

'ZAT YOU, SANTA CLAUS?

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
JACK FOX

Holiday swing (♩ = ca. 120-126) (♩♩ = $\overset{\frown}{\text{3}}$)

****opt. SOLO *f*** (end solo)

SOPRANO
ALTO

TENOR
BASS

PIANO

f

(Santa knocking)

f

4

Cm Cm/Bb Ab¹³ G⁷ Cm Cm/Bb

*Also available for S.A.B. (35659), S.S.A. (35660), and 2-part (35661).
SoundTrax CD available (35662). SoundPax available (35663) - includes score and set of parts for
Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drumset.

**Optional spoken solos in m. 2 and m. 14 may be either male or female.

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7 8 *mf*

Gifts I'm pre-par - in' for some Christ-mas shar - in',

mf

Ab¹³ G⁷ Cm Cm/Bb Ab¹³ G⁷

10

but I pause, be - cause hang - in' my stock - in',

Cm Cm/Bb Dm^{7(b5)} G⁷ Cm Dm^{7(b5)}

13 ***opt. SOLO* 3 (end solo)

I can hear a knock - in'. 'Zat you, San - ta Claus? —

3

Cm/Eb Dm^{7(b5)} G⁷

16

Sure is dark out; not the slight - est spark out.

Cm

Cm/Bb

Ab¹³G⁷

simile

18

Par - don my clack - in' jaws. Who there, who is it, ah, -

Cm

Cm/Bb

Dm⁷(b⁹)G⁷

Cm

Dm⁷(b⁹)

21

— stop - pin for a vis - it? 'Zat you, — San - ta Claus? -

Cm/Eb

Dm⁷(b⁹)G⁷

23 24 *mp*

Doo _____ doo doo doo _____

Are you bring-in' a pres-ent for me. _____

N.C. Cm C⁹ Fm⁷

26

doo _____ doo doo doo _____ bop!

some - thing pleas - ant - ly pleas - ant for me? _____

C⁹ Fm⁷

28 *mf*

That's what I've been wait - in' for. _____ Would you mind slip-pin' it

Gm⁷(b5) C⁹ Fm⁷ Dm⁷(b5)



31

32

un - der the door? — Cold winds a - howl - in',

Vocal line: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: G2, F2, E2, D2, C2, B1, A1, G1.

G7(b13) N.C. Cm Cm/Bb

Piano accompaniment: Treble and bass clefs, key signature of two flats. Treble clef notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: G7(b13), N.C., Cm, Cm/Bb.

33

could that be growl - in'? My legs feel like straws.

Vocal line: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: G2, F2, E2, D2, C2, B1, A1, G1.

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

Piano accompaniment: Treble and bass clefs, key signature of two flats. Treble clef notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: Ab13, G7, Cm, Cm/Bb, Dm7(b5), G7.

36

My my, oh me, my. Kind-ly will you re - ply? —

Vocal line: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: G2, F2, E2, D2, C2, B1, A1, G1.

Cm Dm7(b5) Cm/Eb Dm7(b5)

Piano accompaniment: Treble and bass clefs, key signature of two flats. Treble clef notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords: Cm, Dm7(b5), Cm/Eb, Dm7(b5).

38

'Zat you, — San - ta Claus? —

3

G⁷

40

Boop bop bah dot bah dah dot Boop bop bah dot bah

Cm Cm/Bb Ab^{b3} G⁹ Cm⁷

43

dah yoo dot. Bah bah dot bah dah bah doo dah — dot

Dm^{7(b5)} G⁷ Cm Dm^{7(b5)} Cm/Eb Fm⁷



46 *f* *f*
 doo dah — doo — bop! Bah yaht dot dah dot bah

cresc. *f*
 Cm/G Cdim7/G Dm7(b5)/G G7(b13) Cm Cm/Bb

49 dah dot. Boop bop bah dot bah dah bah doo dah. —

Ab9 G9 Cm Cm/Bb Ab9 G9

52 Bah dot dah dot bah doo dot dah — bah doo dah — yah — doo dot!

Cm Dm7(b5) Cm/Eb Fm7 Cm/G G7(b13) Cm

55 56 *mp*

mf

Doo ————— doo doo doo ———

Whoa there, San - ta, you gave me a scare.

mf

*C*⁹ *Fm*⁷

58

doo ————— doo doo doo ——— *bop!*

Now stop teas - in', 'cause I know you're there. ———

*C*⁹ *Fm*⁷

60 *mf*

We don't be-lieve in no gob-lins to-day. ——— But, I can't ex-plain ——— why I'm

Gm^{7(b5)} *C*⁹ *Fm*⁷ *Dm*^{7(b5)}

63

64

shak - in' this way. — Well, I see ol'

Vocal line for measures 63-64. The melody starts with a quarter rest, followed by a half note 'shak - in' this way. — Well, I see ol'.

G7(b13) N.C. Cm Cm/Bb

Piano accompaniment for measures 63-64. Chords: G7(b13), N.C., Cm, Cm/Bb.

65

San - ta through the key - hole. I'll give to the cause. —

Vocal line for measures 65-66. The melody continues with 'San - ta through the key - hole. I'll give to the cause. —'

Ab13 G7 Cm Cm/Bb Dm7(b5) G7

Piano accompaniment for measures 65-66. Chords: Ab13, G7, Cm, Cm/Bb, Dm7(b5), G7.

68

One peek, I'll try there. Woah, there's an eye — there!

Vocal line for measures 68-69. The melody includes a triplet of eighth notes in the second measure: 'One peek, I'll try there. Woah, there's an eye — there!'.

Cm Dm7(b5) Cm/Eb Dm7(b5)

Piano accompaniment for measures 68-69. Chords: Cm, Dm7(b5), Cm/Eb, Dm7(b5).

70

'Zat you, San - ta Claus? Is

3

3

G⁷ Cm N.C. Cm/G

72

'zat you, San - ta Claus? 'Zat you,

f

Fm/G G^(b5) Cm Cm/B^b

cresc. f

74

San - ta Claus? Uh huh! That's him, all right!

Am^{7(b5)} Ab⁷ Cm/G N.C. Cm Cm⁶