

PLENTY GOOD ROOM

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

SOPRANO **ALTO**

BARITONE

PIANO

Briskly ($\text{♩} = \text{ca. } 138\text{-}144$)

f

Plen - ty good room,_

Briskly ($\text{♩} = \text{ca. } 138\text{-}144$)

f

plen - ty good room_ in the king - dom! *sfp*

* Also available for S.A.T.B. (35621) and S.S.A. (35623).
PianoTrax 3 Accompaniment CD available (34744).

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A musical score for a three-part setting (Treble, Bass, and Alto) in common time and G major. The score consists of four systems of music.

System 1: Measures 7-8. The Treble and Bass staves are mostly silent, while the Alto staff has eighth-note chords.

System 2: Measures 9-10. The Alto staff continues eighth-note chords. The Treble staff begins a melodic line with eighth notes. The Bass staff has eighth-note chords.

System 3: Measure 10. Dynamics include *f* (fortissimo). The Alto staff has eighth-note chords. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords.

System 4: Measures 11-12. The Alto staff has eighth-note chords. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics "Plenty good room, in my Father's kingdom" are written below the Treble staff.

System 5: Measures 12-13. The Alto staff has eighth-note chords. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics "Plenty good room, in my Father's kingdom" continue.

System 6: Measures 13-14. The Alto staff has eighth-note chords. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords.

Large Red Watermark: A large, diagonal watermark in red text reads "preview only requires purchase".

14

Plen - ty good room,— plen - ty good room,— so

16 down.

choose your seat— and sit down, sit down. Plen - ty good room,—

18

19 plen - ty good room,— plen - ty good room— in my

A large red diagonal stamp reading "preview use requires purchase only" is overlaid across the page.

21

Fa - ther's king - dom. Plen - ty good room,—

23

plen - ty good room,— so choose your seat and sit

25

down, sit down.

26 *mf*

Oh

mf

35622

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27 SOLO (any voice)

*mf*I would not be _____ a
I would not be _____ a

oh

29

sin - ner; tell tell you the rea - son
li - an; I'll tell you the rea - son

oh

31

why.
why.

'Cause
'Cause

if my Lord _____ should
if my Lord _____ should

oh

33

call on me,
call on me,

I would - n't be read - y to
I woud - n't be read - y to

I would - n't be read - y to

35622

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Musical score for voice and piano, page 8. The score consists of two systems of music.

System 1: Measures 35-37. The vocal line (treble clef) has lyrics: "die, die, to die, to die, die, not ready to die." The piano accompaniment (bass clef) provides harmonic support. Measure 35 starts with a piano dynamic *sffz*. Measure 36 begins with a piano dynamic *sfz*. Measure 37 begins with a piano dynamic *sfz*.

System 2: Measures 38-39. The vocal line (treble clef) has lyrics: "die, die, plenty good room, Plen - ty good room," followed by a fermata. The piano accompaniment (bass clef) provides harmonic support. Measure 38 starts with a piano dynamic *f*. Measure 39 starts with a piano dynamic *f* and includes the instruction "(end solo)".

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40

plen - ty good room,___ plen - ty good room___ in my

42

Fa - ther's king - dom. Plen - ty good room,

44

plen-ty good room, so choose your seat___ and sit down, sit down.

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47

Plen - ty good room,
plen - ty good room,

49

plen - ty good room_ in my Fa - ther's king - dom. Plen-ty good room,

52

plen - ty good room, so choose your seat_ and sit, choose your seat_ and sit,

55

choose your seat and sit, sit down,
sfz

58

sit down.
sfz

61

Plen-ty good room in the king - dom, so sit
f

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35622

A musical score page featuring four staves of music. The key signature is one flat. Measure 64 starts with a dynamic *cresc.* in the upper staff. The lyrics "down." appear below the upper staff. The dynamic changes to *ff* at the end of measure 64. The lyrics "Plen-ty good room_ in the" appear in the upper staff. Measure 65 begins with a dynamic *cresc.* in the upper staff. The lyrics "king - dom!" appear in the upper staff. Measures 66 and 67 continue the musical line, with measure 67 ending with a fermata over the upper staff.

64

cresc.

down.

cresc.

Plen-ty good room_ in the

ff

65

cresc.

king - dom!

66

67

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