

mf

mf

15

Trees like skel - e - tons,

mp

mp

16 *mp*

branch - es bare, scrap - ing, scratch - ing at the air.

19 *cresc.* *mf*

Wind is whis - tling. Hear its song? Wel - come, wel - come

cresc. *mf*

22 **23** *f*

win - ter! Frost - y win - dow - panes

f

25

peer - ing up - on our fro - zen lanes. I - ci - cle teeth hang

28

from a - bove smil - ing as we run through the snow,

mp *cresc.*

mp *cresc.*

31

laugh - ing as we go, while the wind nips at our

33

nos - es and toes. Wel - come, wel - come win - ter!

f

36

Wel - come win - ter! Wel - come, wel - come

Wel - come, wel - come win - ter! Wel - come, wel - come

39

win ter! Wel - come win - ter!

win - ter! Wel - come, wel - come, wel - come win - ter!

42

Musical notation for measures 42-45, showing a piano introduction with a treble and bass clef staff.

Musical notation for measures 42-45, showing piano accompaniment with a treble and bass clef staff. Dynamics include *mf* and *mp*.

46

Musical notation for measures 46-48, showing vocal melody and piano accompaniment. Dynamics include *mp*.

Slip - ping and slid - ing down hills of snow. Deep and de - light - ful

Musical notation for measures 46-48, showing piano accompaniment with a treble and bass clef staff.

49

Musical notation for measures 49-51, showing vocal melody and piano accompaniment. Dynamics include *cresc.*.

pil - lows of snow - flakes. Roll - ing and tun - nel - ing our way home.

Musical notation for measures 49-51, showing piano accompaniment with a treble and bass clef staff. Dynamics include *cresc.*.

52 *mf* Wel - come, wel - come win - ter! *f* Frost - y win - dow -

mf *f*

mf *f*

55 panes peer - ing up - on our fro - zen lanes.

58 I - cicle teeth hang from a - bove smil - ing as we

61 *mp cresc.*

run through the snow, laugh-ing as we go, while the wind nips at our

mp cresc.

64 *f*

nos - es and toes. Wel - come, wel - come win - ter!

f

67

Wel - come win - ter! Wel - come, wel - come

Wel - come, wel - come win - ter! Wel - come, wel - come

70

win - ter! Wel - come win - ter!

win - ter! Wel - come, wel - come, wel - come win - ter!

73

Wel - come, wel - come win - ter!

Wel - come, wel - come win - ter! Wel - come, wel - come

76

Wel - come win - ter! Wel - come, wel - come win - ter!

win - ter! Wel - come, wel - come win - ter!

79

Wel - come win - ter!

Wel - come, wel - come, wel - come win - ter!

82

83 *mp*

Slip - ping, slid - ing down hills of snow.

While the cold nips our

85

mp

Wel - come, wel - come win - ter!

decresc.

nos - es and toes.

decresc.

Wel - come, wel - come win - ter!

p *decresc. to end*

Wel - come win - ter!

p *decresc. to end*

Wel - come, wel - come!

p *decresc. to end*

pp

Wel - come!

pp

Wel - come!

pp