

MY FAIR LADY

**I Could Have Danced All Night • On the Street Where You Live •
Wouldn't it Be Lovely? • I've Grown Accustomed to Her Face •
Get Me to the Church on Time**

Lyrics by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**

Allegro (♩ = c. 126)

35580S

“I Could Have Danced All Night”

Picc.

Fls.

Ob.

Clar.

Bs. Cl.

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

danced all night! I could have danced all night! And still have

C2 CM9 A m7/C G 9sus4

(Strings cont.)

C2 CM9 A m7/C C G 9sus4

mf

2 Beat sim.

5 6 7 8 9

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

wings and done a thou - sand things I've nev - er done be -

— my wings and done a thou - sand.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

1

Perc.

2

14 15 16 17 18

21

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

fore. I'll nev - er know what made it so. ex -

so. ex -

CM9 Am7/C E F#m7 B7

CM9 Am7/C E F#m7 B7

21

22

This is a musical score for the song "The Rose" by Bette Midler. The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 23, 24, 25, 26, and 27 visible at the bottom. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the entire page. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bs. Cl.), Trumpets (Tpts.), Trombone (Trb.), Soprano Alto (S.A.), Choir, Tenor Bass (T.B.), Piano (Pno.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Guitar (Gtr.), Bass, Drums, and Percussion (Perc.). The lyrics for the vocal parts are: "cit - ing; so ex - cit - ing; Why all at once Why all at once my heart took flight. cit - ing; so ex - cit - ing; Why all at once Why all at once my heart took flight." The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). Chord symbols are provided for the piano and guitar parts: E, EM7, E6, E, G, D9sus4, D7b9, and G9. The percussion part includes a "Fill" instruction. The score is presented in a professional, clean layout with clear notation and a large, prominent watermark.

28 29 30 31 32

35580S

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

mf

— All at once am I sev - 'ral sto - ries high, know - ing I'm on the street where you

G7 G G° D m7 D m9 D° CM9 C 6 CM9 D m7 G 9 G9+5

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

47 48 49 50 51 52 53

56

Picc.

Fls. 1 *decresc.*

Fls. 2 *decresc.*

Ob. *decresc.* *mp*

Clar. *decresc.* *mp*

Bs. Cl. *decresc.* *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Trb. *decresc.* *mp* *mp*

S.A.

Choir

T.B. *(end solo)* *mp*

live. Are there li-lac trees in the heart of town? Can you hear a lark in

live. Are there li-lacs in the heart of town?

C 6 G sus4 G F/G G 7b9 C 6 G 6 Dm/G C 6 F/G G 7b9 C 6 CM7

Pno. *decresc.* *mp*

Synth. 1 *decresc.* *mp*

Synth. 2 *decresc.* *mp*

Gtr. C 6 G sus4 G F/G G 7b9 C 6 G 6 Dm/G C 6 F/G G 7b9 C 6 CM7

Bass *decresc.* *mp*

Drums *decresc.* *mp* Light Fill

Perc. 1

Perc. 2

54 55 56 57 58 59 60

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

Bells

Light Fill

mf

an - y oth - er part of town? Does en - chant - ment pour out of ev - 'ry door? No, it's

B/D# B m/D F/G G sus4 G7 G G° D m7 D m9 D° C M9 C 6

61 62 63 64 65 66 67

72

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

just on the street where you live. And oh, _____ the tow - er - ing

Solo

legg., esp. Fr. Hn.

Quasi Horn

Fill

opt.: switch to sticks

Sus. Cym.

68 69 70 71 72 73

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

feel - ing - just to know - some - how you are near! *mf*

F 6 F m6 F#° 3 C/G CM7 C7 The C 6

F 6 F m6 F#° C/G CM7 C7 C 6

Bells

Sus. Cym.

74 75 76 77 78 79

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

Play

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

o - ver - pow - er - ing feel - ing that an - y sec - ond you may sud - den - ly ap -

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

80 81 82 83 84 85

35580S

35580S

Picc. Fls. 1 2 Ob. Clar. Bs. Cl. 1 2 3 Trb. S.A. Choir T.B. Pno. Synth. 1 Synth. 2 Gtr. Bass Drums Perc. 1 2

rit. (3 beats) A tempo

earth that I would rath - er be. Let the time go by; I won't care if I

B/D# B m/D F/G G sus4 G7 G G° D m7 D m9 D m7(b5) C M9 C 6

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93 94 95 96 97 98

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Picc.

Fls. 1

Fls. 2

Ob.

Clar. *legato*

Bs. Cl.

Tpts. 1 Harmon - w/stem

Tpts. 2 Harmon - w/stem

Tpts. 3 Harmon - w/stem

Trb.

S.A. *(end solo)* *mp*

Choir with one e - nor - mous chair; oh, would - n't it be lov - er - ly? Lots of choc' - late for me to eat; *mp*

T.B.

Pno. *detached*

Synth. 1 *"Arco"* *legato* *detached*

Synth. 2 *detached*

Gtr. *legato* *detached*

Bass *legato* *detached*

Drums

Perc. 1 Bells

Perc. 2

112 113 114 115 116 117

35580S

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

lots of coal mak-in' lots of heat; warm face, warm hands, warm feet, oh, would - n't it be

cresc. *mf* *cresc.* *mf*

F C7 F G7 C7 F C7/E A m7(b5) D7 B $\flat$ min/D $\flat$ F/C C7

legato *legato* *legato* *cresc.* *legato* *mf*

118 119 120 121 122

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137

Picc.

Fls.

Ob.

Clar.

Bs. Cl.

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

care of me; oh, would - n't it be lov - er - ly? Lov - er - ly? Lov - er - ly?

it be lov - er - ly? Lov - er - ly? Lov - er - ly?

A m7(b5) D7 B^bmin/D^b F/C D min7 Gm7 Gmi/F F B^b/C C7 Gmi/F F

Light Cym.

138 139 140 141 142 143

147 **“I’ve Grown Accustomed to Her Face”**
Andante espressivo (♩ = 96)

rit. (straight 8ths)

Picc.

Fls.

Ob.

Clar.

Bs. Cl.

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

Open
mp
Open
mp
Open
mp

rit.
straight eighths
p

Lov - er - ly?
Wouldn't it be lov - er - ly?
Lov - er - ly!
p

opt. Solo
p

I've grown ac - cus-tomed to her face. She al-most

C/B♭ B♭ F♯m7 B♭9sus B♭13 E♭m9 Cm7/E♭

C/B♭ B♭ F♯m7 B♭9sus B♭13 E♭m9 Picking Cm7/E♭

p

Light Brushes, straight 8th swing

144 145 146 147 148

rit.

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

makes the day be-gin. I've grown ac - cus-tomed to the tune she whis-tles night and noon. Her smiles, her frowns, her

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

1

Perc.

2

149 150 151 152 153

156 A tempo

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

are sec-ond na-ture to me now, like breath-ing out and breath-ing in.

(end solo)

ups, her downs are sec-ond na-ture to me now, like breath-ing

p

sim.

154 155 156 157 158

holding back unhurried poco rit. moving ahead holding back

Picc. 1 Fls. 2 Ob. Clar. Bs. Cl. 1 2 3 Tpts. Trb. S.A. Choir T.B. Pno. Synth. 1 Synth. 2 Gtr. Bass Drums Perc. 1 2

mp I was se - rene-ly in-de-pen-dent and con - tent be-fore we met. Sure-ly I could al-ways be that way a-gain. And
out and breath-ing in.

Fm9 Bb7 Fmi7/Ab A°7 Eb/Bb C aug7 F min7 Bb7 G aug7

Fm9 Bb7 Fmi7/Ab A°7 Eb/Bb C aug7 F min7 Bb7 G aug7

159 160 161 162 163

Resolute (♩ = c. 84)

Resolute (♩ = C. 84)

Picc.

Fls.

Ob.

Clar.

Bs. Cl.

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

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509

35580S

"Get Me to the Church on Time"

174

Brightly (♩ = c. 116)

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

Tambourine

Lively 2 Beat

mf

mf

G

G

I'm get - tin' mar-ried in the morn - in! _____ Ding, dong! The bells are gon - na chime! _____

174 175 176 177 178 179 180

182

Picc.

Fls. 1

Fls. 2

Ob.

Clar.

Bs. Cl.

Tpts. 1

Tpts. 2

Tpts. 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1

Perc. 2

Slide Whistle

Timp.

Pull out the stop - per. Let's have a whop - per. But, get me to the

D7 F°7 D7/F# D D7 F°7 D7/F# D D7

Light Fill

181 182 183 184 185 186

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

2

3

Tpts.

Trb.

S.A.

Choir

T.B.

Gmi7/B $\flat$ D7/A G I G (F#) G

Pno.

Synth. 1

Synth. 2

Gmi7/B $\flat$ D7/A G G (F#) G

Gtr.

Bass

Drums

Fill

1

Perc.

2

187 188 189 190 191 192

Picc.

Fls. 1

Fls. 2

Ob.

Clar.

Bs. Cl.

Tpts. 1

Tpts. 2

Tpts. 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1

Perc. 2

Bells

be there in the morn - in', and look - in' prime.

spruced up and look - in' in me prime. Girls, come and

D7 G (F#) G D7 D6

D7 G (F#) G D7 D6

193 194 195 196 197 198

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Slide Whistle

1

Perc.

2

199 200 201 202 203 204 205

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Choir lyrics: Show how you'll miss me. But, get me to the church on time! If I am kiss me.

Piano chords: F° D7 D7 D6 F° D7 D7 D7sus D7(b5) D7 Gmi7/Bb D7/A G

Drums: Light Fill

206

Picc.

Fls.

Ob.

Clar.

Bs. Cl.

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

Bells

danc - in', roll up the floor. If I am whis - tlin', (whistle) me out the

Ah C G (A) Gliss. A7

C G (A) A7

206 207 208 209 210 211

rit. e cresc.

214 Broadly ($\text{♩} = \text{c. } 88$)

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

door. For I'm get - tin' mar - ried in the morn - in'!

D7 Ami/E F7 D7/F# G F# G F# G G F# G F# G

f

"Kickline" SD & Cr. on 2 & 4

Light Fill

212 213 214 215 216 217

222 **Brightly** (♩ = c. 116)

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

1

Perc.

2

Ding, dong! The bells are gon - na chime! Kick up a rum - pus, but

G E min7 D7/F# G9/F E7 Am/C Db°7

G E min7 D7/F# G9/F E7 Am/C Db°7

218 219 220 221 222 223

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

1

Perc.

2

don't lose the com-pass. And get me to the church, get me to the church, for Pete's sake,

G/D E^baug G G Maj7 C G G Maj7 A7 G/D B min

224 225 226 227 228 229 230

Picc.

1

Fls.

2

Ob.

Clar.

Bs. Cl.

1

Tpts.

2

3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc.

1

2

get me to the church on time! I on - ly

G7 A7 A min7 D7 G F/G Emi/G Dmi/G

G7 A7 A min7 D7 G F/G Emi/G Dmi/G

231 232 233 234 235 236 237

238 **Moderato** (♩ = 120)

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

know when he be-gan to dance with me, I could have danced, danced,

C C Maj7 Dm/F D min7 G13(11) G 9

C C Maj7 Dm/F D min7 G13(11) G 9

238 239 240 241 242

rit.

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

danced all night! I could have danced all night!

cresc.

ff

G7 C C min7 C Db(b5)/G C

S.D.

Toms

243 244 245 246 247 248

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