

'ZAT YOU, SANTA CLAUS?

Arranged by
KIRBY SHAW

Words and Music by
JACK FOX

Holiday swing (♩ = ca. 120-126)

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET in B \flat

TROMBONE

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR

BASS

DRUM SET

f

f

f

f

f

f

f

f

opt. SOLO

3

(end solo)

'Zat you... San-ta Claus?

(Santa knocking)

3

3

Cm Cm/B \flat

Cm Cm/B \flat

Cm Cm/B \flat

Crossed sticks - (Santa knocking on door)

S.D.

H.H.

f

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5 8

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S. A. *mf*

T. B. *mf*

Pno. *mf*

Gtr. *mf*

Bs. *mf*

Dr. *mf*

Closed H.H. (4)

Gifts I'm pre-par-in'

Ab¹³ G⁷ Cm Cm/B^b Ab¹³ G⁷ Cm Cm/B^b

Ab¹³ G⁷ Cm Cm/B^b Ab¹³ G⁷ Cm Cm/B^b

9

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtt.

Bs.

Dr.

for some Christ-mas shar - in', but I pause, be - cause hang - in' my stock - in',

Ab¹³ G⁷ Cm Cm/B^b Dm⁷(b⁵) G⁷ Cm Dm⁷(b⁵)

Ab¹³ G⁷ Cm Cm/B^b Dm⁷(b⁵) G⁷ Cm Dm⁷(b⁵)

Ab¹³ G⁷ Cm Cm/B^b Dm⁷(b⁵) G⁷ Cm Dm⁷(b⁵)

(4)

13 16

Ten. Sax. *tr*

Bari. Sax. *simile*

Tpt. *tr*

Tbn. *tr*

S. A. *opt. SOLO* 16
 I can hear a knock - in'. 'Zat you, San-ta Claus? Sure is dark out;

T. B.

Pno. *simile*
 Cm/Eb Dm7(b5) G7 Cm Cm/Bb

Gtr. Cm/Eb Dm7(b5) G7 Cm Cm/Bb

Bs. *simile*
 Cm/Eb Dm7(b5) G7 Cm Cm/Bb

Dr.

17

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

not the slight-est spark out. Par - don my clack - in' jaws.

Ab¹³ G⁷ Cm Cm/Bb Dm⁷(b5) G⁷

Ab¹³ G⁷ Cm Cm/Bb Dm⁷(b5) G⁷

(4)

20

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bs.

Dr.

Who there, who is it, ah, — stop-pin' for a vis- it? 'Zat you, — San-ta Claus? —

Cm Dm7(b5) Cm/Eb Dm7(b5) G7 N.C. Cm

Cm Dm7(b5) Cm/Eb Dm7(b5) G7 N.C. Cm

Cm Dm7(b5) Cm/Eb Dm7(b5) G7 N.C. Cm

24

Ten. Sax.

Musical staff for Tenor Saxophone, measures 24-27.

Bari. Sax.

Musical staff for Baritone Saxophone, measures 24-27.

Tpt.

Musical staff for Trumpet, measures 24-27.

Tbn.

Musical staff for Trombone, measures 24-27.

24

S. A.

Vocal staff for Soprano/Alto with lyrics: "Doo doo doo doo doo doo doo bop!"

T. B.

Vocal staff for Tenor/Bass with lyrics: "Are you bring-in' a present for me, some-thing pleas-ant-ly pleas-ant for me?"

Pno.

Piano accompaniment staff with chords C9 and Fm7.

Gtr.

Guitar accompaniment staff with chords C9 and Fm7.

Bs.

Bass accompaniment staff with chords C9 and Fm7.

Dr.

Drum accompaniment staff with "Ride" pattern and a (4) measure rest.



28

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

opt. shake

opt. shake

opt. shake

gliss.

That's what I've been wait - in' for. Would you mind slip - pin' it un - der the door? -

Gm7(b5) C9 Fm7 Dm7(b5) G7(b13) N.C.

Gm7(b5) C9 Fm7 Dm7(b5) G7(b13) N.C.

Gm7(b5) C9 Fm7 Dm7(b5) G7(b13) N.C.

H.H.



32

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Cold winds a - howl - in', could that be growl - in'? My legs feel like straws.

Cm Cm/Bb Ab¹³ G⁷ Cm Cm/Bb Dm⁷(b5) G⁷

Ride (4)

36

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

My, my, oh me, my. Kind-ly will you re ply? 'Zat you, San-ta Claus? —

Cm Dm7(b5) Cm/Eb Dm7(b5) G7

Cm Dm7(b5) Cm/Eb Dm7(b5) G7

Cm Dm7(b5) Cm/Eb Dm7(b5) G7

H.H.

40

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

40

S. A.

Boop bop bah dot bah dah dot. Boop bop bah dot bah dah yoo dot.

T. B.

Cm Cm/Bb Ab¹³ G⁹ Cm⁷ Dm⁷(b⁵) G⁷

Pno.

Cm Cm/Bb Ab¹³ G⁹ Cm⁷ Dm⁷(b⁵) G⁷

Gtr.

Cm Cm/Bb Ab¹³ G⁹ Cm⁷ Dm⁷(b⁵) G⁷

Bs.

Ride

Dr.

44

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Bah bah dot bah dah bah doo dah dot doo dah doo bop! Bah

Cm Dm7(b5) Cm/Eb Fm7 Cm/G Cdim7/G Dm7(b5)/G G7(b13)

cresc.

cresc.

cresc.

cresc.

cresc.

3



48

Ten. Sax. *f*

Bari. Sax.

Tpt.

Tbn. *f*

S. A. *f*
yaht dot dah dot bah dah dot. Boop bop bah dot bah dah bah doo dah. _

T. B. *f*

Pno. *f*
Cm Cm/Bb Ab⁹ G⁹ Cm Cm/Bb Ab⁹ G⁹

Gtr. *f*
Cm Cm/Bb Ab⁹ G⁹ Cm Cm/Bb Ab⁹ G⁹

Bs. *f*
Cm Cm/Bb Ab⁹ G⁹ Cm Cm/Bb Ab⁹ G⁹

Dr. *f*
3

Detailed description: This page contains a musical score for a jazz ensemble. The instruments are Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drums. The key signature is B-flat major. The score starts at measure 48. The Tenor Saxophone and Trombone parts have a dynamic marking of *f*. The Soprano Alto part has lyrics: "yaht dot dah dot bah dah dot. Boop bop bah dot bah dah bah doo dah. _". The Piano part has a dynamic marking of *f* and a chord progression of Cm Cm/Bb Ab⁹ G⁹ Cm Cm/Bb Ab⁹ G⁹. The Guitar part has a dynamic marking of *f* and the same chord progression. The Bass part has a dynamic marking of *f* and the same chord progression. The Drums part has a dynamic marking of *f* and a triplet of eighth notes in measure 52.

52

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b13)

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b13) Cm

choke

56

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

56

S. A.

mf

Doo — doo doo doo — doo — doo doo doo — bop!

T. B.

mf

Whoa there, San - ta, you gave me a scare... Now stop teas - in', 'cause I know you're there...

Pno.

mf

Gtt.

mf

C⁹ Fm⁷ C⁹ Fm⁷

Bs.

mf

C⁹ Fm⁷ C⁹ Fm⁷

Dr.

mf

(4)



60

Ten. Sax. *mf* opt. shake

Bari. Sax. *mf*

Tpt. *mf* opt. shake gliss.

Tbn. *mf* opt. shake

S. A. We don't be-lieve in no gob-lins to-day. But, I can't ex-plain why I'm shak-in' this way.

T. B.

Pno. *Gm7(b5) C9 Fm7 Dm7(b5) G7(b13) N.C.*

Gtr. *Gm7(b5) C9 Fm7 Dm7(b5) G7(b13)*

Bs. *Gm7(b5) C9 Fm7 Dm7(b5) G7(b13) N.C.*

Dr. H.H.

64

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

64

S. A.

T. B.

Well, I see ol' San - ta through the key - hole. I'll give to the cause...

Pno.

Cm Cm/Bb Ab13 G7 Cm Cm/Bb

Gtt.

Cm Cm/Bb Ab13 G7 Cm Cm

Bs.

Cm Cm/Bb Ab13 G7 Cm Cm

Dr.

Ride



67

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

One peek, I'll try there. Woh, there's an eye — there!

Dm7(b5) G7 Cm Dm7(b5) Cm/Eb Dm7(b5)

Dm7(b5) G7 Cm Dm7(b5) Cm/Eb Dm7(b5)

(4)

70

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

S. A. *f* San - ta Claus?_

'Zat you, San-ta Claus?_ Is 'zat you, San - ta Claus?_

T. B. *f*

Pno. *cresc.* *f*

Gtr. *cresc.* *f*

Bs. *cresc.*

Dr. H.H. Ride *cresc.* *f*

G⁷ Cm N.C. Cm/G Fm/G G⁷(b13) Cm

G⁷ Cm N.C. Cm/G Fm/G G⁷(b13) Cm

G⁷ Cm N.C. Cm/G Fm/G G⁷(b13) Cm



74

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

Dr.

'Zat you, San - ta Claus? Uh huh! That's him all right!

f

H.H.

stronger back-beat

Cm/Bb Am7(b5) Ab7 Cm/G N.C. Cm Cm6

Am7(b5) Ab7 Cm/G N.C. Cm Cm6