

Instrumental Score

JEANNETTE, ISABELLA

Tradional French Carol

Arranged, with new words, by DONALD MOORE
Instrumental arrangement by STEVE HEROLD

Jazz waltz (♩ = ca. 152 - 160)

1 2 3 4 5 6 7

Flute *mf*

Alto Sax. *mf*

Trumpet in B $\flat$ Harmon Mute (no stem) *mf*

Guitar *mf* F(add9) F6 A7sus A-7 B $\flat$ Δ C7(b9) F Δ A-7 B $\flat$ Δ

Bass *mf*

Vibraphone *mf*

Percussion Triangle *mf*

Drum Set *mf*

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8 9 10 11 12 13 14

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. C7(b9) F Δ F D - G-7 B $\flat$ Δ /G C7(b9) F Δ D -

Bass

Vib.

Perc. Tambourine

D. S.

This musical score is for the piece 'JEANNETTE, ISABELLA'. It spans measures 8 through 14. The instruments included are Flute (Fl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Guitar (Gtr.), Bass, Vibraphone (Vib.), Percussion (Perc.), and Double Bass (D. S.). Measures 8 and 9 feature melodic lines for Flute, Alto Saxophone, and B-flat Trumpet, all starting with a half note G4 and followed by a quarter note A4, B4, and C5 respectively, tied across the measure. The guitar part in measure 8 is marked with a slash, indicating a specific technique or sound. Chord symbols for the guitar are: C7(b9) in measure 8, F Δ in measure 9, F in measure 10, D - in measure 11, G-7 in measure 12, B $\flat$ Δ /G C7(b9) in measure 13, F Δ in measure 14, and D - in measure 15. The bass line consists of eighth notes: G2, A2, B2, C3 in measure 8; D3, E3, F3, G3 in measure 9; A2, B2, C3, D3 in measure 10; E3, F3, G3, A3 in measure 11; B2, C3, D3, E3 in measure 12; F3, G3, A3, B3 in measure 13; and C3, D3, E3, F3 in measure 14. The vibraphone part features chords: G2-A2-B2-C3 in measure 8; D3-E3-F3-G3 in measure 9; A2-B2-C3-D3 in measure 10; E3-F3-G3-A3 in measure 11; B2-C3-D3-E3 in measure 12; F3-G3-A3-B3 in measure 13; and G3-A3-B3-C4 in measure 14. The percussion part includes a tambourine in measure 9 and a double bass drum in measure 10. The double bass part features a series of eighth notes: G2, A2, B2, C3 in measure 8; D3, E3, F3, G3 in measure 9; A2, B2, C3, D3 in measure 10; E3, F3, G3, A3 in measure 11; B2, C3, D3, E3 in measure 12; F3, G3, A3, B3 in measure 13; and G3, A3, B3, C4 in measure 14.

JEANNETTE, ISABELLA

3

15 16 17 18 19 20 21

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. G-7 C7(b9) F6 F Δ B $\flat$ /C F Δ G-7 F Δ B $\flat$ Δ B $\flat$ B $\flat$ /C C B $\flat$ Δ *mp*

Bass *mp*

Vib. *mp*

Perc. *mp*

D. S. *mp*

22 23 24 25 26 27 28

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. A -7 G -7 A -/C G -/C F 6 G -7/C F Δ B $\flat$ /F F Δ G -/C C

Bass

Vib.

Perc.

D. S.

p

p

p

29 30 31 32 33 34 35

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

mf

p

p

p

p

p

p

Harmon Mute (no stem)

Triangle

F A7/E D - G $\emptyset$ /D $\flat$ A -/C B $\flat$ /C A -/C G $\sharp$ -7/C C F(add9) F6 A7sus A-7

36 37 38 39 40 41 42 42

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. B $\flat$ Δ C7(b9) F Δ A-7 B $\flat$ Δ C7(b9) F Δ

Bass

Vib.

Perc. Tambourine

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

JEANNETTE, ISABELLA

7

43 44 45 46 47 48 49

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. D - G-7 A -/C G -/C F Δ D - G-7 C7(b9) F 6

Bass

Vib.

Perc.

D. S.

50 51 52 53 54 55 56

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

mf *mp* *mp* *mp* *mp* *mp* *mp*

F Δ B $\flat$ /C F Δ G -/F F Δ B $\flat$ Δ C/B $\flat$ B $\flat$ D -/C C B $\flat$ Δ A -7 G -7

JEANNETTE, ISABELLA

9

[illegible]

64 65 66 67 68 69 70

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

Harmon Mute (no stem)

G $\emptyset$ /D $\flat$ A -/C B $\flat$ /C A -/C G -7/C C F(add9) F 6 A 7sus A -7 B $\flat$ Δ C7(b9)

Triangle

This musical score page, numbered 10, is for the piece 'JEANNETTE, ISABELLA'. It contains staves for Flute (Fl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Guitar (Gtr.), Bass, Vibraphone (Vib.), Percussion (Perc.), and Double Bass (D. S.). The score spans measures 64 to 70. The Flute and Alto Saxophone parts feature triplet eighth notes in measures 64 and 65, and eighth-note patterns in measures 67 and 68. The B-flat Trumpet part includes a 'Harmon Mute (no stem)' instruction in measure 66. The Guitar part shows various chords: G $\emptyset$ /D $\flat$, A -/C, B $\flat$ /C, A -/C, G -7/C, C, F(add9), F 6, A 7sus, A -7, B $\flat$ Δ , and C7(b9). The Bass part has a steady eighth-note line. The Vibraphone part includes triplet eighth notes in measures 64 and 65, and chords in measures 67 and 68. The Percussion part features a 'Triangle' in measure 67. The Double Bass part has a steady eighth-note line. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

71 72 73 74 75 76 77

Fl. *mf* *f*

A. Sx. *mf* *f*

B $\flat$ Tpt. *mf* *f* Open

Gtr. *mf* *f* D/A B-7/A B7sus B-7 C Δ D7(b9) G(add9) G Δ E- A-

Bass *mf* *f*

Vib. *mf* *f*

Perc. *mf* *f* Tambourine

D. S. *mf* *f*

78 79 80 81 82 83 84

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

D 6 A -/D G (add9) G Δ E - A - D 7 G (add9) G (add9) C/D G Δ A -/G G Δ

85 86 87 88 89 90 91

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

mf

p

Harmon Mute (no stem)

G Δ A Δ /G G G/D D C B Δ /C A Δ -7/C B Δ A Δ -7 D6 G6

92 93 94 95 96 97 98

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr. A-7/D G Δ C/G G Δ A-7/D D G F $\sharp$ 7 E- A $\emptyset$ /E $\flat$ D6 C/D D6

Bass

Vib.

Perc.

D. S.

99 100 101 102 103 104 105

Fl. *mp* *mf* *mf*

A. Sx. *mp* *mf* *mf*

B $\flat$ Tpt. Harmon *mp* *mf* *mf*

Gtr. A-7/D *mp* *mf* *mf* G(add9) G 6 B7sus B-7 C Δ

Bass *mp* *mf* *mf*

Vib. *mp* *mf* *mf*

Perc. Triangle *mf*

D. S. *mp* *mf* *mf*

106 107 108 109 110 111 112

Fl.

A. Sx.

B $\flat$ Tpt.

Gtr.

Bass

Vib.

Perc.

D. S.

mp

rit.

p

D7(b9) G Δ B-7 C Δ D7(b9) G Δ

Wind Chimes (or triangle)