

ON AN EAGLE'S WING

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Majestically (♩ = ca. 152)

SOPRANO
ALTO

TENOR
BASS

PIANO

Majestically (♩ = ca. 152)

Preview Only
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* Also available for S.A.B. (35613) and 2-part/S.S.A. (35614).
PianoTrax 3 Accompaniment CD available (34744).

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9

mf

mf

On an ea - gle's

decresc.

mf

wing I'm gon - na fly,

high - er than the clouds up in the sky.

16

17

O - ver the ho - ri - zon, there's ad -

19

ven - ture draw - ing nigh. *cresc.* On an ea - gle's *cresc.*

22

wing I'll fly. *f*

25

28

31

34

wing I'll proud - ly ride,

— from the val - ley to the moun tain -

37

to the moun - tain - side. Ris ing to — the

side.

40

chal - leng es with con - fi - dence — in - side,

43 *cresc.* *f*

on an ea - gle's wing I'll ride.

cresc. *f*

cresc. *f*

46 *mp* 47

O - ver ev - 'ry for - est, o - ver ev - 'ry

mp

O - ver ev - 'ry for - est,

mp

49

tree, mov - ing t'ward the

o - ver ev - 'ry tree,

52

fu - ture, I am fly - ing free. O - ver ev - 'ry

55

o - cean, ev - ry sand - y shore,
O - ver ev - 'ry o - cean, ev - 'ry sand - y

58

on an ea - gle's wing,
shore,

grad. cresc.

grad. cresc.

61

on an ea - gle's wing, on an ea - gle's

This system contains measures 61, 62, and 63. The vocal line is in a soprano register, starting with a half note 'on' and a quarter note 'an' in measure 61, followed by a quarter note 'ea' and a half note 'gle's' in measure 62. In measure 63, it starts with a half note 'on' and a quarter note 'an', followed by a quarter note 'ea' and a half note 'gle's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 61-63. The right hand plays chords, and the left hand plays a bass line with some eighth notes.

64

wing I'll soar

This system contains measures 64 and 65. The vocal line starts in measure 64 with a half note 'wing' and a quarter note 'I'll' in measure 65, followed by a half note 'soar'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 64-65. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

66

high-er than be - fore.

This system contains measures 66 and 67. The vocal line starts in measure 66 with a half note 'high-er' and a quarter note 'than' in measure 67, followed by a half note 'be' and a quarter note 'fore'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 66-67. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

Musical notation for measures 68 and 69, featuring a treble and bass staff with a key signature of one sharp (F#).

Musical notation for measures 70, 71, and 72, featuring a treble and bass staff with a key signature of one sharp (F#).

73

Musical notation for measures 73 and 74, featuring a treble and bass staff with a key signature of one sharp (F#). Lyrics: On an ea - gle's wing I'm gon - na fly,

Musical notation for measures 75 and 76, featuring a treble and bass staff with a key signature of one sharp (F#).

Musical notation for measures 77 and 78, featuring a treble and bass staff with a key signature of one sharp (F#). Lyrics: high - er than the clouds up in the

Musical notation for measures 79 and 80, featuring a treble and bass staff with a key signature of one sharp (F#).

79 81

sky. O - ver the ho -

82

ri - zon, there's ad - ven - ture draw ing night

85

On an ea - gle's wing { I'll fly, I'll fly, I'll

88

I'll fly, I'll fly

I'll fly I'll fly

fly, I'll fly

91 *molto rit.* *ff*

on an eagle's wing!

ff

molto rit. *ff*

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