

FATHER SKY

for 2-part voices and piano
with optional SoundTrax CD*

Words from "Summer Rain" by TANKASILA
Adapted by HERB FROMBACH

Music by
EARLENE RENTZ

Gently, sustained (♩ = ca. 80)

PIANO *mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'Gently, sustained' with a quarter note equal to approximately 80 beats per minute.

4 PART I 5 *mp*

PART II *mp*

Fa-ther Sky, Fa-ther Sky is gray as the
Fa-ther Sky, Fa-ther Sky is gray as the

Measures 4-6 of the score. The vocal parts (PART I and PART II) enter on measure 5. The piano accompaniment continues with the same accompaniment pattern as the introduction.

7

new light ap - pears. The laugh - ter of the
new light ap - pears. The laugh - ter of the

Measures 7-9 of the score. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

* SoundTrax CD available (35598).

NOTE: For added effect, play a quarter-eighth-eighth ostinato on a hand drum, strike finger cymbals on beat four throughout, and feature a rainstick in the final measure.

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10

birds is still, and the clouds shed their tears. The

birds is still, and the clouds shed their tears. The

13

land drinks of this heav'n-ly dew, and pud-dles re-place the

land drinks of this heav'n-ly dew, and pud-dles re-place the

16

dust. Temp - ta - tion for the lit - tle feet, jump

dust. Temp - ta - tion for the lit - tle feet, jump