

as performed by Israel Kamakawiwo'ole

# OVER THE RAINBOW

for S.A.T.B. voices, a cappella  
with optional piano, ukulele or guitar, and SoundTrax CD\*

Arranged by **ANDY BECK**

Lyrics by **E. Y. HARBURG**  
Music by **HAROLD ARLEN**

Hawaiian groove, straight eighth notes (♩ = ca. 152-160)

**LEAD VOCALS**

*mf*

Oo, hoo, \_\_\_\_\_

**SOPRANO ALTO**

*mf*

Doo doon\_ doo doo doon\_ doo doo doon\_ doo

**TENOR**

*mf*

Doo doon\_ doo doo doon\_ doo doo doon\_ doo

**BASS**

*mf*

Doo doo doo

Hawaiian groove, straight eighth notes (♩ = ca. 152-160)

**PIANO (optional)**

*mf*

C Em<sup>7</sup>

\* Also available for S.S.A.B. (35627) and T.T.B.B. (35628). SoundTrax CD available (35629).

#### PERFORMANCE NOTES:

Lead Vocals may be performed by a male or female solo voice, a duet (in any inversion), or a small ensemble.

Chord symbols are provided for optional ukulele or guitar.

As an optional introduction, accompanying instruments may play the first two, eight, or sixteen bars. The SoundTrax CD plays two.

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4

*hoo,* \_\_\_\_\_ *oo.* \_\_\_\_\_

This block shows the first system of music, starting at measure 4. It features a vocal line with a long note and a piano accompaniment. The vocal line has a fermata over the first note and a long note on the second. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

doo doon\_ doo doo doon\_ doo doo doon\_ doo

do doon\_ doo doo doon\_ doo doo doon\_ doo

doo doo doo doo doo doo

F

This block shows the second system of music, measures 5-6. It features a vocal line with a repeating pattern of 'doo doon\_ doo' and a piano accompaniment. The piano accompaniment has a chord progression that includes a chord labeled 'F'.

7

\_\_\_\_\_ *Oo,* \_\_\_\_\_

This block shows the third system of music, starting at measure 7. It features a vocal line with a long note and a piano accompaniment. The vocal line has a fermata over the first note and a long note on the second. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

doo doon\_ doo doo doon\_ doo doo doon\_ doo

do doon\_ doo doo doon\_ doo doo doon\_ doo

doo doo doo doo doo doo

doo doo - n doo doo doo

C F

This block shows the fourth system of music, measures 8-9. It features a vocal line with a repeating pattern of 'doo doon\_ doo' and a piano accompaniment. The piano accompaniment has a chord progression that includes chords labeled 'C' and 'F'.

hoo, \_\_\_\_\_

doo doon\_ doo doo doon\_ doo doo doon\_ doo

doo doon\_ doo doo doon\_ doo doo doon\_ doo

doo doo doo

E<sup>7</sup>

oo, \_\_\_\_\_ hoo, oo, \_\_\_\_\_ hoo.

doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo.

doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo.

doo doo doo doo doo.

Am F

17 (opt. solo)

*mp*

Some - where o - ver the

*mp*

Doo doon doo doo doon doo doo doon doo

*mp*

Doo doon doo doo doon doo doo doon doo

*mp*

Doo doo doo

C

Em7

*mp*

Chord accompaniment for measures 17-19.

20

rain - bow, way up

Doo doon doo doo doon doo doo doon doo

Doo doon doo doo doon doo doo doon doo

doo

doo

doo

F

Chord accompaniment for measures 20-22.

high, \_\_\_\_\_ there's a

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo - n doo doo - n doo doo doo doo

C F F#

land that I dreamed of once in a

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo

C Am Dm

30 *cresc.*

lull - a - by.

*cresc.*

doo doon — doo doo doon — doo doo doon — doo

*cresc.*

doo doon — doo doo doon — doo doo doon — doo

*cresc.*

doo doo doo doo

G Am

*cresc.*

33 *mf* *mp* 35 *(end solo)*

High. Oh, some -

*mf* *mp*

doo doon — doo doo doon — doo. Doo doon — doo

*mf* *mp*

doo doon — doo doo doon — doo. Doo doon — doo

*mf* *mp*

doo doo. Doo

F C

*mf* *mp*

where o - ver the rain - bow, \_

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo

Em<sup>7</sup> F

skies are blue, \_

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo - n doo doo - n doo doo

C

43

and the dreams that — you dare to

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo

F Fm C Am

47

dream really do come true. *cresc.*

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo doo doo *cresc.*

Dm G Am *cresc.*



*mf*

Hoo, \_\_\_\_\_

*mf*

doo doon \_ doo doo doon \_ doo doo doon \_ doo.

*mf*

doo doon \_ doo doo doon \_ doo doo doon \_ doo.

*mf*

doo doo doo doo

*mf*

F

*decresc.*

oo. \_\_\_\_\_

Doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

Doo doon \_ doo doo doon \_ doo, o - ver \_ the rain - bow, \_

Doo doo doo doo

C Em<sup>7</sup>

57

57

doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doo doo doo doo doo doo

doo doo doo doo doo —

F C

60

60

doo doo doo doo doo doo doo doo doo doo — doo doo

doo doon — doo doo doon — doo doo doon — doo

doo doon — doo doo doon — doo

doo doo doo

F Fm

do

doo doon\_ doo doo doon\_ doo doo doon\_ doo. Oh some -

doo doon\_ doo doo doon\_ doo doo doon\_ doo. Oh, some

doo doo doo doo doo Oh some -

C Am<sup>7</sup> Dm<sup>7</sup> C<sup>sus</sup>

*mp* day I'll wish\_ up - on\_ a star\_ and wake up where the clouds\_

*mp* day I'll wish\_ up - on\_ a star\_ and wake up where the clouds\_

*mp* day I'll wish\_ up - on\_ a star\_ and wake up where the clouds\_

C G

*mp*

70

be - hind

*cresc.*

— are far, — doo doon — doo doo doon — doo

— are far, — doo doon — doo doo doon — doo

— are far, — doo doo doo

Am

*cresc.*

73

75

me.

*mf*

*mp*

doo doon — doo doo doon. — Where trou- bles melt — like lem -

doo doon — doo doo doon. — Where trou- bles melt — like lem -

doo doo. Where trou- bles melt — like lem -

F C

*mf* *mp*

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops, that's

G

*mp*  
Oh,

*cresc.* doo doon\_ doo doo doon\_ doo, that's where you'll find\_ me. — *mf*

*cresc.* doo doon\_ doo doo doon\_ doo, that's where you'll find me. — *mf*

*cresc.* where you'll find me.

Am F

*cresc.* *mf*

83

some - where o - ver the rain - bow, oo -

*mp*  
Doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo

*mp*  
Doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo

*mp*  
Doo doo doo doo

C Em<sup>7</sup>

*mp*

87

blue - birds fly.

doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo

doo doon\_ doo doo doon\_ doo doo doon\_ doo doo doon\_ doo

doo doo doo doo doo doo-n doo doo-n doo doo

F C

Birds fly o - ver the rain - bow, -

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doo doo doo doo doo

F Fm C Am

why, then oh, why can't I,

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doon - doo doo doon - doo doo doon - doo doo doon - doo

doo doo doo doo doo doo doo

Dm G Am

101

99

*mf*

*mf*

doo doon \_ doo doo doon \_ doo. Doo doon \_ doo

doo doon \_ doo doo doon \_ doo. Doo doon \_ doo

doo doo. Doo

F C

*mf*

102

Hoo, hoo,

*mf*

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doon \_ doo doo doon \_ doo doo doon \_ doo doo doon \_ doo

doo doo doo doo

Em<sup>7</sup> F



106

Musical score for measures 106-108. The score includes vocal lines and piano accompaniment. The vocal lines feature lyrics: "oo. doo doon doo doo doon doo doo doon doo". The piano accompaniment includes a grand staff with chords and a bass line. A red watermark "Preview Only" is overlaid on the score.

109

Musical score for measures 109-111. The score includes vocal lines and piano accompaniment. The vocal lines feature lyrics: "oo. doo doon doo doo doon doo doo doon doo". The piano accompaniment includes a grand staff with chords and a bass line. A red watermark "Preview Only" is overlaid on the score.

112

hoo, \_\_\_\_\_ oo, \_\_\_\_\_ hoo,

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo

doo doo doo doo

Am

115

*molto rit. e decresc.* oo, \_\_\_\_\_ *mp* hoo, \_\_\_\_\_ oo. \_\_\_\_\_

*molto rit. e decresc.* doo. \_\_\_\_\_ doo. *mp* doo. \_\_\_\_\_ *mp* doo. \_\_\_\_\_

*molto rit. e decresc.* doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo. \_\_\_\_\_ *mp*

*molto rit. e decresc.* doo doon \_\_\_\_\_ doo doo doon \_\_\_\_\_ doo doo. \_\_\_\_\_ *mp*

doo doo doo. \_\_\_\_\_ *mp*

F C Cmaj7

*molto rit. e decresc.* *mp*