

# 'ZAT YOU, SANTA CLAUS?

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by  
**JACK FOX**

Holiday swing (♩ = ca. 120-126) (♩♩ =  $\overset{\text{3}}{\text{♩}}$ )

**\*\*opt. SOLO *f*** (end solo)

SOPRANO  
ALTO

BARITONE

PIANO

*(Santa knocking)*

'Zat you, — San-ta Claus? —

*f*

4

Cm Cm/Bb Ab<sup>13</sup> G<sup>7</sup> Cm Cm/Bb

\*Also available for S.A.T.B. (35658), S.S.A. (35660), and 2-part (35661).  
SoundTrax CD available (35662). SoundPax available (35663) - includes score and set of parts for  
Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drumset.

\*\*Optional spoken solos in m. 2 and m. 14 may be either male or female.

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7 8 *mf*

Gifts I'm pre-par-in' for some Christ-mas shar-in',

*mf*

Ab<sup>13</sup> G<sup>7</sup> Cm Cm/Bb Ab<sup>13</sup> G<sup>7</sup>

10

but I pause, be-cause hang-in' my stock-in',

Cm Cm/Bb Dm<sup>7</sup>(b5) G<sup>7</sup> Cm Dm<sup>7</sup>(b5)

13 *opt. SOLO* *3* *(end solo)*

I can hear a knock-in'. 'Zat you, San-ta Claus? —

*3*

Cm/Eb Dm<sup>7</sup>(b5) G<sup>7</sup>

16

Sure is dark out; not the slight - est spark out.

Cm

Cm/Bb

Ab<sup>13</sup>G<sup>7</sup>

*simile*

18

Par - don my clack - in' jaws. Who there, who is it, ah, -

Cm

Cm/Bb

Dm<sup>7</sup>(b<sup>5</sup>)

G

Cm

Dm<sup>7</sup>(b<sup>5</sup>)

21

— stop - pin' for a vis - it? 'Zat you, — San - ta Claus? —

Cm/Eb

Dm<sup>7</sup>(b<sup>5</sup>)G<sup>7</sup>

23

24

Doo \_\_\_\_\_ doo doo doo, \_\_\_\_\_

Are you bring-in' a pres-ent for me. \_\_\_\_\_

N.C. Cm C<sup>9</sup> Fm<sup>7</sup>

26

doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ bop!

some-thing pleas-ant-ly pleas-ant for me? \_\_\_\_\_

C<sup>9</sup> Fm<sup>7</sup>

28

That's what I've been wait-in' for. \_\_\_\_\_ Would you mind slip-pin' it

Gm<sup>7</sup>(b<sup>5</sup>) C<sup>9</sup> Fm<sup>7</sup> Dm<sup>7</sup>(b<sup>5</sup>)



31

32

un - der the door? — Cold winds a - howl - in',

G7(b13) N.C. Cm Cm/Bb

33

could that be growl - in'? My legs feel like straws. —

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

36

My my, oh me my. Kind-ly will you re - ply? —

Cm Dm7(b5) Cm/Eb Dm7(b5)

38

'Zat you, — San - ta Claus? —

3

G<sup>7</sup>

40

Boop bop bah dot bah dah dot Boop bop bah dot bah

Cm Cm/Bb A<sup>b</sup>13 G<sup>9</sup> Cm<sup>7</sup>

43

dah you dot. Bah bah dot bah dah bah doo dah — dot

Dm<sup>7</sup>(b5) G<sup>7</sup> Cm Dm<sup>7</sup>(b5) Cm/Eb Fm<sup>7</sup>



46

*f* *f*

doo dah doo bop! Bah yaht dot dah dot bah

Cm/G Cdim7/G Dm7(b5)/G G7(b13) Cm Cm/Bb

*cresc.* *f*

49

dah dot. Bop bop bah dot bah dah bah doo dah.

Ab9 G9 Cm Cm/Bb Ab9 G9

52

Bah dot dah dot bah doo dot dah bah doo dah yah doo dot!

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b13) Cm

55 56 *mf*

*mf*

Doo ————— doo doo doo, ———

Whoa there, San - ta, you gave me a scare.

*mf*

*C*<sup>9</sup> *Fm*<sup>7</sup>

58

doo ————— doo doo doo ————— bop!

Now stop teas - in', 'cause I know you're there. ———

*C*<sup>9</sup> *Fm*<sup>7</sup>

60

We don't be-lieve in no gob-lins to-day. ——— But, I can't ex-plain ——— why I'm

*Gm*<sup>7(b5)</sup> *C*<sup>9</sup> *Fm*<sup>7</sup> *Dm*<sup>7(b5)</sup>



63

64

shak - in' this way. — Well, I see ol'

G7(b13) N.C. Cm Cm/Bb

65

San-ta through the key - hole. I'll give to the cause.

Ab13 G Cm Cm/Bb Dm7(b5) G7

68

One peek, I'll try there. Woh, there's an eye — there!

Cm Dm7(b5) Cm/Eb Dm7(b5)

70

'Zat you, San - ta Claus? Is

3

G<sup>7</sup> Cm N.C. Cm/G

72

San - ta Claus?

'zat you, San - ta Claus? 'Zat you,

*f*

Fm/G G<sup>7</sup>(b13) Cm Cm/Bb

*cresc.* *f*

74

Uh huh!

San - ta Claus? Uh huh! That's him, all right!

Am<sup>7</sup>(b5) Ab<sup>7</sup> Cm/G N.C. Cm Cm<sup>6</sup>