

To Steven
HOMeward BOUND

for 2-part voices and piano
 with optional PianoTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = ca. 69-76)

SOLO (or section) *mp*

PART I

PART II

PIANO

mp (bell-like)

In the qui - et mist - y

4

morn - ing when the moon has gone to bed, when the

* Also available for S.A.T.B. (7845), S.A.B. (16209), S.S.A. (7846), T.B.B. (20098), and Concert Band (31719), which can be performed with any of the choral editions. PianoTrax 3 CD available (34744).

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7

spar - rows stop their sing - ing and the sky is clear and

10 *(end solo)*, *(mp)* 11 *mel.*

red, When the sum - mer's ceased its gleam - ing, when the

mp mel.

13 *mf*

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

mf

17 19

f

home - ward bound in time. Bind me not to the

home - ward bound in time. Bind me not to the

20

pas - ture; chain me not to the plow Set me

pas - ture; chain me not to the plow. Set me

23 *decresc.* (*)

free to find my call - ing and I'll re - turn to you some -

decresc. (*)

free to find my call - ing and I'll re - turn to you some -

decresc.

* If breath is needed, take one here; otherwise, continue to end of phrase.

26

29

mp

how.

mp

how. If you find it's me you're

mp

30

mp *cresc.* *mf*

if you're hop - ing I'll re - turn, To your

mf

miss - ing, To your

cresc. *mf*

33

decresc. *mp*

thoughts I'll soon be list - 'ning; in the road I'll stop and

decresc. *mp*

thoughts I'll soon be list - 'ning; in the road I'll stop and

decresc. *mp*

36 37 *cresc.*

turn. Then the wind will set me rac - ing as my *cresc.*

turn. Then the wind will set me rac - ing as my *cresc.*

39 *mf*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

cresc. *mf*

43 *mp* 45 *f*

home - ward bound a - gain. Bind me not to the

home - ward bound a - gain. Bind me not to the

mp *f*

46

pas - ture; chain me not to the plow. Set me
 pas - ture; chain me not to the plow. Set me

49

free to find my call - ing and I'll re - turn to you some -
 free to find my call - ing and I'll re - turn to you some -

decresc. (•)
decresc. (•)
decresc.

52

mp SOLO (or section) 54
 how. In the qui - et mist - y morn - ing when the
 how.
mp
mp

56

(end solo)

moon has gone to bed, when the spar - rows stop their sing - ing,

60

rit.

p

Slowly

(opt. div. one or two voices)

ppp

I'll be home - ward bound a - gain.

I'll be home - ward bound a - gain.

p rit.

Slowly

pp

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