

# YOUR LOVE WAS A RIVER

for 3-part mixed voices and piano  
with optional PianoTrax CD\*

Words and Music by  
**SHELDON CURRY**

Moderately flowing, in one (♩ = ca. 120)

SOLO VOICE

PIANO

*mp*

5

9

12 *mp*

Your love was a

\* Also available for S.A.T.B. (35636) and S.S.A. (35638).  
PianoTrax 3 Accompaniment CD available (34744).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

14

riv - er that beck - oned to me to leave the com - forts of

19

shore, \_\_\_\_\_ to \_\_\_\_\_ drift at your mer - cy, fol - low your

24

lead what - ev - er lay in store, \_\_\_\_\_ what -

29

ev - er lay \_\_\_\_\_ in store. \_\_\_\_\_ *(end solo)*

34

PART I

PART II

PART III

36 *mp*

Your words, like a spring in the

39

wil - der - ness, flowed a nev - er - end ing re - lief

44

for ev - 'ry de - spair - ing, with - er - ing soul who

49

dare to kneel and drink, who dare to

54

kneel and drink. Streams of

59

day dreams ebb and flow;

64

— where they may take us, we

where they may take us, we

Piano accompaniment for measures 64-68.

69

can - not know.

Piano accompaniment for measures 69-73.

74

*mf* Some times of an eve - ning a mem - ry slips in, a

*mf*

*mf*

Piano accompaniment for measures 74-78.



hint of storm \_ clouds to come, and I watch it move

This system contains the first two staves of music for measures 79-83. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hint of storm \_ clouds to come, and I watch it move".

This system contains the second two staves of music for measures 83-84. The piano accompaniment continues with chords and moving lines in both hands. The lyrics from the previous system continue here.

through with a blink and a sigh 'cause I know where it comes

This system contains the first two staves of music for measures 84-88. The vocal line continues with the lyrics: "through with a blink and a sigh 'cause I know where it comes".

This system contains the second two staves of music for measures 88-89. The piano accompaniment provides harmonic support for the vocal line.

from, yes, I know where it \_ comes from.

This system contains the first two staves of music for measures 89-93. The vocal line concludes with the lyrics: "from, yes, I know where it \_ comes from.".

This system contains the second two staves of music for measures 93-97. The piano accompaniment continues with chords and moving lines in both hands.

94 95

Streams of day - dreams

Streams — of day - dreams

99

ebb and flow; where

ebb — and — flow;

104

they may take me, I can - not

where — they take me, I can - not

*cresc.*

*cresc.*

109

110

*f*

know. Your love was a riv - er that beck - oned to

114

me to leave the com - forts of shore to —

119

drift at your mer - cy, fol - low your lead what - ev - er —



124

lay in store, what - ev - er lay in

129

*decresc.*

store.

*decresc.*

*mf* *mp*

134

*decresc.*

*p*