

PLENTY GOOD ROOM

for S.S.A. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

Briskly ($\text{♩} = \text{ca. } 138\text{-}144$) *f*

SOPRANO I
SOPRANO II

ALTO

PIANO

f

Plen - ty good room,-

Plen - ty good room,-

Briskly ($\text{♩} = \text{ca. } 138\text{-}144$)

f

4

plen - ty good room.

Plen - ty good room in the king - dom!

sfp

plen - ty good room.

Plen - ty good room in the king - dom!

sfp

* Also available for S.A.T.B. (35621) and S.A.B. (35622).
PianoTrax 3 Accompaniment CD available (34744).

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A musical score for a two-part setting. The top part consists of two staves: soprano (treble clef) and alto (clef). The bottom part consists of two staves: bass (bass clef) and tenor (bass clef). The music is in G major, indicated by a key signature of one sharp. The time signature is 2/4. The score includes lyrics in English. A large red watermark reading "preview only" and "Legal Use Requires Purchase" is diagonally across the page.

7

Plen - ty good room, plen - ty good room,
Plen - ty good room, plen - ty good room,

10 *f*

12

plen - ty good room in my Fa - ther's king - dom.
plen - ty good room in my Fa - ther's king - dom.

14

Plen - ty good room, — plen - ty good room, — so
Plen - ty good room, — plen - ty good room, — so

choose your seat — and sit down. Plen - ty good room, —
choose your seat — and sit down, sit down Plen - ty good room, —

19

plen - ty good room, — plen - ty good room, — in my
plen - ty good room, — plen - ty good room, — in my

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21

Fa - ther's king - dom. Plen - ty good room,—

Fa - ther's king - dom. Plen - ty good room,—

23

plen - ty good room,— so choose your seat and sit

plen - ty good room,— so choose your seat and sit

25

down, sit down.

26 *mf*

down, sit down.

Oh *mf*

down, sit down.

Oh *mf*

mf

The sheet music contains three systems of music. System 1 (measures 21-22) has lyrics: 'Fa - ther's king - dom. Plen - ty good room,—' repeated. System 2 (measures 23-24) has lyrics: 'plen - ty good room,— so choose your seat and sit' repeated. System 3 (measures 25-26) has lyrics: 'down, sit down.' followed by a dynamic instruction 'mf' and the word 'Oh' on the next line, also followed by 'mf'. Measure 26 starts with a dynamic 'mf'. The piano part is present in all systems, with chords indicated in the bass clef staff.

27 SOLO (any voice)

*mf*I would not be _____ a
I would not be _____ aoh
oh

29

sin - ner:
li - ar: I'll tell you the rea - son

oh

oh



31

why.
why.

'Cause
'Cause

if my Lord _____ should
if my Lord _____ should

oh
oh

33

call on me,
call on me,

I would - n't be ready to
I woud - n't be ready to

I would - n't be ready - y to
I would - n't be ready - y to

I would - n't be ready - y to

35 1.
sfz
die, die, to to die.
die, not ready to die.
sfz
die, not ready to die.

38 2.
f
(end solo) 39
die.
Plen - ty good room,
die.
Plen - ty good room,

2.
f
v.

40

plen - ty good room,___ plen - ty good room___ in my
plen - ty good room,___ plen - ty good room___ in my

42

Fa - ther's king - dom. Plen - ty good room,
Fa - ther's king - dom. Plen - ty good room,

44

plen - ty good room, so choose your seat___ and sit down, sit down.
plen - ty good room, so choose your seat___ and sit down, sit down.

47

Plen - ty good room,
Plen - ty good room,
Plen - ty good room,
Plen - ty good room,

plenty good room_ in my Fa - ther's king - dom. Plen-ty good room,
plenty good room_ in my Fa - ther's king - dom. Plen-ty good room,

plen - ty good room, so choose your seat_ and sit,
plen - ty good room, choose your seat_ and sit,

55

choose your seat and sit, sit down,
choose your seat and sit, sit down,

58

sit down.
sit down.

61

Plen - ty good room_ in the king - dom, _____ so sit
Plen - ty good room_ in the king - dom, _____ so sit

64

cresc.

down.

cresc.

down.

Plen-ty good room_ in the

Plen-ty good room_ in the

cresc.

ff

ff

67

king - dom!

king - dom!

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