

LITTLE SHOP OF HORRORS

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

*Words by HOWARD ASHMAN
Music by ALAN MENKEN*

Steadily ($\text{♩} = \text{ca. } 76$)

SOPRANO
ALTO

BARITONE

PIANO

Steadily ($\text{♩} = \text{ca. } 76$)

E \flat B \flat /D Cm Fm A \flat M 7

f

SPOKEN SOLO: *On the twenty-first day of the month of September, in an early year of a decade . . .*

5

B \flat

7 *mf*

Mm

mf

B \flat Cm

8 8

mf

* Also available for S.A.T.B. (35664), S.S.A. (35666), and 2-part (35667).
SoundTrax CD available (35668).

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*...not too long before our own, the human race suddenly encountered a deadly threat to its very existence.
And this terrifying enemy surfaced ...*

9

Fm A♭M⁷ B♭ E♭ Bdim/D Cm

*...as such enemies often do, in the seemingly
most innocent and unlikely of places.*

13

Bright rock ($\text{♩} = \text{ca. } 152-160$)

Fm Cm/E♭ B♭/D

Bright rock ($\text{♩} = \text{ca. } 152-160$)

G

16

Am⁷ D⁷ G Am⁷ D⁷

sim.

19 *f*

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -

f

G Am⁷ D⁶ Am/D G Am⁷

22

- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.

D⁶ Am/D G Am⁷ D⁶ Am/D

25

No, oh, no - oh!____ Lit - tle shop, lit -

G Cm⁶ G Am⁷

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28

- tle shop - pa hor - rors. Bop sh' - bop, lit -

D⁶ Am/D G Am⁷

30

- tle shop - pa ter - ror. Watch 'em drop. Lit -

D⁶ Am/D G Am⁷

32

- tle shop pa hor - rors. No, oh, oh, no - oh!

D⁶ Am/D G Cm⁶ G

35

Shing-a-ling, what a creep-y thing to be hap - pen-ing!— (Look
Shing-a-ling, to be hap - pen-ing!—

C⁶ G⁶

38

out, look out, look out, look out!) Shang - a - lang, feel
Shang - a -

C⁶

40

the storm and drang in the air.

lang, in the air.

G⁶

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43

42

(Yeah, yeah, yeah.) Sha - la - la,

C⁶

44

stop right where you are. Don't move a thing.

la. Don't move a thing.

C⁶

46

You bet-ter, you bet-ter, tell - in' you you bet-ter

D

D

49

tell your ma-ma some-thin's gon-na get her. She bet - ter,

52

ev -'ry - bod - y bet - ter be - ware.

55

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit-

57

C C/E D⁷ G Am⁷

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This musical score page contains three staves of music. The top staff begins at measure 49, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "tell your ma-ma some-thin's gon-na get her. She bet - ter," followed by a repeat sign and a section of eighth-note chords. The middle staff starts at measure 52, continuing the melody with a treble clef and one sharp. The bottom staff begins at measure 55, showing harmonic changes with a bass clef and one sharp. Measures 55 and 56 show a vocal line with harmonies, while measure 57 provides a harmonic summary. A large red watermark with diagonal text "review only Legal Use Requires Purchase" is overlaid across the page.

- tle shop-pa hor - rors. Bop sh' - bop. You'll nev-er stop the ter - ror.

D⁶ Am/D G Am⁷ D⁶ Am/D

Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -

G Am⁷ D⁶ Am/D G Cm⁶

oh! Oh, lit - tle shop, lit - tle shop - pa hor - rors.

G A♭ B♭m⁷ E♭⁶ B♭m/E♭

67

Bop sh'-bop. You'll nev - er stop the ter - ror. Lit - tle shop, lit-

Ab Bbm⁷ Eb⁶ Bbm/Eb Ab Bbm⁷

70

- tle shop - pa hor - rors. No, oh, oh, no, oh, oh,

Eb⁶ Bbm/Eb Ab Bbm^{7(b5)} Ab/C Dbm⁶

73

no, oh, oh, no!

Ab/Eb Dbm^{6/Fb} Dbm^{6/Ab} Ab/C