

as performed by Israel Kamakawiwo'ole

# OVER THE RAINBOW

for S.S.A.B. voices, a cappella  
with optional piano, ukulele or guitar, and SoundTrax CD\*

Arranged by **ANDY BECK**

Lyrics by **E. Y. HARBURG**  
Music by **HAROLD ARLEN**

**Hawaiian groove, straight eighth notes** (♩ = ca. 152-160)

**LEAD VOCALS** *mf*  
Oo, hoo, \_\_\_\_\_

**SOPRANO I & II** *mf*  
Doo doon \_ doo doo doon \_ doo doo doon \_ doo

**ALTO** *mf*  
Doo doon \_ doo doo doon \_ doo doo doon \_ doo

**BARITONE** *mf*  
Doo doo doo

**PIANO (optional)** *mf*  
C Em<sup>7</sup>

\* Also available for S.A.T.B. (35626) and T.T.B.B. (35628). SoundTrax CD available (35629).

**PERFORMANCE NOTES:**

Lead Vocals may be performed by a male or female solo voice, a duet (in any inversion), or a small ensemble.

Chord symbols are provided for optional ukulele or guitar.

As an optional introduction, accompanying instruments may play the first two, eight, or sixteen bars. The SoundTrax CD plays two.

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*hoo,* \_\_\_\_\_ *oo.* \_\_\_\_\_

This system shows the beginning of a musical phrase. The vocal line starts with a half note chord, followed by a quarter note chord, and then a half note chord. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doo doo

F

This system continues the musical phrase. The vocal line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment remains consistent with the previous system, with a change in chord to F.

7

\_\_\_\_\_ *Oo,* \_\_\_\_\_

This system shows the continuation of the musical phrase. The vocal line has a long note followed by a quarter note. The piano accompaniment continues with the same rhythmic pattern.

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doo doo - n doo doo doo

C F

This system concludes the musical phrase. The vocal line ends with a quarter note. The piano accompaniment features a change in chord to C and then F.

hoo, \_\_\_\_\_

doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doon — doo doo doon — doo

doo doo doo

E<sup>7</sup>

oo, \_\_\_\_\_ hoo, oo, \_\_\_\_\_ hoo.

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo.

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo.

doo doo doo doo doo.

Am F

17 (opt. solo)

*mp*

Some - where o - ver the

*mp*

Doo doon doo doo doon doo doo doon doo

*mp*

Doo doon doo doo doon doo doo doon doo

*mp*

Doo doo doo

C

Em<sup>7</sup>

*mp*

20

rain - bow, way up

doo doon doo doo doon doo doo doon doo

doo doon doo doo doon doo doo doon doo

doo doo doo

F

high, \_\_\_\_\_ there's a

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo - n doo doo - n doo doo doo doo

C F F#

land that I dreamed of \_\_\_\_\_ once in \_\_\_\_\_ a

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo

C Am Dm

30

*cresc.*

lull - a - by.

*cresc.*

doo doon doo doo doo doon doo doo doon doo

*cresc.*

doo doon doo doo doon doo doo doon doo

*cresc.*

doo doo doo doo

G Am

*cresc.*

33

*mf*

*mp* (end solo)

35

High. Oh, some

*mf*

*mp*

doo doon doo doo doon doo Doo doon doo

*mf*

*mp*

doo doon doo doon doo Doo doon doo

*mf*

*mp*

doo doo. Doo

F C

*mf*

*mp*



where o - ver the rain - bow,

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo

Em<sup>7</sup> F

skies are blue,

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo - n doo doo - n doo doo

C

43

and the dreams that you dare to

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo

F Fm C Am

47

dream really do come true.

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo

Dm G Am

*cresc.*



*mf*

*Hoo, \_\_\_\_\_*

*mf*

doo doon \_ doo doo doon \_ doo doo doon \_ doo.

*mf*

doo doon \_ doo doo doon \_ doo doo doon \_ doo.

*mf*

doo doo doo doo

*mf*

F

*decresc.*

*oo. \_\_\_\_\_*

o - ver \_ the rain - bow, \_

Doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

Doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

Doo doo doo doo

C Em<sup>7</sup>

57

doo doon \_ doo doo doon \_ doo doo doon \_ doo  
 doo doon \_ doo doo doo doo doo doo doo doo  
 doo doo doo doo doo \_  
 F C

60

doo doo doo doo doo doo doo doo doo doo \_ doo doo  
 doo doon \_ doo doo doon \_ doo doo doon \_ doo  
 doo doon \_ doo doo doon \_ doo doo doon \_ doo  
 doo doo doo doo  
 F Fm

do

doo doon \_ doo doo doon \_ doo doo doon \_ doo. Oh, some -

doo doon \_ doo doo doon \_ doo doo doon \_ doo. Oh, some -

doo doo doo doo doo Oh some -

C Am<sup>7</sup> Dm<sup>7</sup> C sus

*mp*

day I'll wish \_ up - on \_ a star \_ and wake up where the clouds \_

*mp*

day I'll wish \_ up - on \_ a star \_ and wake up where the clouds \_

*mp*

day I'll wish \_ up - on \_ a star \_ and wake up where the clouds \_

C G

*mp*

70

be - hind

*cresc.*

are far, doo doon doo doo doon doo

are far, doo doon doo doo doon doo

are far, doo doo doo

*cresc.*

Am

*cresc.*

73

75

me.

*mf*

*mf*

*mp*

doo doon doo doo doon. Where trou-bles melt like lem-

doo doon doo doo doon. Where trou-bles melt like lem-

doo doo. Where trou-bles melt like lem-

*mf*

*mp*

F C

*mf*

*mp*

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops, that's

G

*mp*  
Oh,

*cresc.* *mf*  
doo doon — doo doo doon — doo, that's where you'll find — me. —

*cresc.* *mf*  
doo doon — doo doo doon — doo, that's where you'll find me. —

*cresc.* *mf*  
where you'll find me.

Am F

83

some - where o - ver the rain - bow, oo -

*mp*  
Doo doon - doo doo doon - doo doo doon - doo doo doon - doo

*mp*  
Doo doon - doo doo doon - doo doo doon - doo doo doon - doo

*mp*  
Doo doo doo doo

C Em<sup>7</sup>

87

blue - birds fly.

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doo doo doo doo doo - n doo doo - n doo doo

F C

Birds fly o - ver the rain - bow, \_

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo

F Fm C Am

why, then oh, why can't I, \_

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo

Dm G Am

*cresc.*

101

99

*mf*

doo doon — doo doo doon — doo. Doo doon — doo

doo doon — doo doo doon — doo. Doo doon — doo

doo doo. Doo

*mf*

F C

*mf*

102

*Hoo,* — *hoo,* —

doo doon — doo doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doon — doo doo doon — doo doo doon — doo

doo doo doo doo

Em<sup>7</sup> F



106

oo. \_\_\_\_\_

doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doon — doo doo doon — doo

doo doo - n doo doo

C

109

Oo, \_\_\_\_\_

doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doon — doo doo doon — doo

doo doo doo

F E7

112

hoo, \_\_\_\_\_ oo, \_\_\_\_\_ hoo,

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo

Am

115

*molto rit. e decresc.*

oo, \_\_\_\_\_ hoo, \_\_\_\_\_ oo. \_\_\_\_\_

*molto rit. e decresc.* doo. \_\_\_\_\_ doo. \_\_\_\_\_

*molto rit. e decresc.* doo doon \_ doo doo doon \_ doo doo doon \_ doo doo. \_\_\_\_\_

*molto rit. e decresc.* doo doon \_ doo doo doon \_ doo doo. \_\_\_\_\_

*molto rit. e decresc.* doo doo doo doo doo. \_\_\_\_\_

F C Cmaj7

*molto rit. e decresc.*