

from the musical "Gypsy"

ALL I NEED IS THE GIRL

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Lyrics by
STEPHEN SONDHEIM
Music by
JULE STYNE

Moderately, with a bounce ♩ = 88

PIANO

f

Bbaug Gm/Bb Bbaug Gm/Ab G7(b5) G7

4

C7(b9) C9 Eb/F N.C. Bb/D C#dim7 F7/C F7

mf

9

TENOR I & II

BARITONE

BASS

Once my clothes were shab-by.

mf

Bb/D C#dim7 F7/C F7 Bb/D C#dim7 F7/C F7

f *mf*

* SoundTrax CD available (35643).
SoundPax available (35644) - includes set of parts for Guitar, Bass, and Drumset.

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13

Tai - lors — called me “cab - bie.” So I —

Bb/D C#dim7 F7/C F7 Bb/D Bbm⁶/Db

16

took a vow, — said, “This bum - ’ll be Beau Brum - mell.”

Bdim7/C F/C F#dim Cm7 C7/G C7 F7 Eb/F Fm7(b5) F7

19

Now I’m — smooth and snap - py, now my —

Bb/D C#dim7 F7/C F7 Bb/D C#dim7

8 tai - lor's hap - py. I'm the cat's me - ow! My

F7/C F7 Bb/D Bbm6/Db Bdim7/C F/C F#dim7

8 ward robe is a wow! Par - is silk,

Gm7 Am/C C7 F7 NC F7 Fdim7 F7

8 Har - ris tweed. There's on - ly one thing I

Fdim7 F7 Fdim7 F7 Fdim7 F7 Fdim7

33 *mf* 35

need. Got my tweed pressed, got my

F7 N.C. Bbaug Bb6 Bbaug Bb6

mf

37 best vest, all I need now is the

Fm7 F7 Ab/C F7 A/Bb Bb A/Bb Bb

41 43

girl! Got my striped tie, got my

G7 Caug7(b9) C9(#5) Caug7(b9) C9(#5)



45

8 hopes high, got the time and the place and I got rhy - thm.

Faug⁷ F¹³ Faug⁷ F¹³ Csus⁴/D

49

51 Now all I need's the girl to go with 'em. If she'll

Cm⁷ Cm⁷/F F⁷ Eb/G F⁷/A Bbaug Bb⁶

52

8 just ap - pear, we'll take this big town

cresc.

cresc.

Bbaug Bb⁶ Fm⁷ F⁷ Ab/C F⁷ A/Bb Bb

cresc.

56 *f* 59

— for a whirl. — And if she'll —

A/Bb Bb Abmaj7/Bb Bb13(b9) Dm7(b5) G/D

60

— say, “My dar - ling, I’m yours.” I’ll throw — a - way — my

Gaug7 C9 Cdim7 C7

63

8 striped tie — and my best - pressed tweed, — all I

Bbaug Bb6 Bbaug Bb6 G7(b5) G7

67

real - ly need_____ is the girl!

C⁷(b9) C⁹ Eb/F F⁹ N.C.

decresc.

71

73

mf with intensity

Got my tweed pressed, got my

mf with intensity

D^{b9} E⁷/B F⁷/C B^{aug} G^m/B^b B^{aug} G^m/B^b

mf

75

best vest, all I need now is the

Ab/C F⁷ F^{m7} F⁷ A/B^b B^b A/B^b B^b/A^b

79 81

girl! Got my striped tie, got my

G7 Caug7(b9) C9(#5) Caug7(b9) C9(#5)

83

hopes high, got the time and the place and I got rhy - thm.

Faug7(b9) F9 Faug7(b9) F9 Csus/D

87 89 *f*

Now all I need's the girl to go with 'em. If she'll just ap -

Cm7 Cm7/F F7 Eb/G F7/A Bbaug Bb6 Bbaug Bb6

8
pear, we'll take this big town for a

Fm7 F7 Ab/C F7 A/Bb Bb A/Bb Bb

whirl. And if she'll say, "My

Abmaj7/Bb Bb13(b9) Dm7(b5) G/D Gaug7

dar-ling I'm yours." I'll throw a - way my striped tie

C9 Cdim7 C7 Bb7aug Bb6

102

— and my best - pressed tweed, — all I

Bbaug Bb⁶ G⁷(b⁵) G⁷

105

real - ly need, — all I

all I real - ly need, — Gdim⁷ Gm⁶

109

real - ly need — is the

cresc.

all I real - ly need — is the

F¹³ F⁹ F⁹(#11) F⁷ F^{aug}⁹

cresc.

113

ff

girl. All I need is the

ff

Bb⁶ Bb⁶/D Bb/F Bb/D Eb⁹ Eb⁹/G Eb⁹/Bb Eb⁹/G

ff

117

girl!

Bb⁶ Bb⁶/D Bb⁶/F Bb⁶/D N.C. Bb⁶ N.C.