

ON AN EAGLE'S WING

for S.A.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Majestically (♩ = ca. 152)

SOPRANO
ALTO

BARITONE

Majestically (♩ = ca. 152)

PIANO

4

The musical score is presented in three systems. The first system contains the vocal staves for Soprano/Alto and Baritone, which are currently empty. The second system shows the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The third system continues the piano accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

* Also available for S.A.T.B. (35612) and 2-part/S.S.A. (35614).
PianoTrax 3 Accompaniment CD available (34744).

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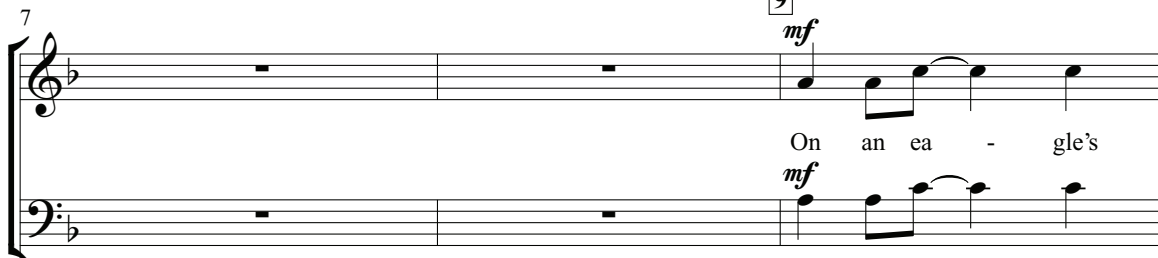
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

9 *mf*

mf

On an ea - gle's



decresc.

mf



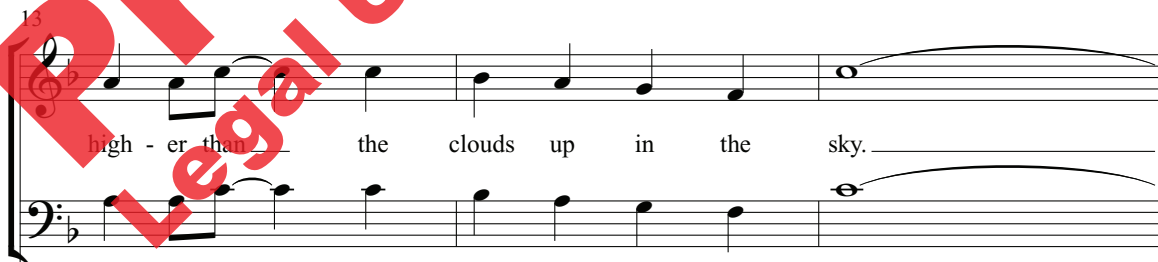
10

wing I'm gon - na fly,



13

high - er than the clouds up in the sky.



16

17

O - ver the ho - ri - zon, there's ad -

19

ven - ture draw - ing nigh. *cresc.* On an ea - gle's *cresc.*

cresc.

22

wing I'll fly. *f*

f

25

28

31

On an ea - gle's

On an ea - gle's wing I'll proud - ly ride,

wing I'll proud - ly ride, _____
 _____ from the val - ley to the moun - tain -

to the moun - tain - side. _____ Rising to _____ the
 side. _____

chal - leng - es with con - fi - dence _____ in - side,

43 *cresc.* *f*

on an ea - gle's wing I'll ride.

cresc. *f*

cresc. *f*

46 *mp* [47]

O - ver ev - 'ry for - est, o - ver ev - 'ry

mp

O - ver ev - 'ry for - est,

mp

49

tree, mov - ing t'ward the

o - ver ev - 'ry tree,

52

fu - ture, I am fly - ing free. O - ver ev - 'ry

55

o - cean, ev - 'ry sand - y shore,
O - ver ev - 'ry o - cean, ev - 'ry sand - y

58

on an ea - gle's wing,
shore,

grad. cresc.

grad. cresc.

61

on an ea - gle's wing, on an ea - gle's

64

wing I'll soar

66

high-er than be - fore.

Musical notation for measures 68-70. The vocal line consists of whole notes: G4, A4, B4. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 71-72. The vocal line continues with eighth notes: C5, D5, E5, F5, G5. The piano accompaniment continues with eighth-note patterns.

73

Musical notation for measures 73-74. The vocal line includes the lyrics: "On an ea - gle's wing I'm gon - na fly,". The piano accompaniment features a steady eighth-note melody.

Musical notation for measures 75-76. The vocal line continues with eighth notes: G4, A4, B4, C5, D5. The piano accompaniment continues with eighth-note patterns.

Musical notation for measures 77-78. The vocal line includes the lyrics: "high - er than the clouds up in the". The piano accompaniment continues with eighth-note patterns.

Musical notation for measures 79-80. The vocal line consists of whole notes: G4, A4, B4. The piano accompaniment features a steady eighth-note melody.



79 81

sky. O - ver the ho -

82

ri - zon, there's ad - ven - ture draw - ing night.

85

On an ea - gle's wing I'll fly, I'll

I'll fly,

88

fly,

I'll

fly

I'll

fly

I'll

fly

91

molto rit.

ff

on

an

ea - gle's

wing!

ff

molto rit.

ff

molto rit.

