

BABY

Words and Music by TERIUS NASH, CHRISTOPHER STEWART,
CHRISTINE FLORES, CHRISTOPHER BRIDGES, and JUSTIN BIEBER
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DOWN TO EARTH

Words and Music by MASON LEVY, WAYNE NUGENT, KEVIN BISTO,
CARLOS BATTEY, STEVEN BATTEY, and JUSTIN BIEBER
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SOMEBODY TO LOVE

Words and Music by JEREMY REEVES, JONATHAN YIP,
RAY ROMULUS, JUSTIN BIEBER, and HEATHER BRIGHT
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BABY!

A MEDLEY OF JUSTIN BIEBER HITS Baby • Down to Earth • Somebody to Love

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

BABY
With energy (♩ = ca. 126-132)

mf

PART I
(Soprano)

Oh — woh.

mf

PART II
(Alto)

Oh — woh.

With energy (♩ = ca. 126-132)

mf

PIANO

4

Oh — woh.

Oh — woh.

Oh — woh.

Oh — woh.

Oh — woh.

Oh — woh.

* SoundTrax CD available (35625).

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

7

9

oh. _____ You know you love me, — I know you

oh. _____ Yo, *mp*

10

care. Just shout when - ev - er, — and I'll be there. — You want my

uh - huh! Yo uh - huh!

13

love, — you want my heart, and we will nev-er ev-er ev-er be a -

Yo, uh - huh!

16 17 *mp*

part. Yo, uh-huh!

mf

Are we an i - tem? _ Girl, quit play - in'. _ We're

19

Yo, uh-huh! Yo,

just friends, what are you say - in'? Said there's an - oth - er _ and looked right in my

22 *mf*

uh-huh! And I was like,

eyes. My first love broke my heart for the first _ time. And I was like,

25

f

“Ba - by, ba - by, ba - by, oh, like, ba - by, ba - by, ba -

f

“Ba - by, ba - by, ba - by, oh, ——— like, ba - by, ba - by, ba -

28

- by, no, like, ba - by, ba - by, ba - by, oh,

- by, no, ——— like, ba - by, ba - by, ba - by, oh,

31

thought you'd al - ways be — mine, — mine.” —

thought you'd al - ways be — mine, — mine.” —

33

mf

Yeah, yeah, — yeah, yeah, yeah, — yeah. Yeah, yeah, — yeah,

mf
Now I'm — all — gone. —

mf

36

yeah, yeah, — yeah. Yeah, yeah, — yeah, yeah, yeah, — yeah.

Now I'm — all — gone. —

Now I'm — all — gone. —

DOWN TO EARTH
Moderately (♩ = ca. 80)

39

rit.

mp

decesc.

Gone — gone. — I'm — gone. —

mp *decesc.*

I'm — gone. —

Moderately (♩ = ca. 80)

rit.

mp

42

(opt. solo)
mp

I nev - er

45

thought that it'd be eas - y 'cause we're both so dis - tant now, _ and the

47

(opt. solo)
mp

No one

(end solo)

walls are clos - ing in _ on us, and we're won - der - ing how. _

49

has a sol - id an - swer, but you're still walk - ing in the dark, — and you can

51

see the look on my face; it just tears me a - part. — *mp*

So we fight —

53

So we fight — through the hurt, — and we cry, —

— through the hurt, — and we cry, —

55

— and cry, — and cry, — and cry. And we live, —

— and cry, — and cry, — and cry.

57

— and we learn, — and we try, —

And we live, — and we learn, — and we try, —

59

cresc. — and try, — and try, — and try. — *mf* So it's up

cresc. — and try, — and try, — and try. — *mf* So it's up

cresc.

61

to — you, — and it's up to — me — that we meet —

to — you, — and it's up to — me — that we meet —

mf

63

— in the mid - dle on our — way back down to earth, —

— in the mid - dle on our — way back down to earth, —

65

— down to earth, — down to earth, —

— down to earth, — down to earth. —

67

on our way back down to earth. *mp*

mp (opt. solo)

I nev - er

69

thought that it'd be eas - y 'cause we're both so dis - tant now, — and the

mp

71

walls are clos - ing in — on us, and we're won - der - ing how. — *rit.*

(end solo)

rit.

SOMEBODY TO LOVE
Dance beat (♩ = ca. 126-132)

73

Musical score for measures 73-75. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. Measure 73 is in 2/4, while measures 74 and 75 are in 4/4. The music consists of a piano accompaniment with a steady eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 74.

76

Musical score for measures 76-78. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Measure 76 is in 4/4, while measures 77 and 78 are in 2/4. The piano accompaniment continues with a steady eighth-note melody. A dynamic marking of *mf* is present in measure 76. The lyrics "Oh!" are written below the vocal line in measure 76.

79

Musical score for measures 79-81. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Measure 79 is in 4/4, while measures 80 and 81 are in 2/4. The piano accompaniment continues with a steady eighth-note melody. A dynamic marking of *mf* is present in measure 79. The lyrics "Oh! For you I'd write a" are written below the vocal line in measure 79. The lyrics "Oh! For you I'd write a" are written below the vocal line in measure 80. The lyrics "Oh! For you I'd write a" are written below the vocal line in measure 81.

82

sym - pho - ny. I'd tell the vi - o - lin,

sym - pho - ny. I'd tell the vi - o - lin,

84

"it's time to sink or swim." Watch 'em play for ya! For

"it's time to sink or swim." Watch 'em play for ya! For

86

you I'd be (woh - oo - woh) run - nin' a thou - sand miles.

you I'd be (woh - oo - woh) run - nin' a thou - sand miles.

88

Just get to where you are. Step to the beat of my heart. _

Just get to where you are. Step to the beat of my heart. _

90

— I don't — need a whole — lot com-in' from you. — I ad-mit I'd —

92

— rather give you the world, — or we can share mine. — *mf*

I

know I won't ___ be the first ___ one giv - in' you all ___ this at ten - tion.

I just need some - bod - y to love. *f*
 Ba - by lis - ten. *f* To love, _

I, I

100

don't need too much. Some - bod - y to love. _

just some - bod - y to love. To love, _

102

I don't need noth - in' else.

104

I just need some - bod - y to love. _

I prom - ise, girl, I swear! To love, _

106 SMALL GROUP

f

I need some - bod - y. I, I need some - bod - y.

I need some - bod - y. I, I need some - bod - y. Some - bod - y to love...

I need some - bod - y. I, I need some - bod - y to love...

110

I need some - bod - y. I, I need some - bod - y.

This block contains the musical notation for measures 110 and 111. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark is overlaid diagonally across the page.

112

(rejoin section)

I need some - bod - y to love. _____

I need some - bod - y to love. _____ Is she out there?

This block contains the musical notation for measures 112 and 113. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark is overlaid diagonally across the page.

114

grad. decresc.

Love, — love. —

grad. decresc.

Is she out there? —

grad. decresc.

117

Is she out there? Is she out there?

Love, — love —

120

mp I just need some - bod - y to love. —

mp I just need some - bod - y to love. —

mp