

MASTERS IN THIS HALL

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by WILLIAM MORRIS (1834-1896)
Adapted by JAY ALTHOUSE

Traditional French Carol
Arranged by JAY ALTHOUSE

Brightly, in two (♩ = ca. 100-104)

SOPRANO
ALTO

BARITONE

PIANO

Brightly, in two (♩ = ca. 100-104)

f

5

* Also available for S.A.T.B. (35630), S.S.A. (35632), and T.T.B.B. (35633).
SoundTrax CD available (35634). SoundPax available (35635) - includes score and set of parts for 2 Trumpets,
2 Trombones, (optional French Horn), Tuba, and Snare Drum.

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9

13

mf

Mas - ters in this hall, _____ hear the news we bring to - day, _____

mf

17

brought from o - ver sea and ev - er I you

20

prayer.

Musical notation for measures 20-23. The vocal line consists of two whole notes, each with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

f

Musical notation for measures 24-27. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present at the beginning.

24

Musical notation for measures 28-31. The vocal line consists of two whole notes, each with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Musical notation for measures 32-35. The piano accompaniment continues with chords and a bass line.

28

mf Then to Beth - le - hem, to Beth - le-hem they all did go to

Musical notation for measures 36-39. The vocal line includes lyrics: "Then to Beth - le - hem, to Beth - le-hem they all did go to". The piano accompaniment features chords and a bass line.

mf

Musical notation for measures 40-43. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present at the beginning.

32

see a ti - ny ba - by in a man - ger low.

36

f No - el, no - el, no - el! *f* No - el sing we clear! Hol - pen*

40

are all folk on earth, — born — is God's son so dear.

* Holpen - Middle English: past participle of help

44

No - el, no - el, no - el! No - el sing we clear! Hol - pen

48

are all folk on earth, born is God's son so

51

dear.

55

Musical score for measures 55-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The music is in a common time signature. The piano part includes dynamic markings such as *mf* and *mfz*.

59

Musical score for measures 59-62. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The music is in a common time signature. The piano part includes dynamic markings such as *mf* and *decresc.*.

63

Musical score for measures 63-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The music is in a common time signature. The piano part includes dynamic markings such as *mf*. The vocal line includes the lyrics: "There they found the ba - by in a hum - ble cat - tle stall, _____".

67

ly - ing in a man - ger: he is Lord of all.

71

mf
This is Christ the Lord. Mas - ters all be glad, for

75

Christ - mas is come in and no one should be sad.

79

f
No - el, no - el, no - el! No - el sing we clear! Hol - pen

f

83

are all folk on earth, — born — is God's son so dear.

87

No - el, no el, no - el! No - el sing we clear! Hol - pen

91

are all folk on earth, — born — is God's son so

94

dear. No

98

el! No

102

el, No - el, No -

ff

ff

106

el! No -

ff

110

el!

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