

'ZAT YOU, SANTA CLAUS?

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
JACK FOX

Holiday swing (♩ = ca. 120-126) (♩ = $\overset{-3-}{\text{♩}}$)

ALL or opt. SOLO *f* (end solo)

PART I

PART II

'Zat you, — San-ta Claus? —

'Zat you — San-ta Claus? —

PIANO

Holiday swing (♩ = ca. 120-126) (♩ = $\overset{-3-}{\text{♩}}$)

(Santa knocking)

f

4

Cm Cm/Bb Ab¹³ G⁷ Cm Cm/Bb

*Also available for S.A.T.B. (35658), S.A.B. (35659), and S.S.A (35660).
SoundTrax CD available (35662). SoundPax available (35663) - includes score and set of parts for
Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drumset.

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7

8 *mf*

Gifts I'm pre-par-in' for some Christ-mas shar-in',

mf

Gifts I'm pre-par-in' for some Christ-mas shar-in',

Ab¹³ G⁷ Cm Cm/Bb Ab¹³ G⁷

10

but I pause, be-cause hang in' my stock-in',

but I pause, be-cause hang-in' my stock-in',

Cm Cm/Bb Dm^{7(b5)} G⁷ Cm Dm^{7(b5)}

13 ALL or opt. SOLO (end solo)

I can hear a knock-in'. 'Zat you, — San-ta Claus? —

I can hear a knock-in'. 'Zat you, — San-ta Claus? —

Cm/Eb Dm^{7(b5)} G⁷

16

Sure is dark out; not the slight - est spark out.

Sure is dark out; not the slight - est spark out.

Cm Cm/Bb Ab¹³ G⁷

simile

18

Par-don my clack - in' jaws Who there, who is it, ah, -

Par-don my clack - in' jaws Who there, who is it, ah, -

Cm Cm/Bb Dm^{7(b5)} G⁷ Cm Dm^{7(b5)}

21

— stop - pin' for a vis - it? 'Zat you, — San - ta Claus? -

— stop - pin' for a vis - it? 'Zat you, — San - ta Claus? -

Cm/Eb Dm^{7(b5)} G⁷

23 24

Are you bring-in' a pres-ent for me, —

mf

Doo — doo doo doo, —

N.C. Cm C⁹ Fm⁷

26

some - thing pleas - ant - ly pleas - ant for me? —

doo — doo doo doo — bop!

C⁹ Fm⁷

28

That's what I've been wait - in' for. — Would you mind slip-pin' it

mf

That's what I've been wait - in' for. — Would you mind slip-pin' it

Gm⁷(b5) C⁹ Fm⁷ Dm⁷(b5)

un - der the door? — Cold winds a - howl - in',

un - der the door? — Cold winds a - howl - in',

G7(b13) N.C. Cm Cm/Bb

could that be growl - in'? My legs feel like straws. —

could that be growl - in'? My legs feel like straws.

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

My, my, oh me my. Kind-ly will you re - ply? —

My, my, oh me my. Kind-ly will you re - ply? —

Cm Dm7(b5) Cm/Eb Dm7(b5)

38

'Zat you, San - ta Claus?

'Zat you, San - ta Claus?

G⁷

40

Boop bop bah dot bah dah dot. Boop bop bah dot bah

Boop bop bah dot bah dah dot. Boop bop bah dot bah

Cm Cm/B^b A^bb³ G⁹ Cm⁷

43

dah yoo dot. Bah bah dot bah dah bah doo dah dot

dah yoo dot. Bah bah dot bah dah bah doo dah dot

Dm⁷(b⁵) G⁷ Cm Dm⁷(b⁵) Cm/E^b Fm⁷

46

f ^ ^

doo dah — doo — bop! Bah yaht dot dah dot bah

doo dah — doo — bop! Bah yaht dot dah dot bah

Cm/G Cdim7/G Dm7(b5)/G G7(b13) Cm Cm/Bb

cresc. *f*

49

dah dot. Bop bop bah dot bah dah bah doo dah. —

dah dot. Bop bop bah dot bah dah bah doo dah. —

Ab9 G9 Cm Cm/Bb Ab9 G9

52

Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b13) Cm

55 56 *mf*

Whoa there, San-ta, you gave me a scare. —

mp

Doo — doo doo doo, —

mf C^9 Fm^7

58

Now stop teas-in', 'cause I know you're there. —

doo — doo doo doo bop!

C^9 Fm^7

60

mf

We don't be-lieve in no gob-lins to-day. — But, I can't ex-plain — why I'm

We don't be-lieve in no gob-lins to-day. — But, I can't ex-plain — why I'm

$Gm^7(b5)$ C^9 Fm^7 $Dm^7(b5)$

63

64

shak - in' this way. — Well, I see ol'

shak - in' this way. — Well, I see ol'

G7(b13) N.C. Cm Cm/Bb

65

San - ta through the key - hole. I'll give to the cause. —

San - ta through the key - hole I'll give to the cause. —

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

68

One peek, I'll try there. Woh, there's an eye — there!

One peek, I'll try there. Woh, there's an eye — there!

Cm Dm7(b5) Cm/Eb Dm7(b5)

70

'Zat you, San - ta Claus? Is

'Zat you, San - ta Claus? Is

G⁷ Cm N.C. Cm/G

72

'zat you, San - ta Claus?

'zat you, San - ta Claus? 'Zat you,

Fm/G G⁷(b13) Cm Cm/Bb

crese. *f*

75

That's him, all right!

San - ta Claus? Uh huh! That's him, all right!

Am⁷(b5) Ab⁷ Cm/G N.C. Cm Cm⁶