

... not too long before our own, the human race suddenly encountered a deadly threat to its very existence. And this terrifying enemy surfaced ...

9

mm

mm

Fm AbM7 Bb Eb Bdim/D Cm

... as such enemies often do, in the seemingly most innocent and unlikely of places.

13

mm.

Bright rock (♩ = ca. 152-160)

Fm Cm/Eb Bb/D G

Bright rock (♩ = ca. 152-160)

f

16

Am7 D7 G Am7 D7

sim.

19 *f*

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -

f

G Am7 D⁶ Am/D G Am7

22

- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.

D⁶ Am/D G Am7 D⁶ Am/D

25 27

No, oh, oh, no - oh! Lit - tle shop, lit -

G Cm⁶ G Am7

The image shows a page of sheet music for the song 'Little Shop of Horrors'. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 19 with a forte (f) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system starts at measure 22. The third system starts at measure 25 and ends at measure 27. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

28

- tle shop - pa hor - rors. Bop sh' - bop, lit -

D⁶ Am/D G Am⁷

30

- tle shop - pa ter - ror. Watch 'em drop. Lit -

D⁶ Am/D G Am⁷

32

- tle shop - pa hor - rors. No, oh, oh, no - oh!

D⁶ Am/D G Cm⁶ G

35

Shing-a-ling, what a creep-y thing to be hap - pen-ing!— (Look

Shing-a - ling, to be hap - pen-ing!—

C⁶ G⁶

38

out, look out, look out, look out!) Shang - a - lang, feel —

Shang - a -

C⁶

40

the sturm and drang in the air.

lang, in the air.

G⁶

42

43

(Yeah, ___ yeah, ___ yeah.) Sha - la - la,

Sha - la -

C6

44

stop right where you are. Don't move a thing. ___

la. Don't move a thing. ___

G6

46

You bet - ter, you bet - ter, tell - in' you you bet - ter

D

49

tell your ma-ma some-thin's gon-na get her. She bet - ter,

52

ev-'ry-bod-y bet-ter be-ware.

55

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit-

57

C C/E D⁷ G Am⁷

58

- tle shop-pa hor - rors. Bop sh'- bop. You'll nev - er stop the ter - ror.

D⁶ Am/D G Am⁷ D⁶ Am/D

61

Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -

G Am D⁶ Am/D G Cm⁶

64

oh! — Oh, lit - tle shop, lit - tle shop - pa hor - rors.

G A^b B^bm⁷ E^b⁶ B^bm/E^b

67

Bop sh'-bop. You'll nev-er stop the ter-ror. Lit-tle shop, lit-

Ab Bbm7 Eb6 Bbm/Eb Ab Bbm7

70

-tle shop-pa hor-rors. No, oh, oh, no, oh, oh,

Eb6 Bbm/Eb Ab Bbm7(b5) Ab/C Dbm6

73

no, oh, oh, no!

Ab/Eb Dbm6/Fb Dbm6/Ab

Ab

