

HOSANNA DEO!

for S.S.A. voices and piano
with optional PianoTrax CD*

By GREG GILPIN (ASCAP)

With dynamic energy (♩ = ca. 126)

detached, agitated

PIANO

p cresc. poco a poco

3

6

SOPRANO I & II

legato p cresc.

Ho - san - na De - o!

ALTO I & II

p cresc.

Ho - san - na De - o!

sub. p cresc.

* Also available for S.S.A.B. (35676).
PianoTrax 3 Accompaniment CD available (34744).

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9

mf

Ho - san - na De - o! Ho - san - na De -

mf

Ho - san - na De - o! Ho - san - na De -

mf

12

sub. p

o! Ho - san - na De - o.

p

o! Ho - san - na.

sub. p

14

Ho - san - na De - o. Ho - san - na.

Ho - san - na De - o. Ho - san - na.

sub. mf

16

S. I & II *mf cresc.*

A. I Ho - san - na De - o!

A. II *mf cresc.*

Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

cresc.

18

A. I Ho - san - na De - o!

A. II Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

cresc.

20

A. I Ho - san - na De - o!

A. II Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

f

22 *sub. mp*
 Ho - san - na De - o. Ho - san - na.

sub. mp
 Ho - san - na De - o. Ho - san - na.

sub. mp *mf*

24 S. I & II *p*
 In ex - cel - sis in ex -

A. I & II *p*
 In ex - cel - sis in ex -

sub. p legato

27 cel - sis. Ho - san - na

cel - sis. Ho - san - na

sub. p legato

30

32

in ex - cel - sis. In ex -

in ex - cel - sis. In ex -

p cresc.

p cresc.

p cresc.

33

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

36

Ho - san - na in ex -

Ho - san - na in ex -

38 *mf* *f*
 cel - sis!
mf *f*
 cel - sis!

mf *f*

40 *legato*
p cresc.
 Ho - san - na De - o!
p cresc.
 Ho - san - na De - o!
 Ho - san - na De -

detached, agitated
sub. p cresc.

43 *mf*
 o!
 Ho - san - na De -

mf
 o!
 Ho - san - na De -

mf

45

o! *sub. p* Ho - san - na De - o.

o! *p* Ho - san - na.

sub. p

47

Ho - san - na De - o. Ho - san - na.

Ho - san - na De - o. Ho - san - na.

sub. mf

49

S. I & II mf cresc. Ho - san - na De - o!

A. I mf cresc.

A. II mf cresc. Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

cresc.

51

Ho - san - na De - o!

Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

53

Ho - san - na De - o!

Ho - san - na De - o, ho - san - na De - o. Ho - san - na De - o, ho - san - na De - o.

55

sub. mp Ho - san - na De - o. Ho - san - na.

sub. mp Ho - san - na De - o. Ho - san - na.

sub. mp

57

S. I & II *sub. f*

Musical notation for Soprano I & II, measures 57-60. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 59. The lyrics are: Al - le - lu - ia, al - le - lu - ia.

A. I & II *sub. f*

Musical notation for Alto I & II, measures 57-60. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 59. The lyrics are: Al - le - lu - ia, al - le - lu - ia.

Piano accompaniment for measures 57-60. The right hand has a melodic line in 6/8 time, and the left hand has a bass line in 6/8 time. A 2/4 time signature change occurs at measure 59. The dynamic is *sub. f*.

Musical notation for Soprano I & II, measures 60-63. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 61. The lyrics are: Al - le - lu - ia!

Musical notation for Alto I & II, measures 60-63. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 61. The lyrics are: Al - le - lu - ia!

Piano accompaniment for measures 60-63. The right hand has a melodic line in 6/8 time, and the left hand has a bass line in 6/8 time. A 2/4 time signature change occurs at measure 61.

Musical notation for Soprano I & II, measures 63-66. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 64. The lyrics are: Al - le - lu - ia, al - le - lu - ia.

Musical notation for Alto I & II, measures 63-66. The vocal line consists of chords in 6/8 time, with a 2/4 time signature change at measure 64. The lyrics are: Al - le - lu - ia, al - le - lu - ia.

Piano accompaniment for measures 63-66. The right hand has a melodic line in 6/8 time, and the left hand has a bass line in 6/8 time. A 2/4 time signature change occurs at measure 64.

66

Al - le - lu - ia!

Al - le - lu - ia!

69

mp Ho - san - na De - o, ho - san - na De - o.

sub. p Ho - san - na De - o, ho - san - na De - o. *mp* Ho - san - na De - o, ho - san - na De - o.

71

mf Ho - san - na De - o, ho - san - na De - o. *f* Ho - san - na De - o!

mf Ho - san - na De - o, ho - san - na De - o. *f* Ho - san - na De - o!

f

8^{vb}