

'ZAT YOU, SANTA CLAUS?

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
JACK FOX

Holiday swing (♩ = ca. 120-126) (♩♩ = ♩♩♩)

ALL or opt. SOLO *f* (end solo)

SOPRANO I
SOPRANO II

ALTO

PIANO

(Santa knocking)

'Zat you, — San-ta Claus? —

'Zat you, — San-ta Claus? —

f

4

Cm Cm/Bb Ab¹³ G⁷ Cm Cm/Bb

*Also available for S.A.T.B. (35658), S.A.B. (35659), and 2-part (35661).
SoundTrax CD available (35662). SoundPax available (35663) - includes score and set of parts for
Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drumset.

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7 8 *mf*

Gifts I'm pre-par-in' for some Christ-mas shar-in',

Gifts I'm pre-par-in' for some Christ-mas shar-in',

mf

Ab¹³ G⁷ Cm Cm/B^b Ab¹³ G⁷

10

but I pause, be-cause hang in' my stock-in',

but I pause, be-cause hang-in' my stock-in',

Cm Cm/B^b Dm^{7(b5)} G⁷ Cm Dm^{7(b5)}

13 ALL or opt. SOLO (end solo)

I can hear a knock-in'. 'Zat you, San-ta Claus?

I can hear a knock-in'. 'Zat you, San-ta Claus?

Cm/E^b Dm^{7(b5)} G⁷

16

Sure is dark out; not the slight - est spark out.

Sure is dark out; not the slight - est spark out.

Cm Cm/Bb Ab¹³ G⁷

simile

18

Par-don my clack - in' jaws Who there, who is it, ah, -

Par-don my clack - in' jaws Who there, who is it, ah, -

Cm Cm/Bb Dm^{7(b5)} G⁷ Cm Dm^{7(b5)}

21

— stop - pin' for a vis - it? 'Zat you, — San - ta Claus? —

— stop - pin' for a vis - it? 'Zat you, — San - ta Claus? —

Cm/Eb Dm^{7(b5)} G⁷

23 24

SOP. I

Are you bring-in' a pres-ent for me, —

SOP. II *mf*

ALTO

Doo ——— *doo doo doo*, —

N.C. Cm C⁹ Fm⁷

26

some - thing pleas - ant - ly pleas - ant for me? —

doo ——— *doo doo doo* ——— *bop!*

C⁹ Fm⁷

28

mf That's what I've been wait - in' for. — Would you mind slip-pin' it

That's what I've been wait - in' for. — Would you mind slip-pin' it

Gm⁷(b5) C⁹ Fm⁷ Dm⁷(b5)

31 SOP. I 32

un - der the door? — Cold winds a - howl - in',

SOP. II

ALTO

un - der the door? — Cold winds a - howl - in',

G7(b13) N.C. Cm Cm/Bb

33

could that be growl - in'? My legs feel like straws. —

could that be growl - in'? My legs feel like straws. —

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

36

My, my, oh me my. Kind - ly will you re - ply? —

My, my, oh me my. Kind - ly will you re - ply? —

Cm Dm7(b5) Cm/Eb Dm7(b5)

38

'Zat you, San - ta Claus? ³

'Zat you, San - ta Claus? ³

G⁷

40

Boop bop bah dot bah dah dot. Boop bop bah dot bah

Boop bop bah dot bah dah dot. Boop bop bah dot bah

Cm Cm/Bb AbB G⁹ Cm⁷

43

dah yoo dot. Bah bah dot bah dah bah doo dah — dot

dah yoo dot. Bah bah dot bah dah bah doo dah — dot

Dm⁷(b5) G⁷ Cm Dm⁷(b5) Cm/Eb Fm⁷

46 *f* ^

doo dah — doo — bop! Bah yaht dot dah dot bah

doo dah — doo — bop! Bah yaht dot dah dot bah

Cm/G Cdim7/G Dm7(b5)/G G7(b13) Cm Cm/Bb

cresc. *f* ^

49 ^ ^

dah dot. Bop bop bah dot bah dah bah doo dah. —

dah dot. Bop bop bah dot bah dah bah doo dah. —

Ab9 G9 Cm Cm/Bb Ab9 G9

52 ^

Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b9/5) Cm

55

SOP. I *mf* 56

Whoa there, San-ta, you gave me a scare. —

SOP. II *mp*

ALTO

Doo — — — — — *doo doo doo*, —

*C*⁹ *Fm*⁷

mf

58

Now stop teas-in', 'cause I know you're there. —

doo — — — — — *doo doo doo* — — — — — *bop!*

*C*⁹ *Fm*⁷

60

mf

We don't be-lieve in no gob-lins to-day. — But, I can't ex-plain — why I'm

We don't be-lieve in no gob-lins to-day. — But, I can't ex-plain — why I'm

Gm^{7(b5)} *C*⁹ *Fm*⁷ *Dm*^{7(b5)}

63 64

SOP. I

shak - in' this way. — Well, I see ol'

SOP. II

shak - in' this way. — Well, I see ol'

ALTO

G⁷(b13) N.C. Cm Cm/Bb

65

San - ta through the key - hole. I'll give to the cause. —

San - ta through the key - hole. I'll give to the cause. —

A^b13 G⁷ Cm Cm/Bb Dm⁷(b5) G⁷

68

One peek, I'll try there. Woh, there's an eye — there!

One peek, I'll try there. Woh, there's an eye — there!

Cm Dm⁷(b5) Cm/Eb Dm⁷(b5)

70

'Zat you, — San - ta Claus? — Is

'Zat you, — San - ta Claus? — Is

G⁷ Cm N.C. Cm/G

72

'zat you, — San - ta Claus? — 'Zat you,

'zat you, — San - ta Claus? — 'Zat you,

f

Fm/G G⁷(b13) Cm Cm/Bb

cresc. f

75

Uh huh!

San - ta Claus? — Uh huh! That's him, all right!

San - ta Claus? — Uh huh! That's him, all right!

Am⁷(b5) Ab⁷ Cm/G N.C. Cm Cm⁶

The image shows a musical score for a song. It consists of three systems of music. The first system (measures 70-71) has two vocal staves and a piano accompaniment. The vocal lines are in a 3/4 time signature and feature a triplet of eighth notes. The piano accompaniment includes chords G7, Cm, N.C., and Cm/G. The second system (measures 72-73) continues the vocal lines and piano accompaniment. The piano accompaniment includes chords Fm/G, G7(b13), Cm, and Cm/Bb. Dynamics include 'cresc.' and 'f'. The third system (measures 74-75) features the vocal lines and piano accompaniment. The piano accompaniment includes chords Am7(b5), Ab7, Cm/G, N.C., Cm, and Cm6. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.