

LITTLE SHOP OF HORRORS

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **HOWARD ASHMAN**
Music by **ALAN MENKEN**

Steadily ($\text{♩} = \text{ca. } 76$)

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E♭ B♭/D Cm Fm A♭M⁷

f

5

7

SPOKEN SOLO: *On the twenty-first day of the month of September, in an early year of a decade . . .*

B♭ Eb B♭/D Cm

mf

Mm

mf

Mm

* Also available for S.A.T.B. (35664), S.A.B. (35665), and 2-part (35667).
SoundTrax CD available (35668).

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... not too long before our own, the human race suddenly encountered a deadly threat to its very existence. And this terrifying enemy surfaced ...

Musical score for piano:

Top Staff (Treble Clef, 2 flats):

- Measures 1-2: Chords Fm, A♭M⁷, B♭.
- Measures 3-4: Chords E♭, Bdim/D, Cm.

Bottom Staff (Treble Clef, 2 flats):

- Measures 1-2: Chords G, G.
- Measures 3-4: Chords G, G.

Bass Line (Bass Clef, 2 flats):

- Measures 1-2: Chords G, G.
- Measures 3-4: Chords G, G.

A large red watermark "Chase" is overlaid across the right side of the page.

. . . as such enemies often do, in the seemingly most innocent and unlikely of places.

Bright rock (\downarrow = ca. 152-160)

13

Bright rock (♩ = ca. 152-160)

mm.

mm.

Fm Cm/E♭ B♭/D

G

f

Bright rock (♩ = ca. 152-160)

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1

A musical score for a 16th-note exercise. The top two staves are blank, while the bottom staff shows a continuous sequence of sixteenth-note chords. The chords are labeled Am⁷, D⁷, G, Am⁷, and D⁷. The bass line consists of eighth-note patterns. A large red 'Legal!' watermark is diagonally across the page.

19

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -
Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -
G Am⁷ D⁶ Am/D G Am⁷

22

- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.
- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.
D⁶ Am/D G Am⁷ D⁶ Am/D

25

No, oh, oh, no - oh!____ Lit - tle shop, lit -
No, oh, oh, no - oh!____ Lit - tle shop, lit -
G Cm⁶ G Am⁷

28

- tle shop - pa hor - rors. Bop sh' - bop, lit -
- tle shop - pa hor - rors. Bop sh' - bop, lit -
D⁶ Am/D G Am⁷

30

- tle shop - pa ter - ror. Watch 'em drop. Lit -
- tle shop - pa ter - ror. Watch 'em drop. Lit -
D⁶ Am/D G Am⁷

32

- tle shop - pa hor - rors. No, oh, oh, no - oh!
- tle shop - pa hor - rors. No, oh, oh, no - oh!
D⁶ Am/D G Cm⁶ G

35

Shing-a-ling, what a creep-y thing to be hap - pen-ing!—
Shing-a-ling, to be hap - pen-ing!— (Look

C⁶ G⁶

This block contains three staves of musical notation. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the bass. Measure 35 starts with a half note followed by eighth-note chords. Measure 36 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Measure 37 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Chords C⁶ and G⁶ are indicated above the staves.

38

Shang - a lang, feel—
out, look out, look out, look out!) Shang - a -
C⁶

This block contains three staves of musical notation. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the bass. Measure 38 starts with a half note followed by eighth-note chords. Measure 39 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Measure 40 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Chord C⁶ is indicated above the staves.

40

the storm and drang in the air.—
lang, in the air.—
G⁶

This block contains three staves of musical notation. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the bass. Measure 40 starts with a half note followed by eighth-note chords. Measure 41 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Measure 42 begins with a half note, followed by eighth notes, then a quarter note, and then eighth notes again. Chord G⁶ is indicated above the staves.

42 (Yeah,___ yeah,___ yeah.) Sha - la - la,

43 C⁶ Sha - la -

44 stop right where you are. Don't move a thing.____
la. Don't move a thing.____

46 You bet-ter, you bet - ter, tell - in' you you bet - ter
You bet-ter, you bet - ter, tell - in' you you bet - ter

D

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49

tell your ma-ma some-thin's gon-na get her. She bet-ter,
tell your ma-ma some-thin's gon-na get her. She bet-ter,

52

ev'-ry-bod-y bet-ter be-ware.

ev'-ry-bod-y bet-ter be-ware.

Am⁷

55

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit -

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit -

C C/E D⁷ G Am⁷

57

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- tle shop-pa hor - rors. Bop sh' - bop. You'll nev-er stop the ter - ror.
- tle shop-pa hor - rors. Bop sh' - bop. You'll nev-er stop the ter - ror.

D⁶ Am/D G Am⁷ D⁶ Am/D

Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -
Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -

G Am⁷ D⁶ Am/D G Cm⁶

oh! Oh, lit - tle shop, lit - tle shop-pa hor - rors.
oh! Oh, lit - tle shop, lit - tle shop-pa hor - rors.

G Ab Bbm⁷ Eb⁶ Bbm/Eb

67

Bop sh'bop. You'll never stop the terror. Little shop,

Bop sh'bop. You'll never stop the terror. Little shop, lit -

Ab Bbm⁷ Eb⁶ Bbm/Eb Ab Bbm⁷

70

- tle shop-pa hor - rors. No, oh, oh, no, oh, oh,

- tle shop-pa hor - rors. No, oh, oh, no, oh, oh,

Eb⁶ Bbm/Eb Ab Bbm^{7(B5)} Ab/C Dbm⁶

73

no, oh, oh, no!

no, oh, oh, no!

Ab/Eb Dbm⁶/Fb Dbm⁶/Ab Ab C/G/B/A