

# MASTERS IN THIS HALL

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words by **WILLIAM MORRIS** (1834-1896)  
Adapted by **JAY ALTHOUSE**

Traditional French Carol  
Arranged by **JAY ALTHOUSE**

Brightly, in two (♩ = ca. 100-104)

TENOR I  
TENOR II

BARITONE  
BASS

Brightly, in two (♩ = ca. 100-104)

PIANO

*f*

5

\* Also available for S.A.T.B. (35630), S.A.B. (35631), and S.S.A. (35632).

SoundTrax CD available (35634). SoundPax available (35635) - includes score and set of parts for 2 Trumpets, 2 Trombones, (optional French Horn), Tuba, and Snare Drum.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

13

*mf*

Mas - ters in this hall, \_\_\_\_\_ hear the news we bring to - day, \_\_\_\_\_

*mf*

17

brought from o - ver sea and ev - er I you

20

8

prayer.

*f*

24

28

*mf*

Then to Beth - le - hem, to Beth - le-hem they all did go to

*mf mel*

*mf*

32

see a ti - ny ba - by in a man - ger low.

36

*f mel.*  
No - el, no - el, no - el! No - el sing we clear! Hol - pen\*  
*f mel.*

40

*mel.*  
are all folk on earth, — born — is God's son so dear.

\* Holpen - Middle English: past participle of help

44

No - el, no - el, no - el! No - el sing we clear! Hol - pen *mel.*

48

are all folk on earth born *mel.* is God's son so

51

dear.

55

Musical notation for measures 55-58, vocal line with rests.

Musical notation for measures 55-58, piano accompaniment.

59

Musical notation for measures 59-62, vocal line with rests.

Musical notation for measures 59-62, piano accompaniment. *decesc.*

63

Musical notation for measures 63-66, vocal line with lyrics. *mf*

There they found the ba - by in a hum - ble cat - tle stall, —

Musical notation for measures 63-66, piano accompaniment. *mf*

67

8

ly - ing in a man - ger: he is Lord of all.

71

8

This is Christ the Lord, Mas - ters all be glad, for

75

8

Christ - mas is come in and no one should be sad.

79

*f mel.*

No - el, no - el, no - el! No - el sing we clear! Hol - pen *mel.*

*f*

83

*mel.*

are all folk on earth, — born — is God's son so dear.

87

No - el, no - el, no - el! No - el sing we clear! Hol - pen *mel.*



91

*mel.*

8 are all folk on earth, born is God's son so

A vocal line in G major, 4/4 time. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4. The lyrics are: "are all folk on earth, born is God's son so".

Piano accompaniment for measures 91-93. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

94

8 dear. No

A vocal line in G major, 4/4 time. The melody consists of long, sustained notes. The lyrics are: "dear. No".

Piano accompaniment for measures 94-95. The right hand features a series of chords and a melodic line, while the left hand plays a steady accompaniment.

98

8 el! No

A vocal line in G major, 4/4 time. The melody consists of long, sustained notes. The lyrics are: "el! No".

Piano accompaniment for measures 98-99. The right hand features a series of chords and a melodic line, while the left hand plays a steady accompaniment.

102

el, No - el, No -

106

el! No -

110

el!

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