

THE WATER IS WIDE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

American Folk Song
Arranged by **JAY ALTHOUSE**

Andante (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

PIANO

Andante (♩ = ca. 92)

mp

4 *mp* (opt. solo) 5

The wa-ter is wide, I can-not cross

* Also available for S.A.B. (35587), S.S.A. (35588), and 2-part (35589).
PianoTrax 3 Accompaniment CD available (34744).

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4

7

o'er. But nei - ther have I

10

the wings to fly. *(end solo)*

mp (opt. solo)

Build me a

13

boat that can car - ry two,

16

and both shall row, my love and

19

(end solo)

I.

22

mp I leared my back *mf* on a fine young

mp *mf*

25

oak. I thought it was

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note 'I', a quarter note 'thought', a quarter note 'it', and a quarter note 'was'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note 'I', a quarter note 'thought', a quarter note 'it', and a quarter note 'was'. A fermata is placed over the final note of the vocal line.

The piano accompaniment for the first system, consisting of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a simple bass line in the bass clef.

28

a trust - y tree. But first it

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a quarter note 'a', a quarter note 'trust - y', a quarter note 'tree.', a quarter rest, a quarter note 'But', a quarter note 'first', and a quarter note 'it'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note 'a', a quarter note 'trust - y', a quarter note 'tree.', a quarter rest, a quarter note 'But', a quarter note 'first', and a quarter note 'it'. A fermata is placed over the final note of the vocal line.

tree. a trust y tree.

The piano accompaniment for the second system, consisting of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a simple bass line in the bass clef.

31

bend - ed and then it broke.

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a quarter note 'bend -', a quarter note 'ed', a quarter note 'and', a quarter note 'then', a quarter note 'it', and a quarter note 'broke.'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note 'bend -', a quarter note 'ed', a quarter note 'and', a quarter note 'then', a quarter note 'it', and a quarter note 'broke.'. A fermata is placed over the final note of the vocal line.

But first it bend - ed, then it

The piano accompaniment for the third system, consisting of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a simple bass line in the bass clef.

34

Thus did my love prove false to
 broke. Thus did my love

37

me. The wa-ter is wide.
 prove false to me.

40

The wa-ter is wide. The wa-ter is
 wide, the wa-ter is wide.

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43 *rit.*

wide. The wa-ter is wide.

46 *f* 47 *a tempo*

Oh, love is fair

f *a tempo*

48

and love is fine,

50

bright as a rose _____ when first it's,

53

new. *rit.* *broadly*

when first it's new. But love grows

55

a tempo

old, _____ and some - times

57

cold, and fades a -

59

way like the morn - ing dew.

rit. *mf* *a tempo* *decresc.*

mf *decresc.*

rit. *mf* *a tempo*

62

mp (opt. solo)

The wa - ter is

decresc. *mp*

65

(end solo)

wide, I can-not cross o'er.

68

rit.

mp

Slowly, freely

decresc.

Oh, let me fly, Oh, let me fly,

mp

decresc.

Oh, let me fly,

Slowly, freely

rit.

71

p

my love and I.

p

my love and I.

p

p