

dedicated to Diane, sister and friend, from Ruth

# SING YOUR SONG

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**GREG GILPIN (ASCAP)**

Quietly, with rubato (♩ = ca. 88)

PIANO *p*

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a simple melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

4 PART I *p* 5

No mat - ter what the mel - o - dy,

PART II *p*

No mat - ter what the mel - o - dy,

Measures 4 and 5 show the vocal entries for Part I and Part II. Both parts enter on the same note (F#4) and follow the same melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment continues with the same bass line as in the introduction.

7

sing your song. High or low, in

sing your song. High or low, in

Measures 7-9 show the continuation of the vocal lines. The vocalists sing: sing your song. High or low, in. The piano accompaniment continues with the same bass line as in the introduction.

\* SoundTrax CD available (35673).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

har - mo - ny, sing your song.

har - mo - ny, sing your song.

13

*steadier tempo**mp*

From the heart, yes, yours and mine, sing your

From the heart, yours and mine, sing your

From the heart, yours and mine, sing your

16

song. Words of peace in joy - ful rhyme,

song. Words of peace, joy - ful rhyme,