

... not too long before our own, the human race suddenly encountered a deadly threat to its very existence.
And this terrifying enemy surfaced ...

9

mm.

mm.

Fm A $\flat$ M7 B $\flat$ E $\flat$ Bdim/D Cm

13

... as such enemies often do, in the seemingly most innocent and unlikely of places.

mm.

Bright rock (♩ = ca. 152-160)

Fm Cm/E $\flat$ B $\flat$ /D G

f

16

Am7 D7 G Am7 D7

sim.

19 *f*

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -

G Am⁷ D⁶ Am/D G Am⁷

22

- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.

D⁶ Am/D G Am⁷ D⁶ Am/D

25 27

No, oh, oh, no - oh! Lit - tle shop, lit -

G Cm⁶ G Am⁷

Legal Use Requires Purchase

28

- tle shop - pa hor - rors. Bop sh' - bop, lit -

D⁶ Am/D G Am⁷

30

- tle shop - pa ter - ror. Watch 'em drop. Lit -

D⁶ Am/D G Am⁷

32

- tle shop - pa hor - rors. No, oh, oh, no - oh! —

D⁶ Am/D G Cm⁶ G

35

Shing-a-ling, what a creep-y thing to be hap - pen-ing!— (Look

Shing-a - ling, to be hap - pen-ing!—

C⁶ G⁶

38

out, look out, look out, look out!) Shang - a - lang, feel —

Shang - a -

C⁶

40

the sturm and drang in the air.

lang, in the air.

G⁶

42

43

(Yeah,___ yeah,___ yeah.) Sha - la - la,

Sha - la -

C⁶

Preview Use Requires Purchase

44

stop right where you are. Don't move a thing.____

la. Don't move a thing.____

G⁶

Preview Use Requires Purchase

46

You bet - ter, you bet - ter, tell - in' you you bet - ter

D

Preview Use Requires Purchase

49

tell your ma-ma some-thin's gon-na get her. She bet - ter,

52

ev-'ry-bod-y bet-ter be-ware.

Am7

55

57

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit-

C C/E D7 G Am7

58

- tle shop-pa hor - rors. Bop sh' - bop. You'll nev - er stop the ter - ror.

D⁶ Am/D G Am⁷ D⁶ Am/D

61

Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -

G Am D⁶ Am/D G Cm⁶

64

oh! — Oh, lit - tle shop, lit - tle shop-pa hor - rors.

G A^b B^bm⁷ E^b⁶ B^bm/E^b

67

Bop sh'-bop. You'll nev-er stop the ter - ror. Lit - tle shop, lit -

Ab Bbm⁷ Eb⁶ Bbm/Eb Ab Bbm⁷

70

- tle shop-pa hor - rors. No, oh, oh, no, oh, oh,

Eb⁶ Bbm/Eb Ab Bbm⁷(b5) Ab/C Dbm⁶

73

no, oh, oh, no!

Ab/Eb Dbm⁶/Fb Dbm⁶/Ab Ab