DIRECTOR'S SCORE

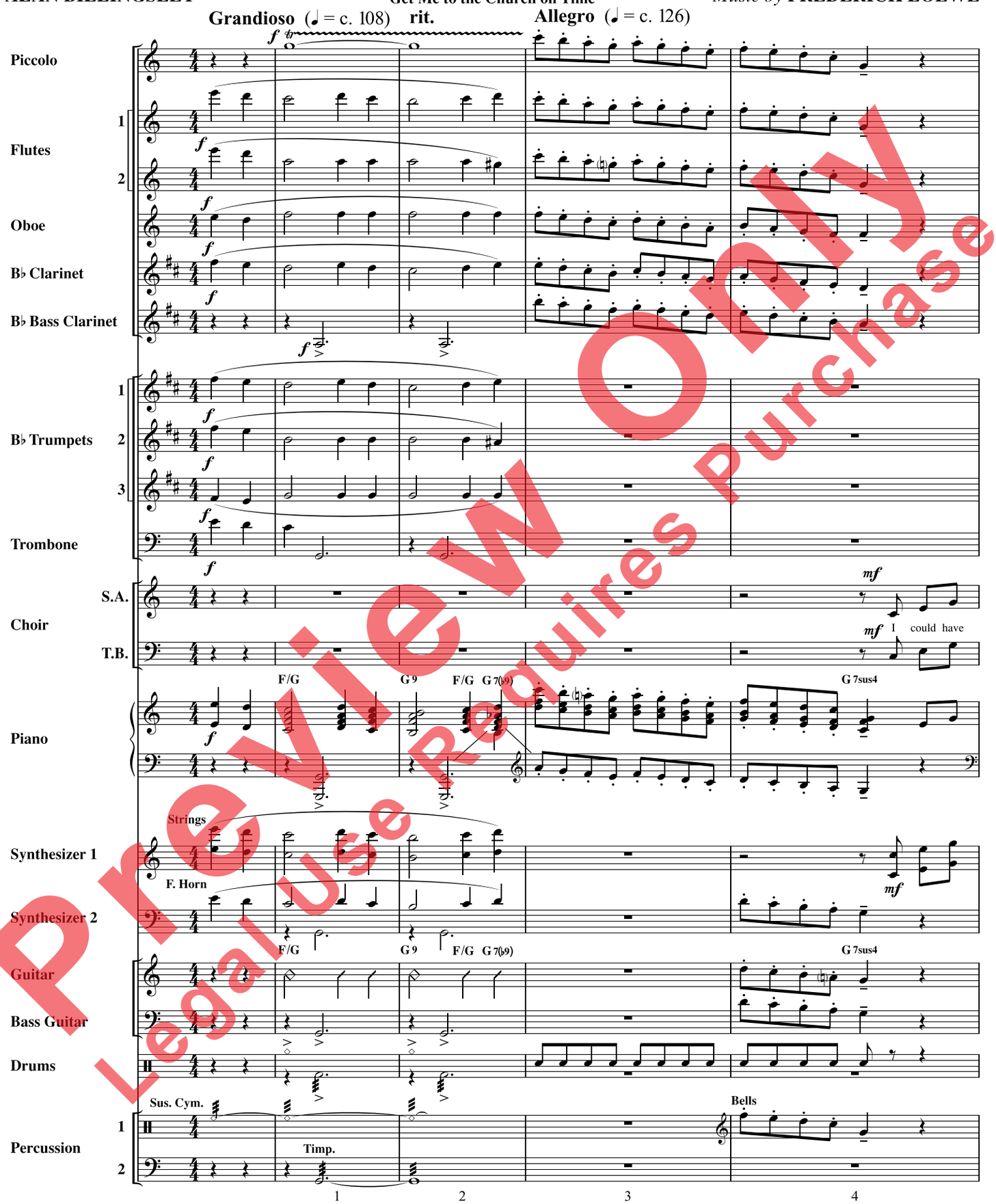
MY FAIR LADY

A CHORAL MEDLEY

I Could Have Danced All Night • On the Street Where You Live • Wouldn't it Be Loverly? • I've Grown Accustomed to Her Face • Get Me to the Church on Time

Arranged by **ALAN BILLINGSLEY**

Lyrics by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**



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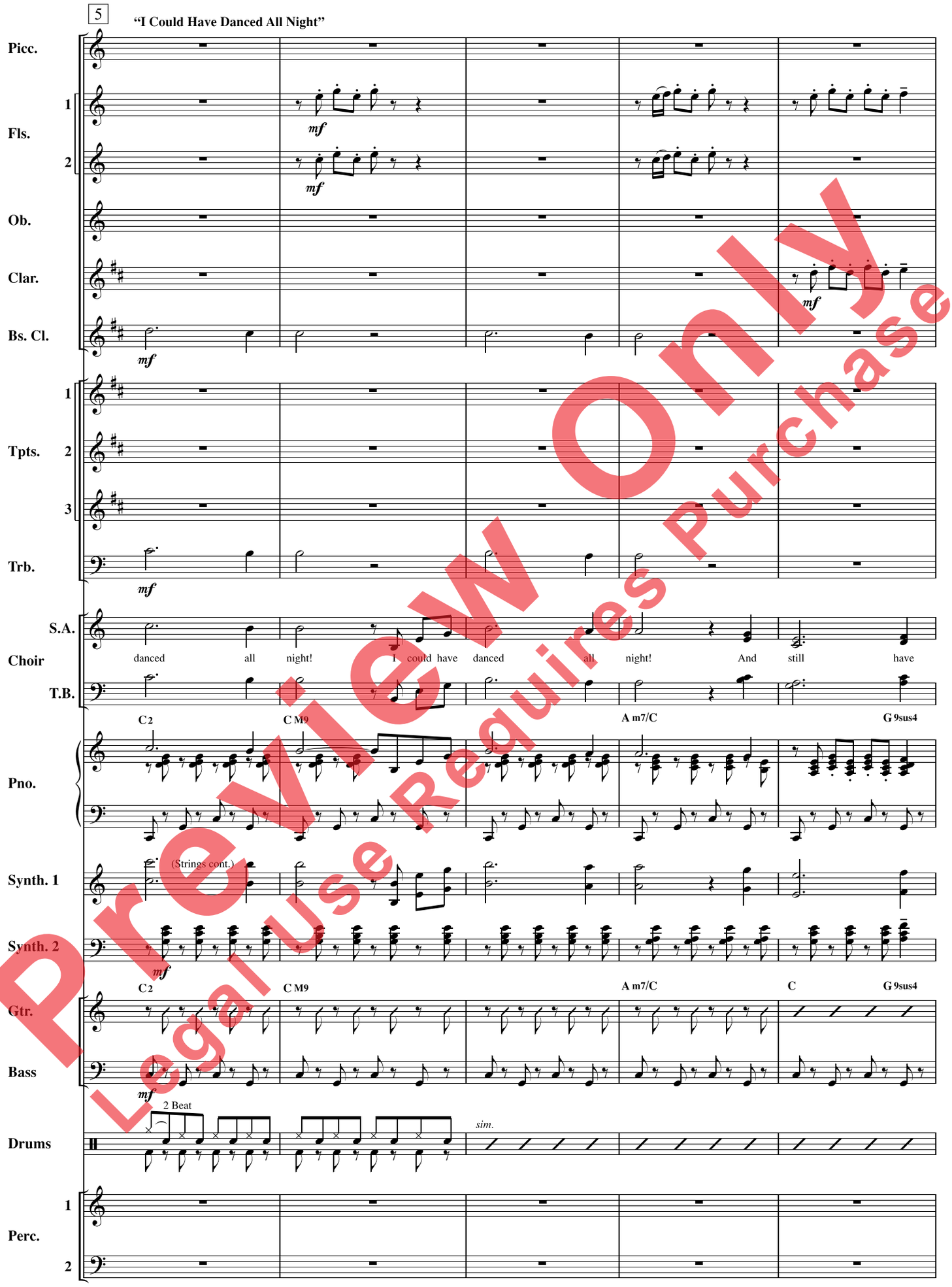

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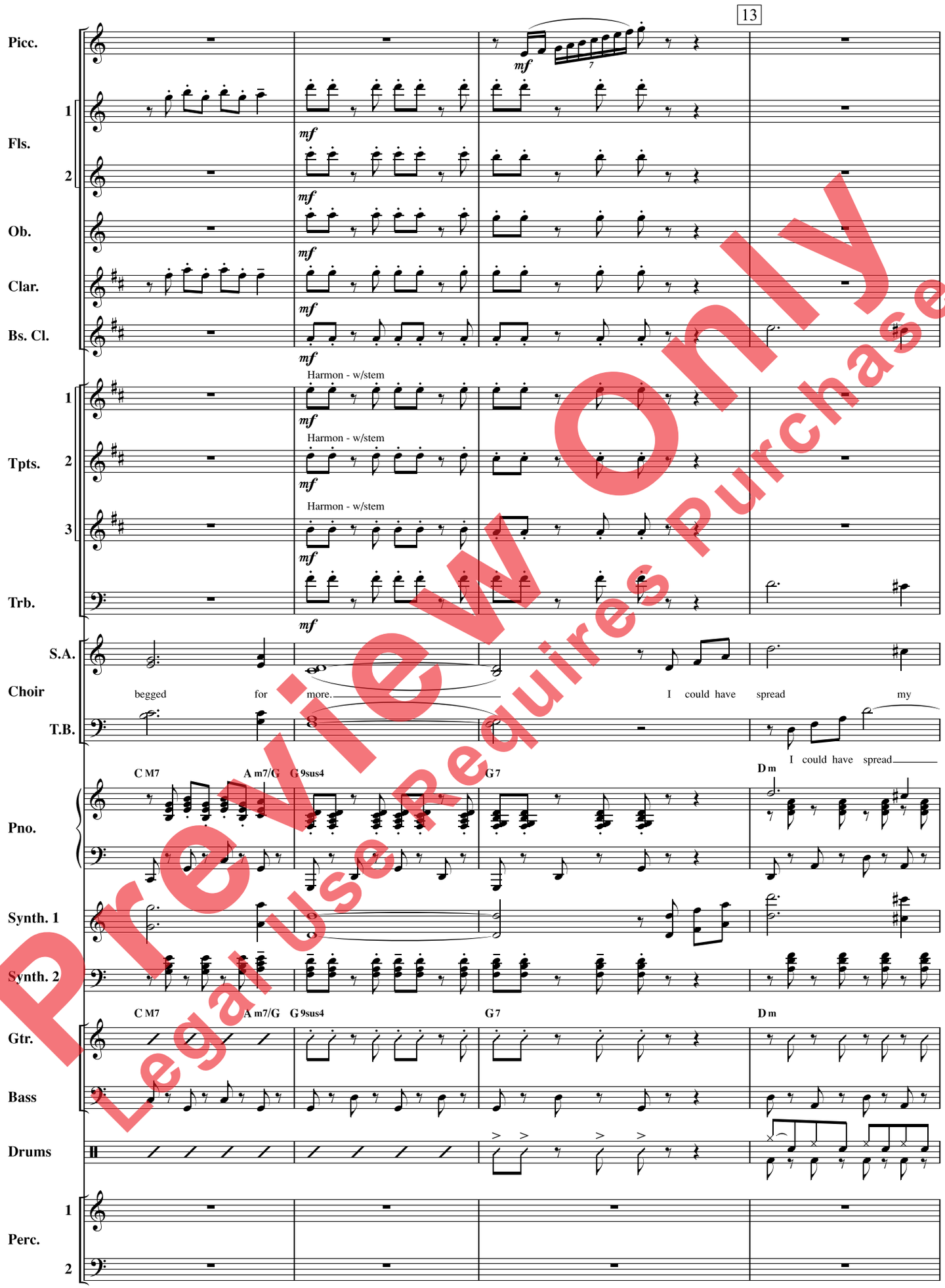

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Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A. Choir

wings and done a thou - sand things I've nev - er done be -

T.B.

my wings and done a thou - sand

Pno.

D m(maj7) D m7 D m6 G 9sus4 G 7 G 9sus4 G9+5

Synth. 1

Synth. 2

Gtr.

D m(maj7) D m7 D m6 G 9sus4 G 7 G 9sus4 G9+5

Bass

Drums

Perc. 1 2

14 15 16 17 18

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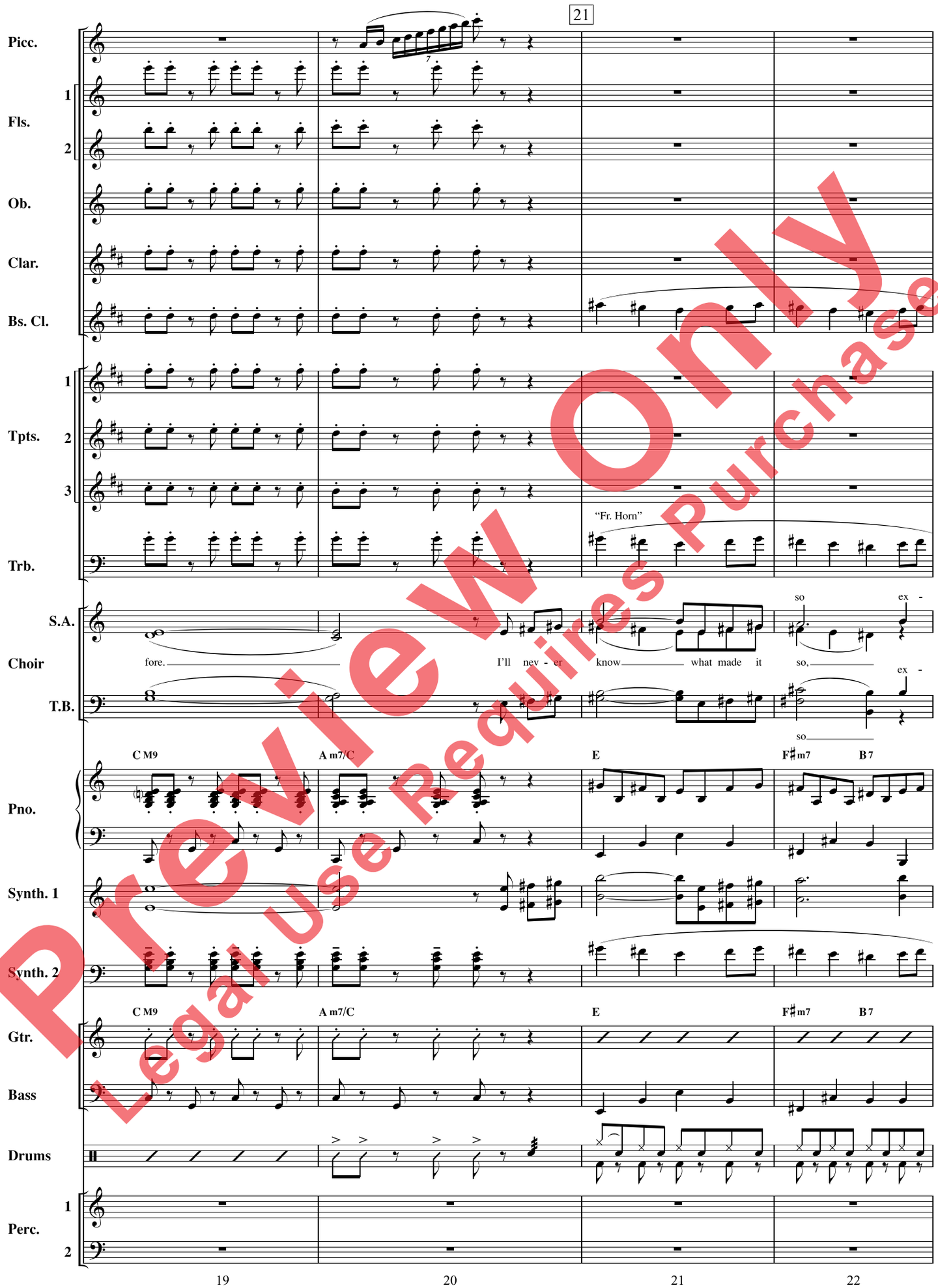

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Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A.

Choir

T.B.

Pno.

Synth. 1

Synth. 2

Gtr.

Bass

Drums

Perc. 1 2

cresc.

cit - ing;

so ex - cit - ing; Why all at once Why all at once my heart took flight.

E E M7 E 6 E G D 9sus4 D 7♭9 G 9

Fill

23 24 25 26 27

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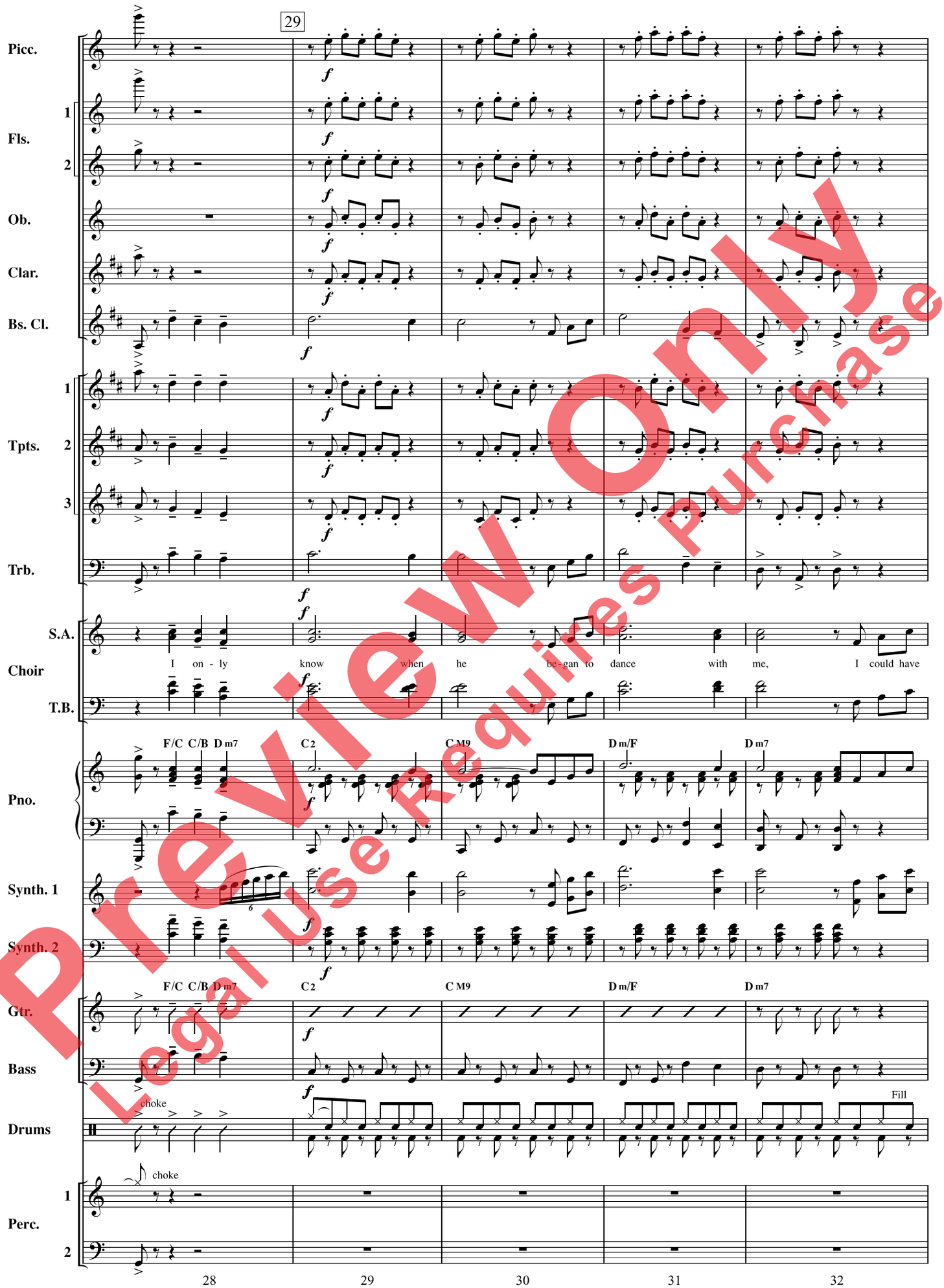

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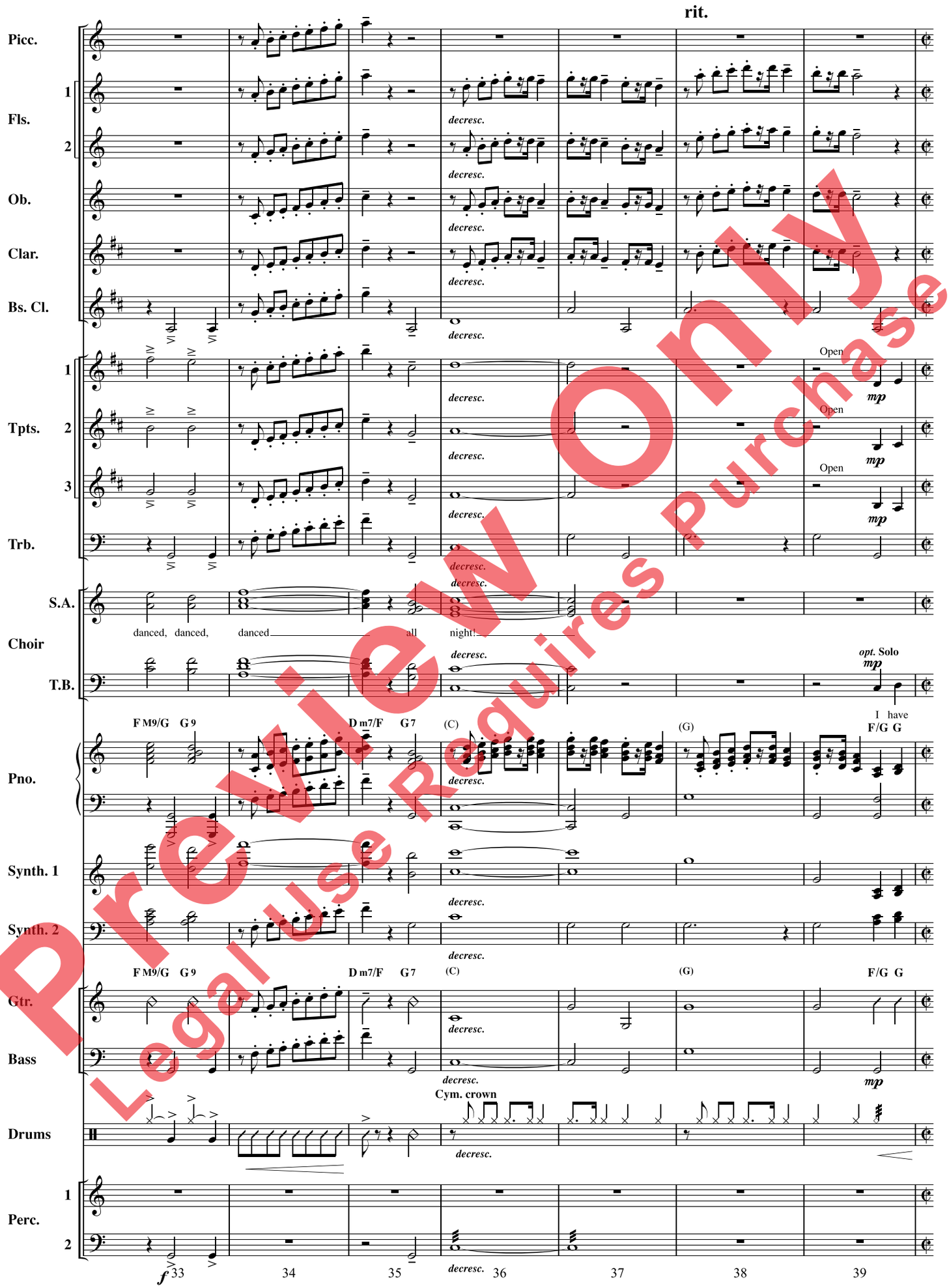

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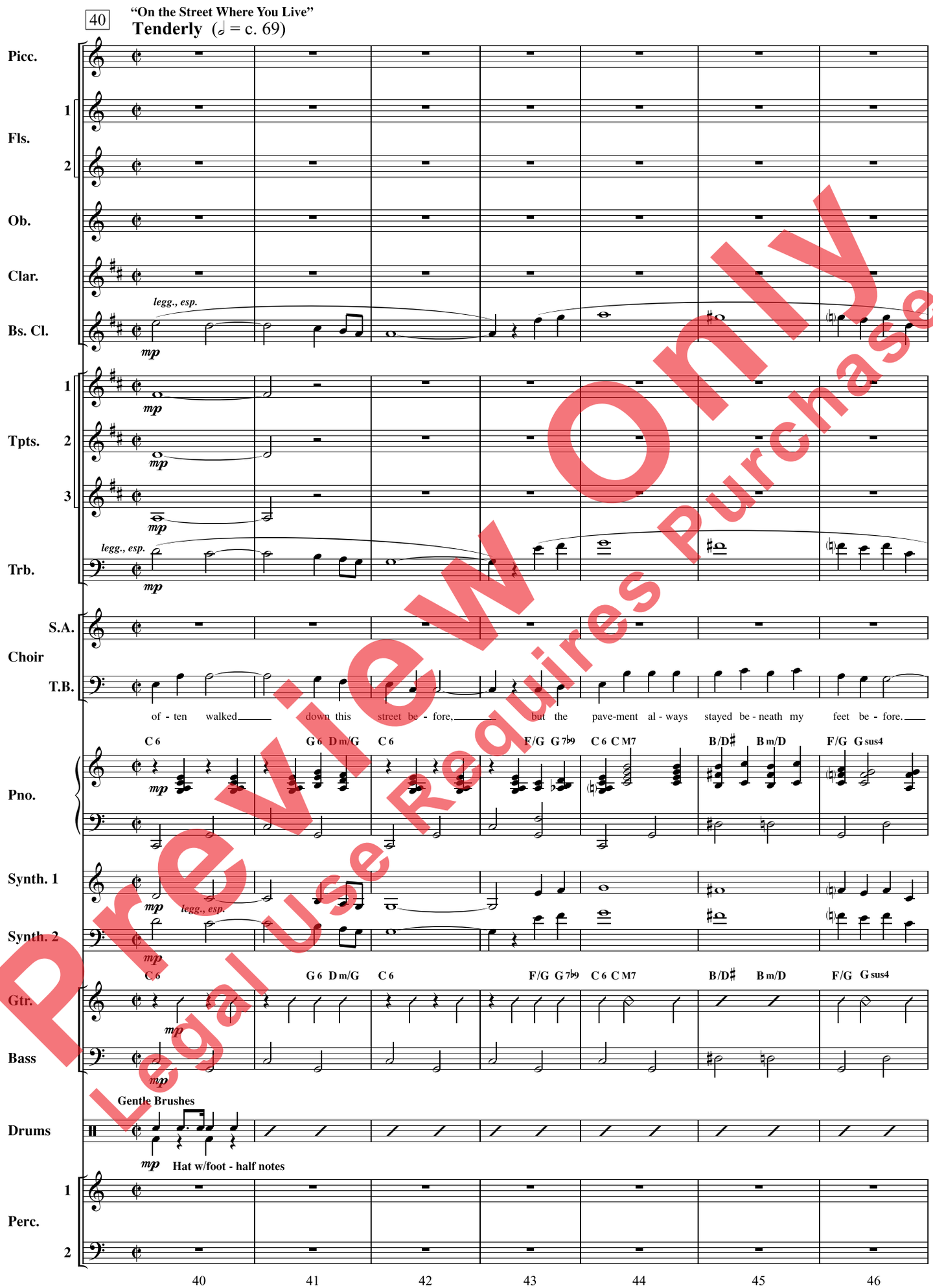

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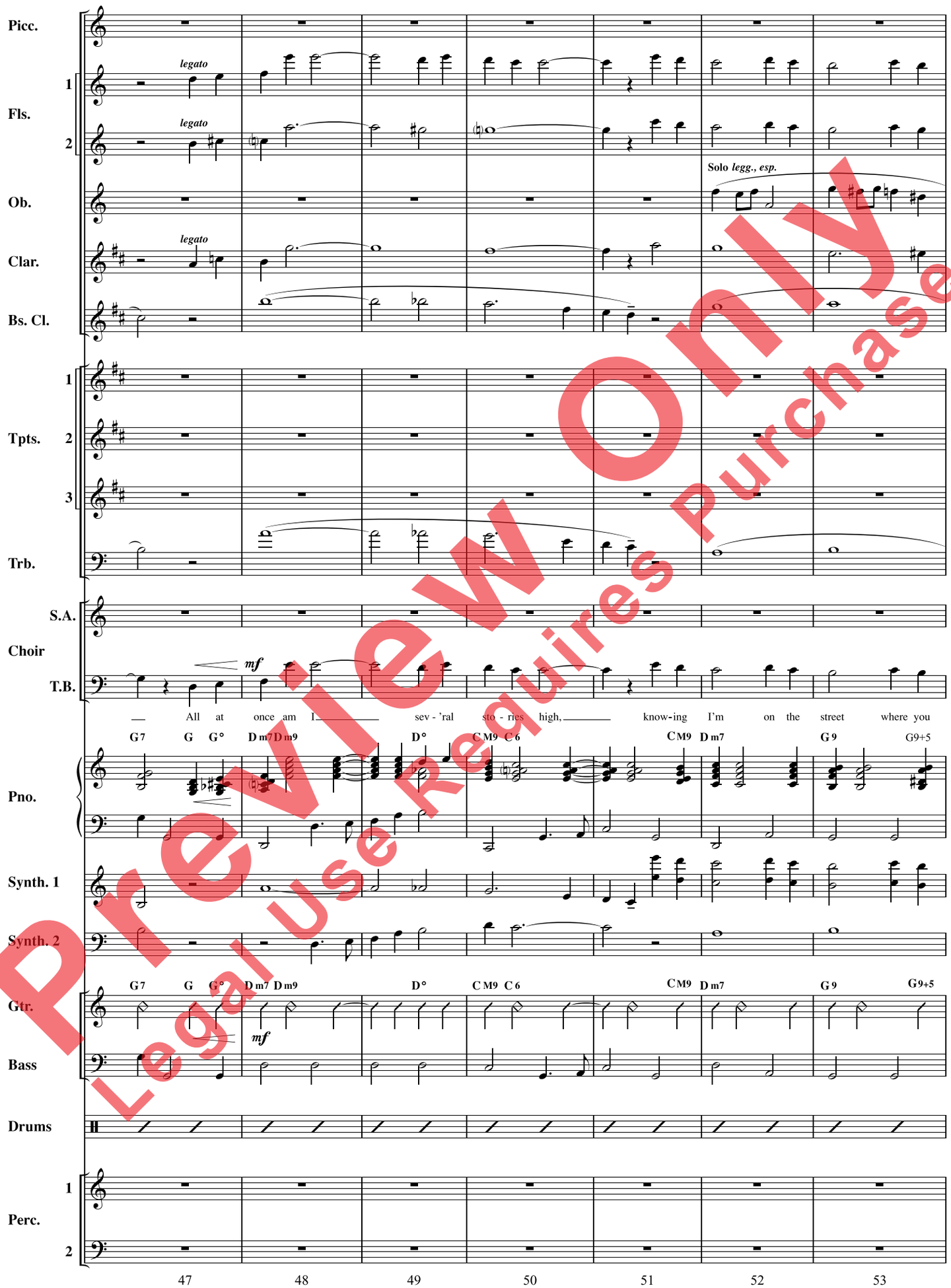

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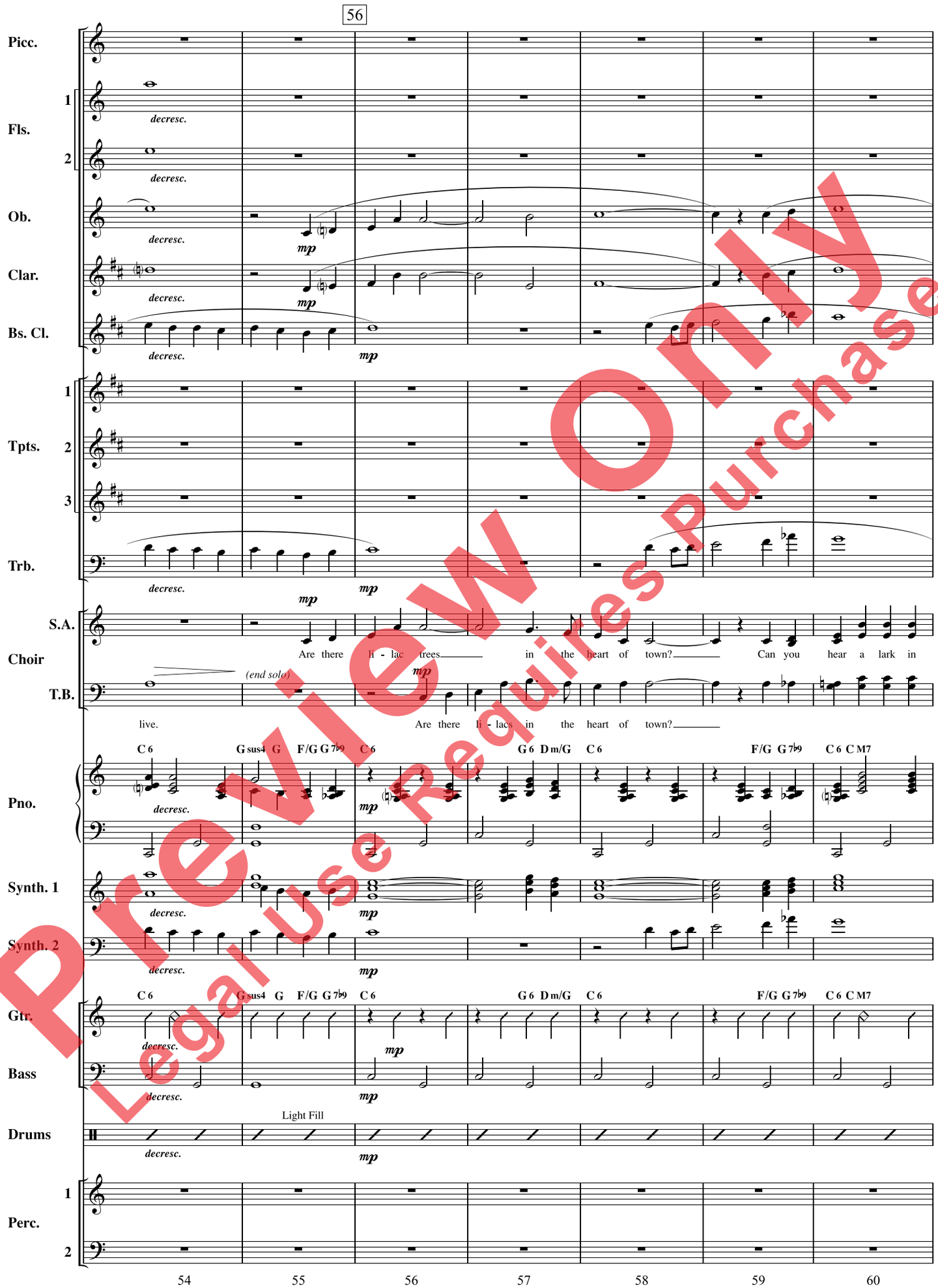

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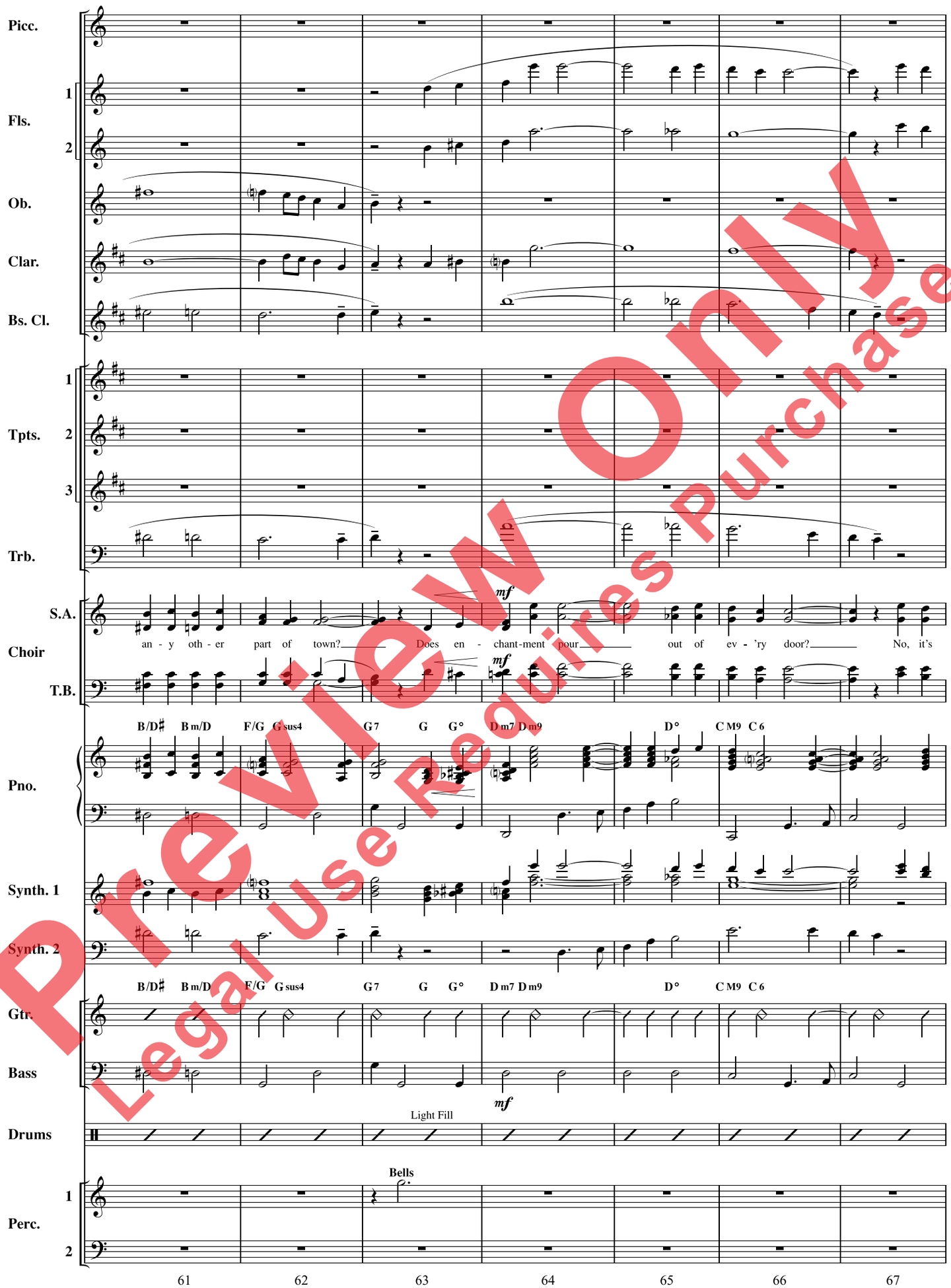

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72

Picc.

Fls. 1 2

Solo

Ob.

Clar.

Bs. Cl.

legg., esp.

Fr. Hn.

Tpts. 1 2 3

Quasi Horn

Trb.

S.A. Choir

just on the street where you live. And oh, the tow - er - ing

T.B.

D m7 G 9 G 7b9 C 6 E 7 E 7b9

Pno.

Synth. 1

Synth. 2

D m7 G 9 G 7b9 C 6 E 7

Gtr.

Bass

Drums

Fill

opt.: switch to sticks

cont. gentle swing

Perc. 1 2

Sus. Cym.

68 69 70 71 72 73

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Picc.

Fls. 1 2

Ob.

legg., esp.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A. Choir

feel - ing just to know some - how you are near!

T.B.

mf

The

Pno.

F 6 F m6 F♯° C/G C M7 C 7 C 6

Synth. 1

Synth. 2

Gtr.

F 6 F m6 F♯° C/G C M7 C 7 C 6

Bass

Drums

Perc. 1

Bells

Perc. 2

Sus. Cym.

74 75 76 77 78 79

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Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Play

Tpts. 1 2 3

Trb.

Choir S.A. T.B.

o - ver - pow - er - ing feel - ing that an - y sec - ond you may sud - den - ly ap -

Pno.

A♭7 C/G F♯m7(♭5) B 9sus4 B 13 E B/D♯ B m/D C/D

Synth. 1

Synth. 2

Gtr.

A♭7 C/G F♯m7(♭5) B 9sus4 B 13 E B/D♯ B m/D C/D

Bass

Drums

Perc. 1 2

80 81 82 83 84 85

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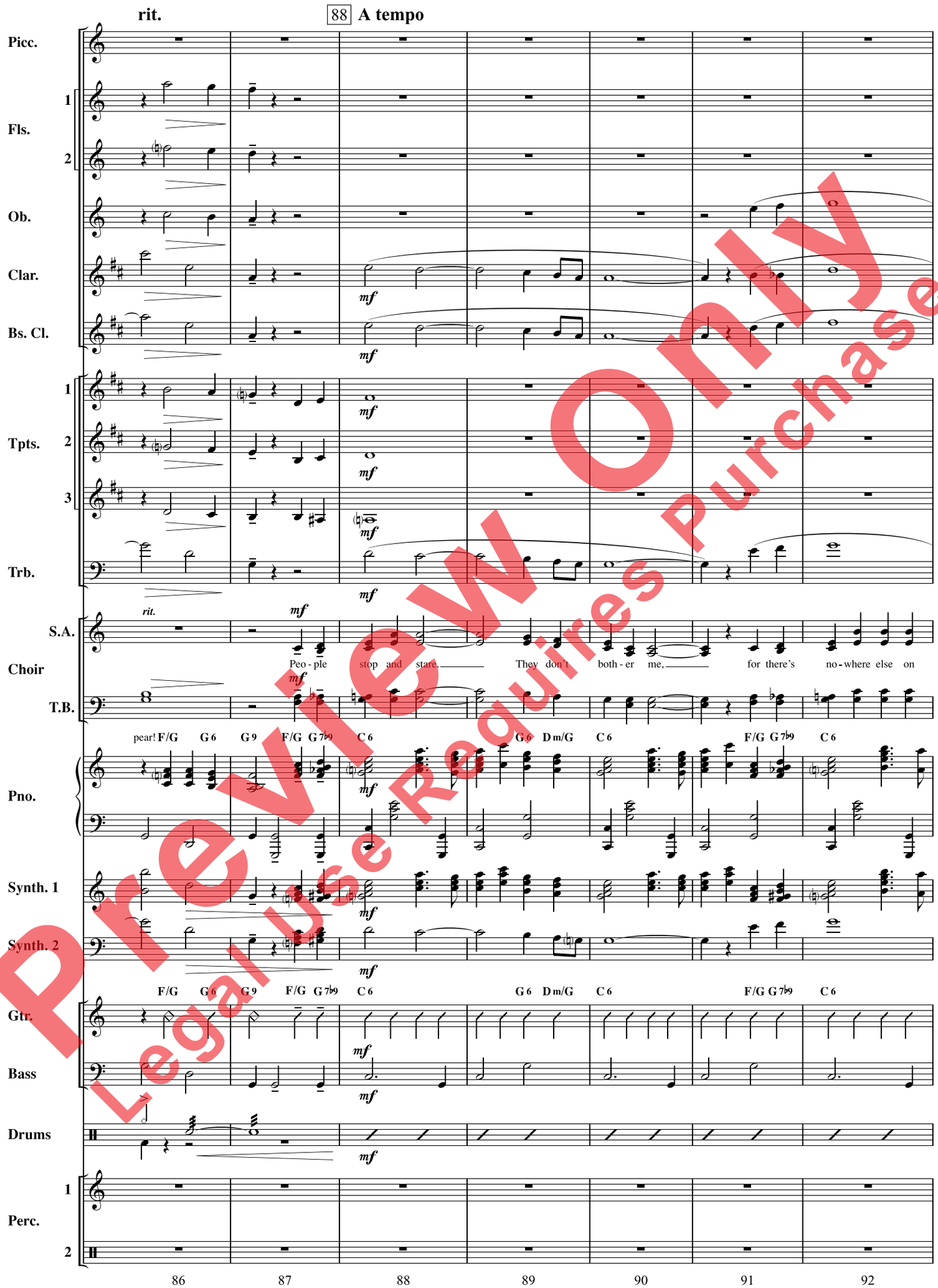

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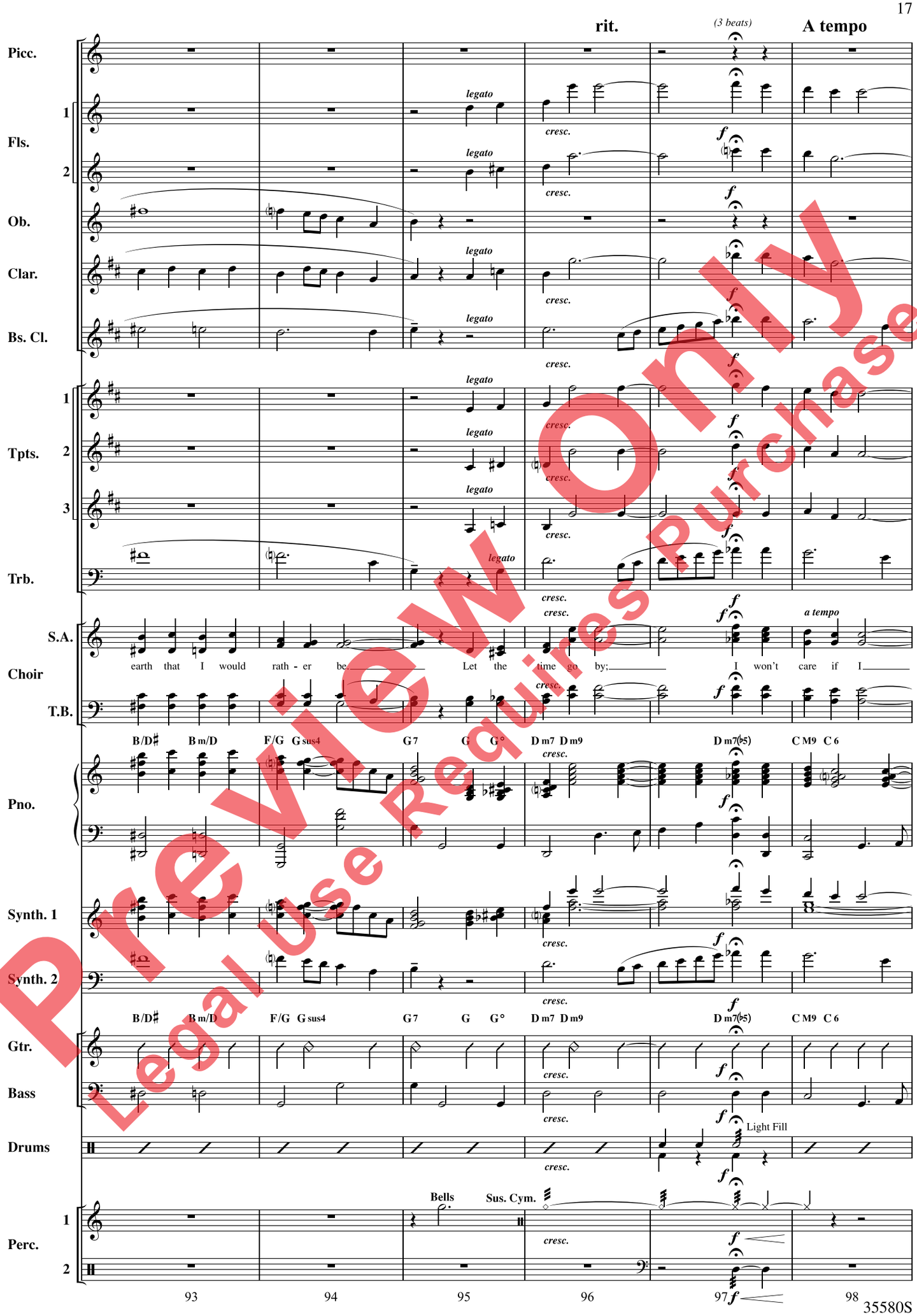

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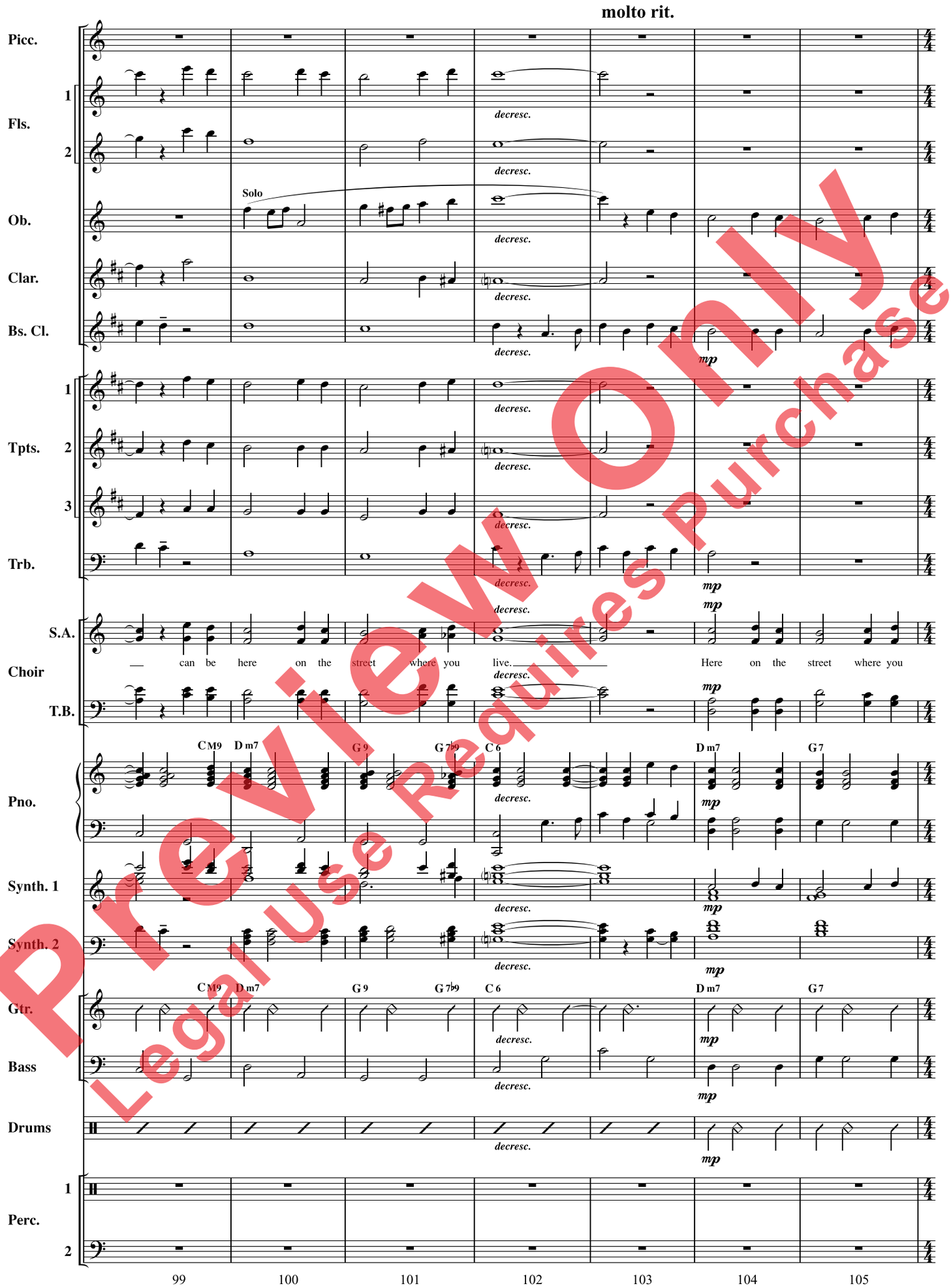

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"Wouldn't It Be Loverly?"

108 **Swing, soft shoe style** (♩ = c. 132)

(♩ = ♩)

Picc.

Fls. 1 — Soli — *mp*

Fls. 2 — *mp*

Ob. — *mp*

Clar. — Soli

Bs. Cl. — *mp*

Tpts. 1, 2, 3

Trb.

S.A. Choir — *opt.* Solo — *mp* — live. All I want is a room some-where, far a - way from the cold night air,

T.B.

Pno. — C | B♭/C C | F C7 F | B♭ C9sus4 | F C7 F | G7 C7 — *mp* *detached* — *legato*

Synth. 1 — "Pizz." — *mp*

Synth. 2 — *mp*

Gtr. — C | B♭/C C | F C7 F | B♭ C9sus4 | F C7 F | G7 C7 — *mp* *detached*

Bass — *mp* *detached*

Drums — Light Cym. — Brushes, like before — *mp*

Perc. 1, 2 — Woodblock — *mp*

106 107 108 109 110 111

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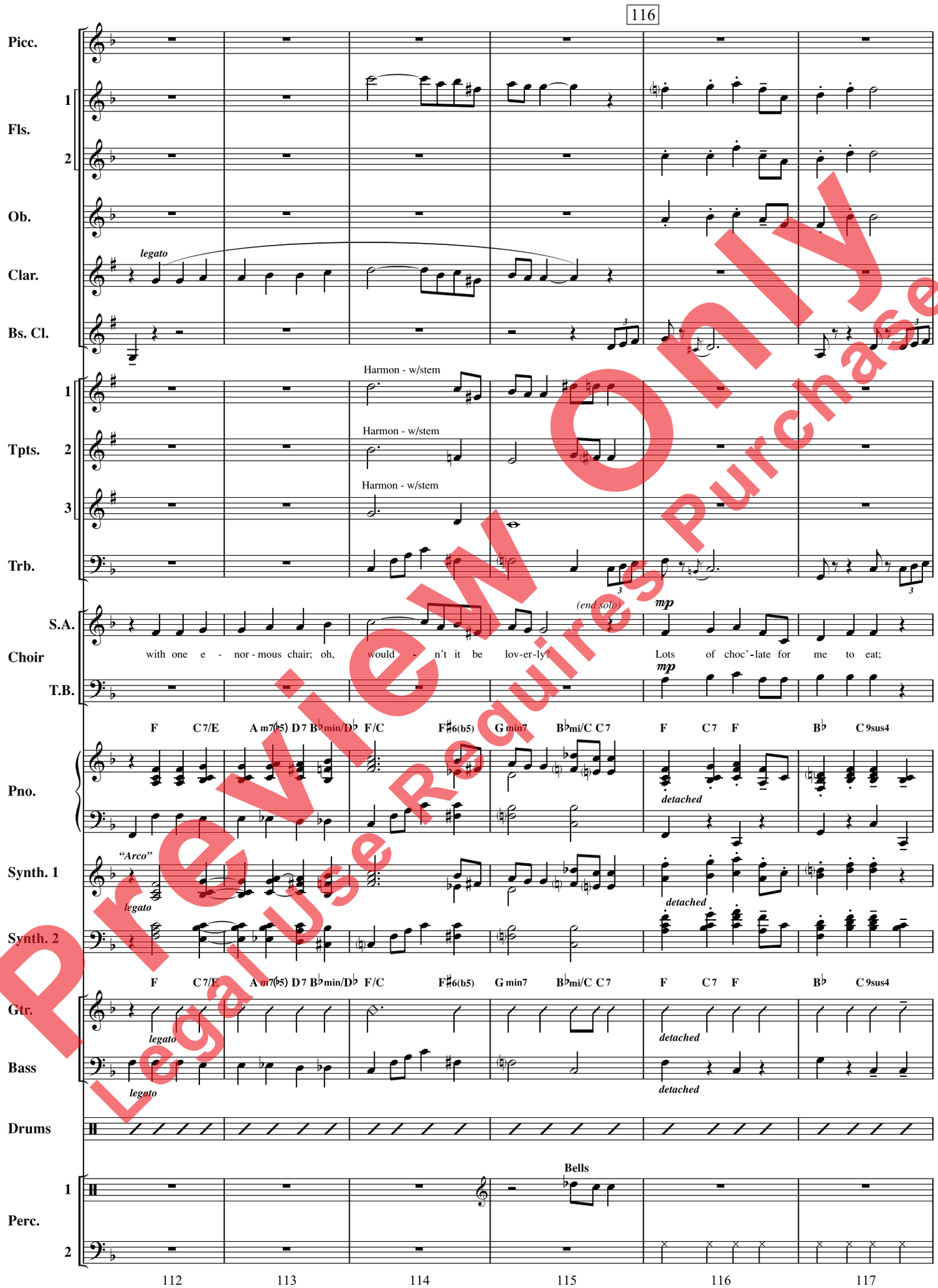

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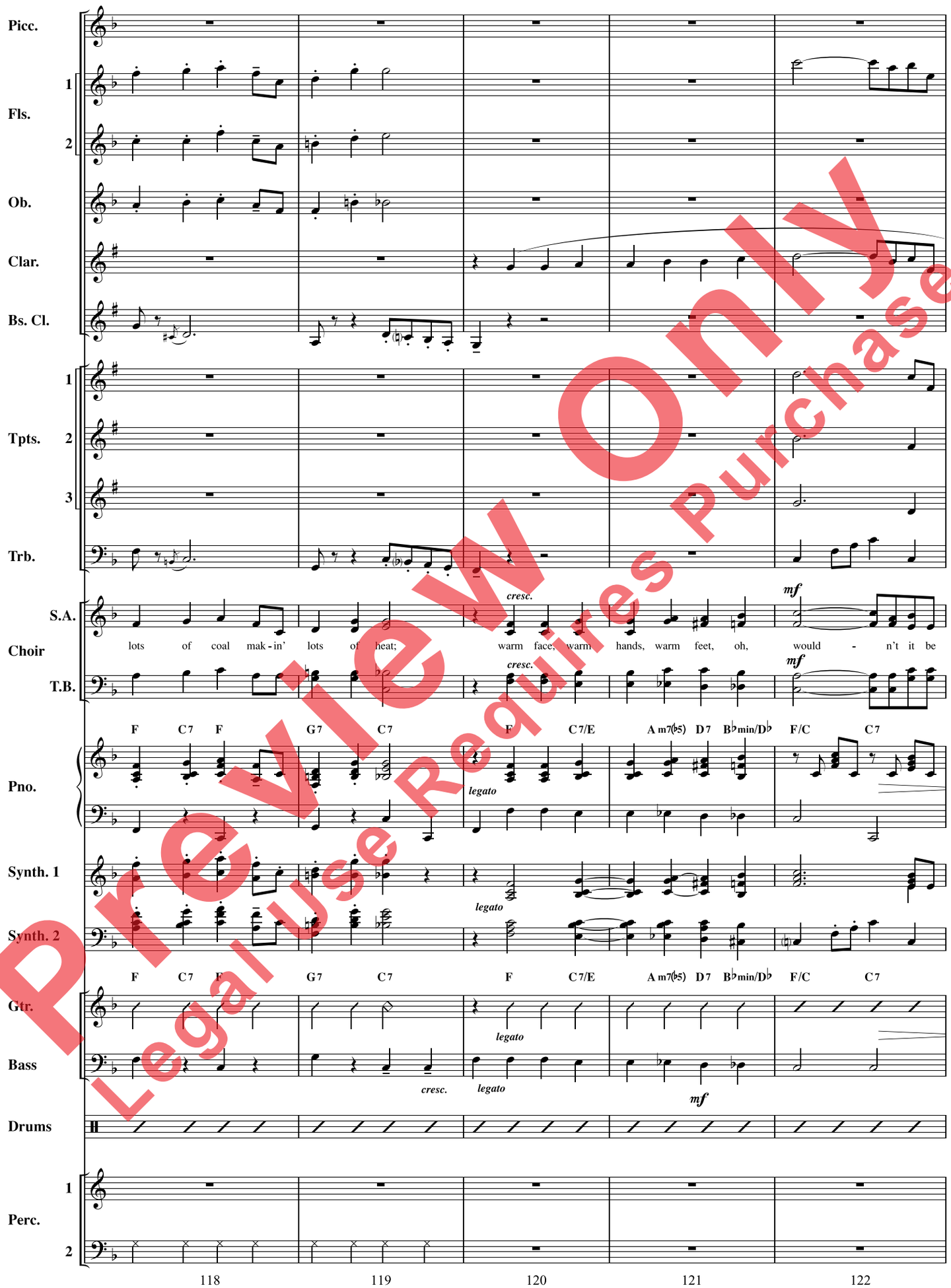

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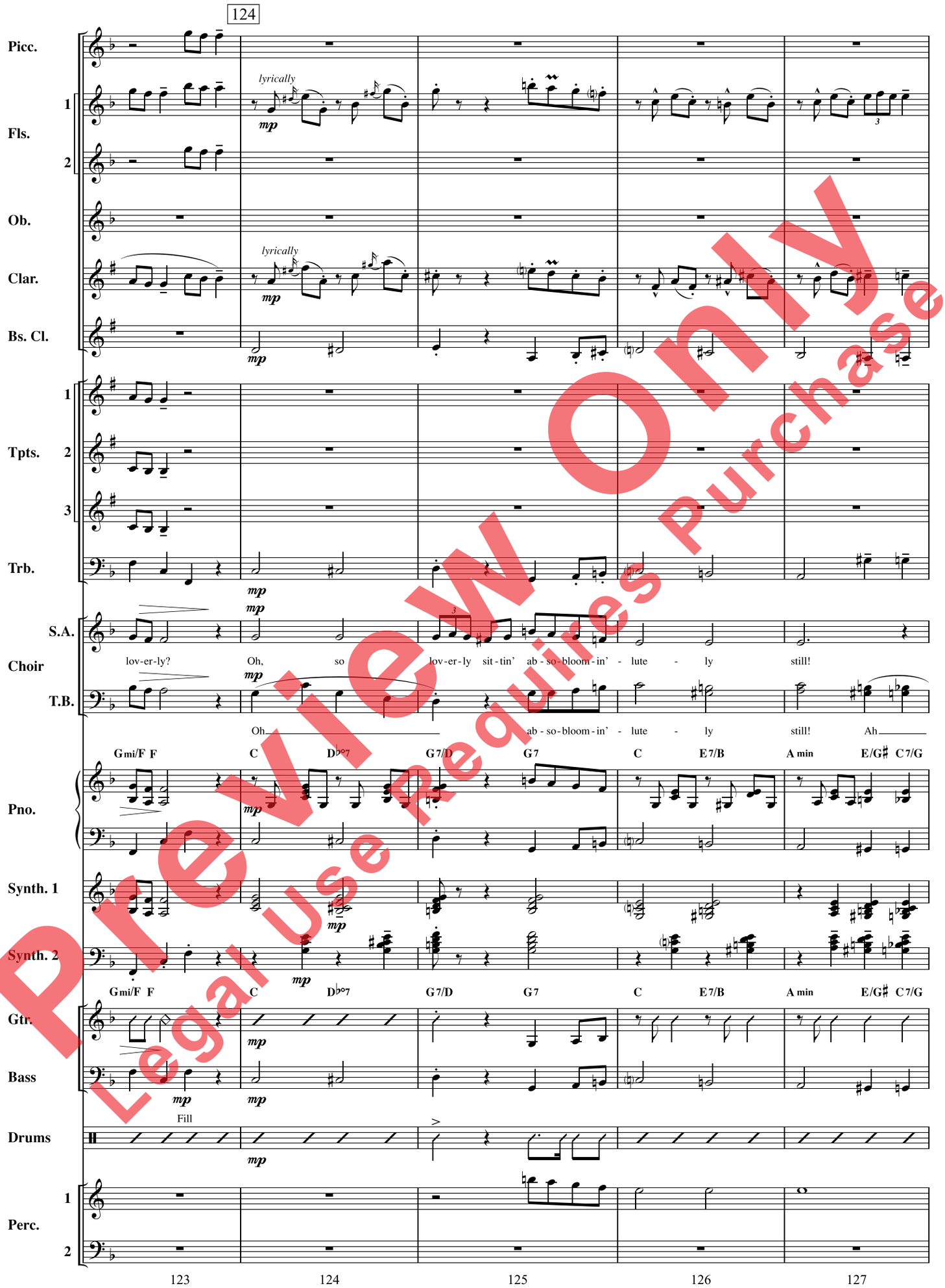

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Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A. Choir

I would nev - er budge 'til spring crept o-ver me win-der-sill.

T.B.

'til spring crept o-ver me win-der-sill.

F6 E7 A mi7 D7 G C♯° G7 C7 G min7 C7

Pno.

Synth. 1

Synth. 2

F6 E7 A mi7 D7 G C♯° G7 C7 G min7 C7

Gtr.

Bass

Fill

Drums

Perc. 1 2

128 129 130 131 132

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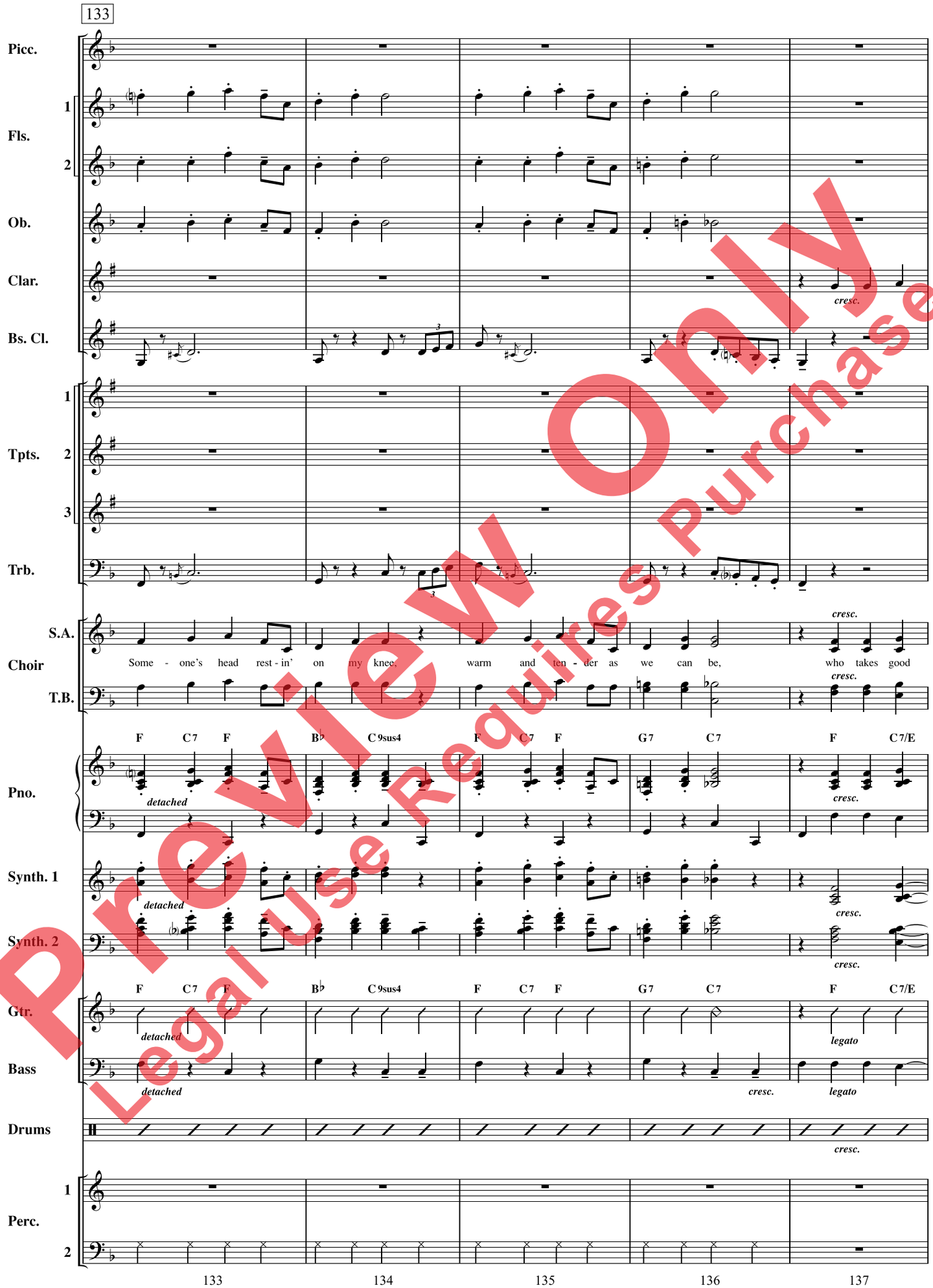

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Picc.
Fls. 1 2
Ob.
Clar.
Bs. Cl.
Tpts. 1 2 3
Trb.
S.A.
Choir
T.B.
Pno.
Synth. 1
Synth. 2
Gtr.
Bass
Drums
Perc. 1 2

grad. decresc.

mf

it be lov-er-ly? Lov-er-ly? Lov-er-ly?

care of me; oh, would - n't it be lov-er-ly? Lov-er - ly? Lov-er-ly?

it be lov-er-ly? Lov-er-ly? Lov-er-ly?

it be lov-er-ly? Lov-er - ly? Lov-er-ly?

A m7(♭5) D7 B♭min/D♭ F/C D min7 Gm7 Gmi/F F B♭/C C7 Gmi/F F

Light Cym.

138 139 140 141 142 143

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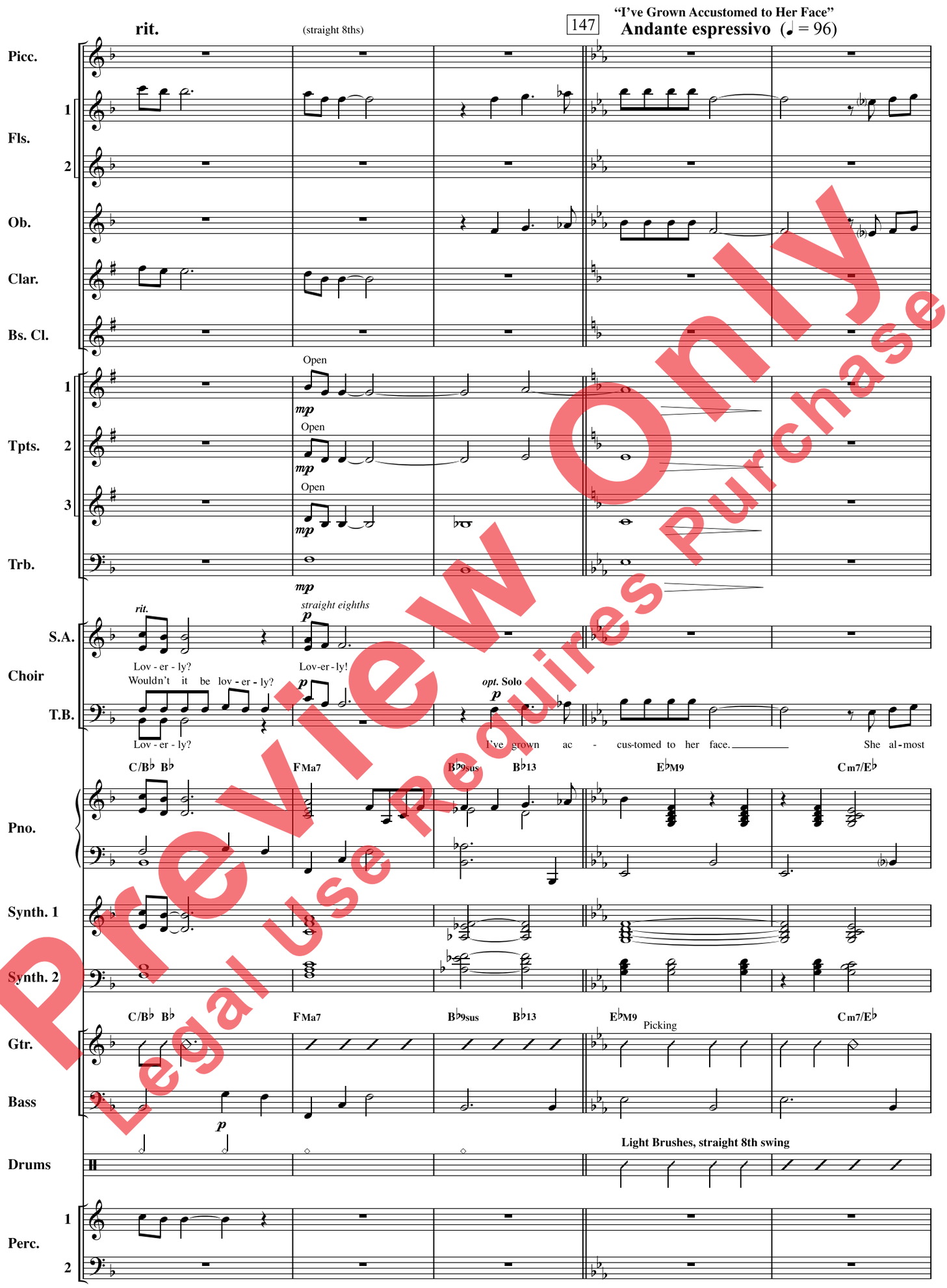

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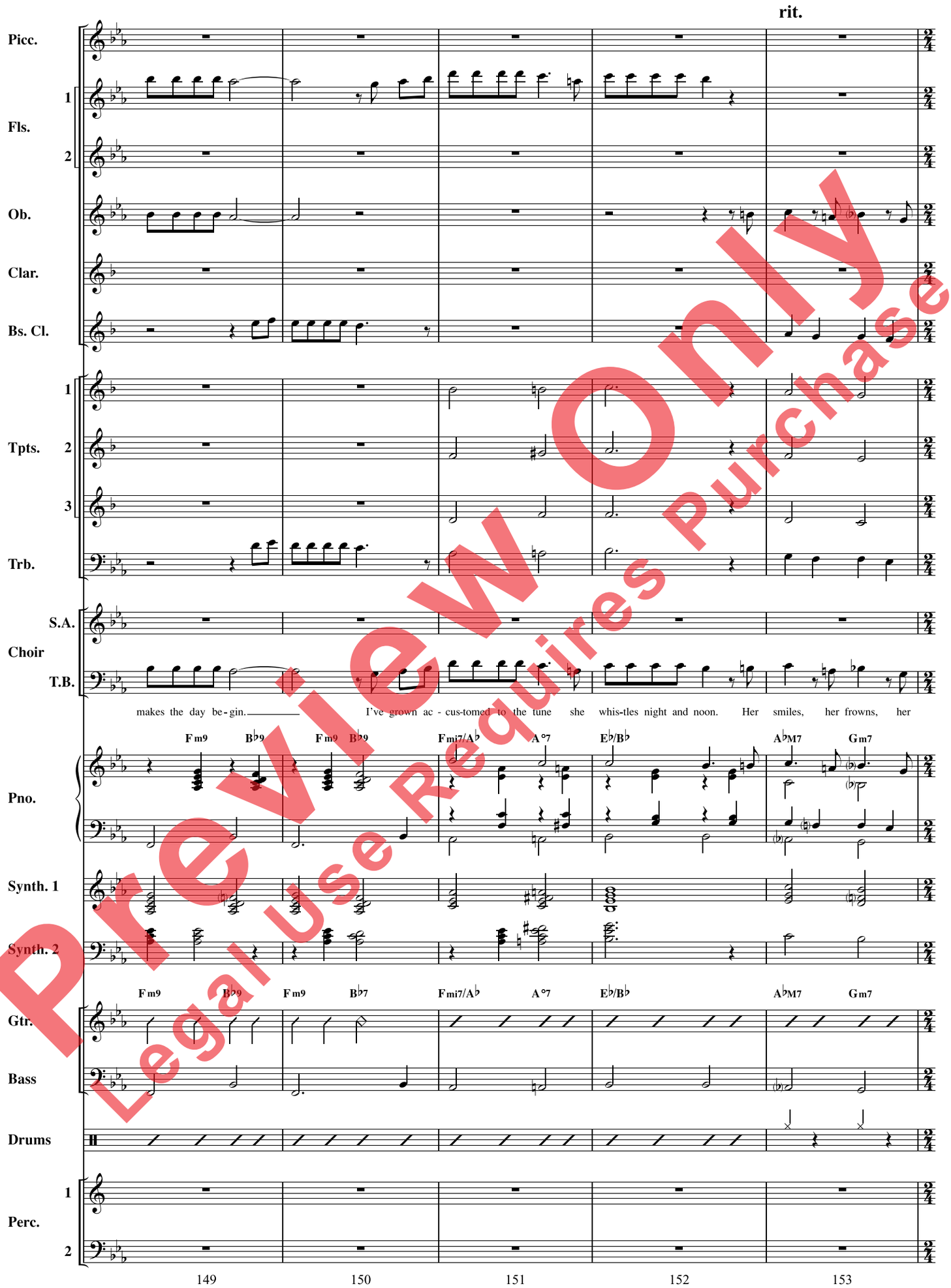

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156 **A tempo**

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A. Choir

p

are sec-ond na-ture to me now, like breath-ing out and breath-ing in.

T.B.

(end solo)

p

ups, her downs are sec-ond na-ture to me now, like breath-ing

Pno.

Fm7 B♭9sus4 B♭9 E♭M9 Cm7/E♭ Fm9 B♭9

Synth. 1

Synth. 2

Fm7 B♭9sus4 B♭9 E♭M9 Cm7/E♭ Fm9 B♭9

Gtr.

Bass

Drums

sim.

Perc. 1 2

154 155 156 157 158

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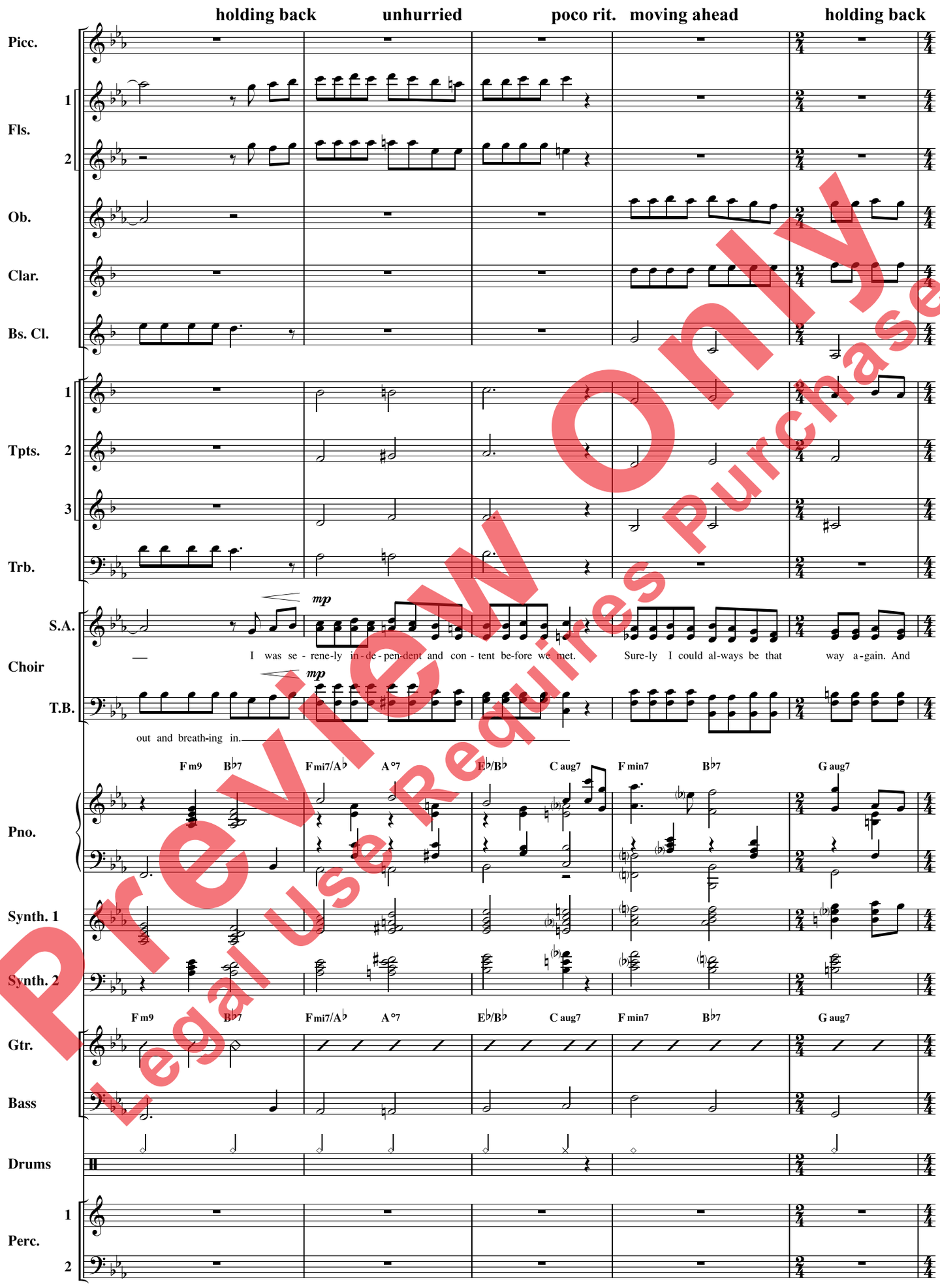

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165

Resolute (♩ = c. 84)

Picc.

Fls. 1 2

Ob.

Solo

Clar.

Bs. Cl.

legg., esp.

Tpts. 1 2 3

Trb.

legg., esp.

Choir S.A. T.B.

yet, Ah Ah ac - cus-tomed to her

I've grown ac - cus-tomed to her looks, ac - cus-tomed to her voice,

Pno.

C aug7 F m9 A♭min E♭ G min7 G dim7 F m9 A♭/B♭

Synth. 1 Synth. 2

"Tremolo"

legg., esp.

Gtr.

C aug7 F m9 A♭min E♭ G min7 G dim7 F m9 A♭/B♭

Bass

Drums

Perc. 1 2

164 165 166 167 168

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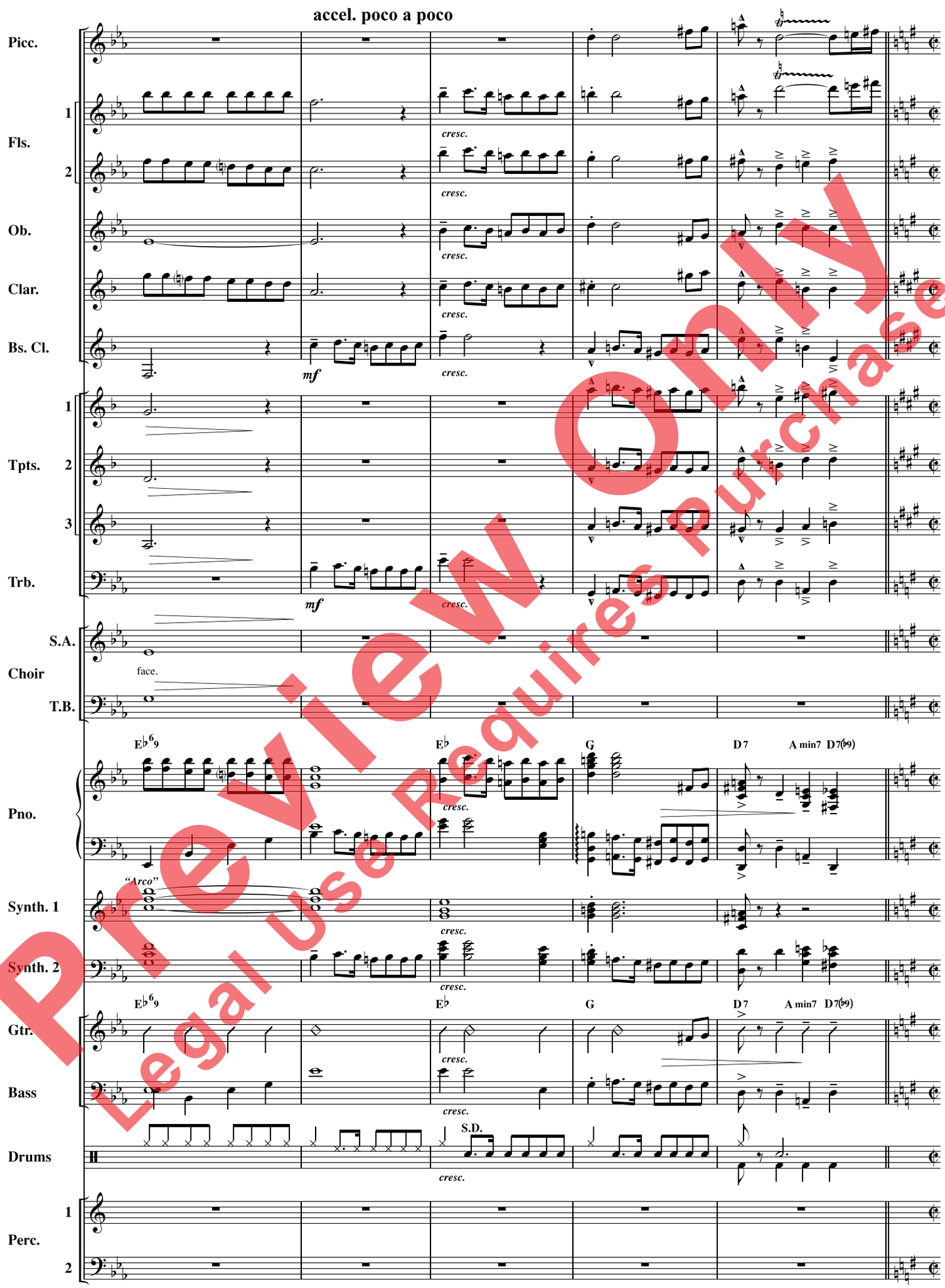

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"Get Me to the Church on Time"

174 **Brightly** (𝅗𝅥 = c. 116)

Picc.
Fls. 1
Fls. 2
Ob.
Clar.
Bs. Cl.
Tpts. 1
Tpts. 2
Tpts. 3
Trb.
Choir S.A. *mf* I'm get - tin' mar-ried in the morn - in'! Ding, dong! The bells are gon - na chime!
Choir T.B. *mf*
Pno. G
Synth. 1
Synth. 2
Gtr. G
Bass
Drums Lively 2 Beat
Perc. 1
Perc. 2 Tambourine

174 175 176 177 178 179 180

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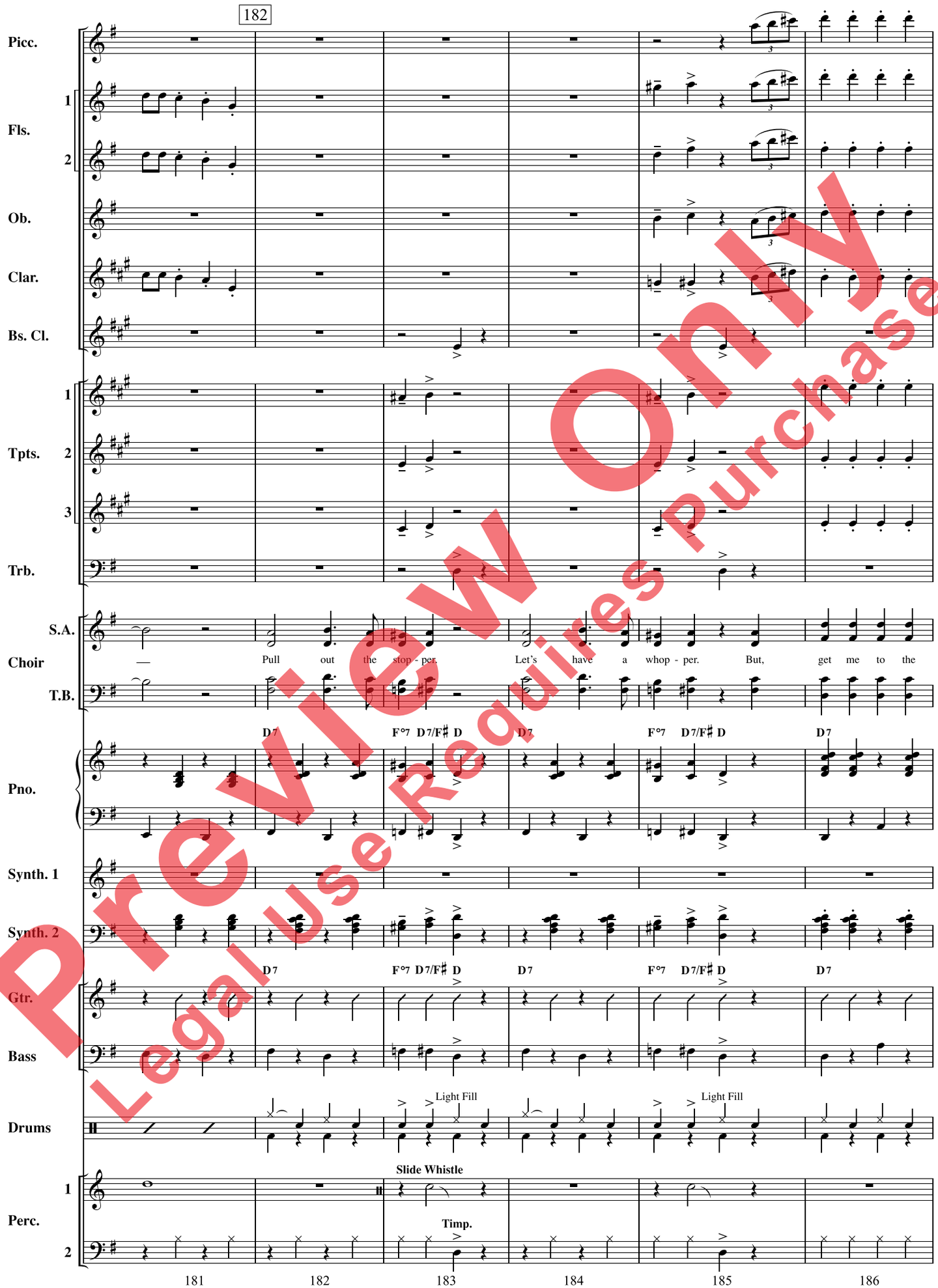

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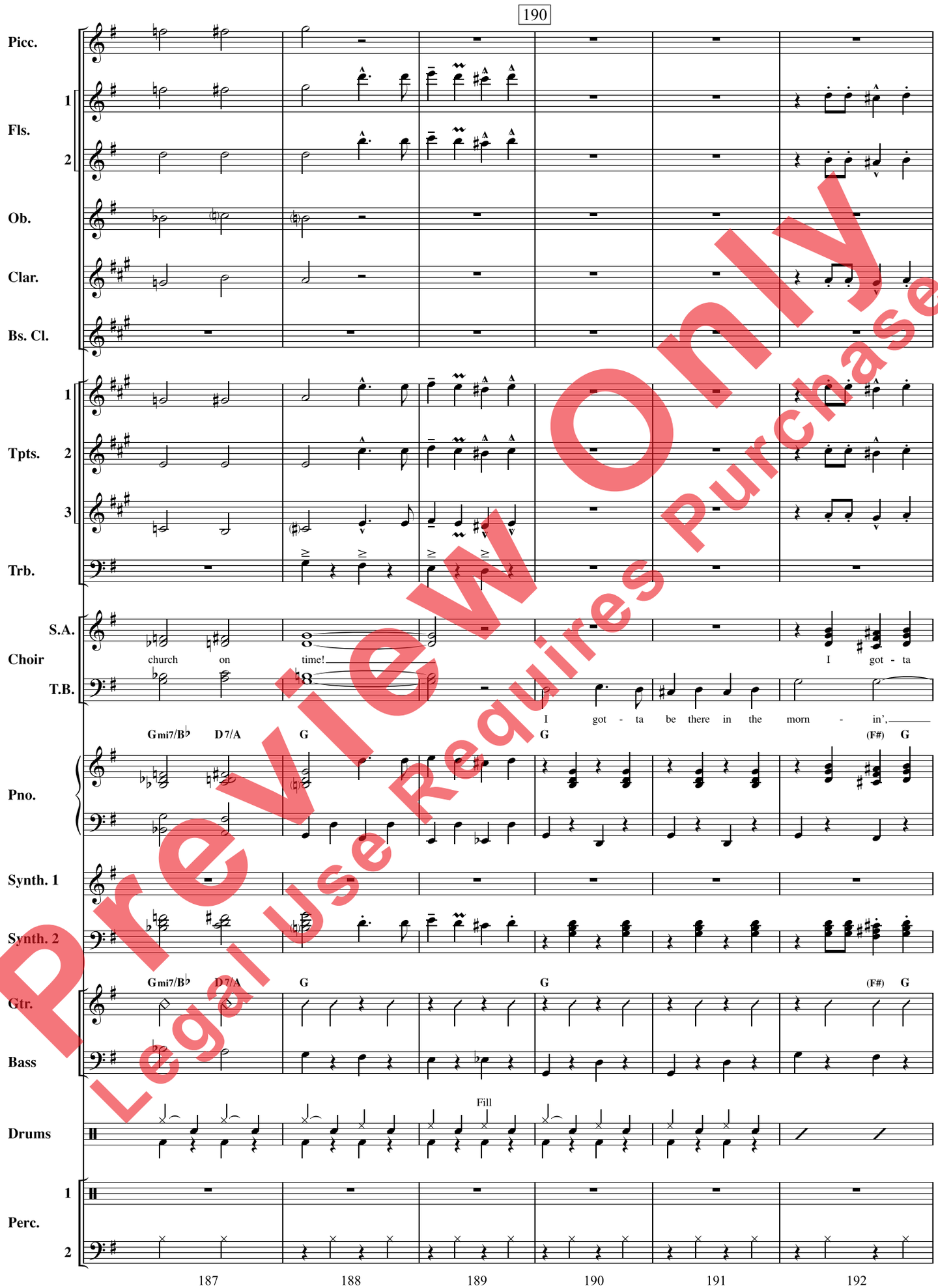

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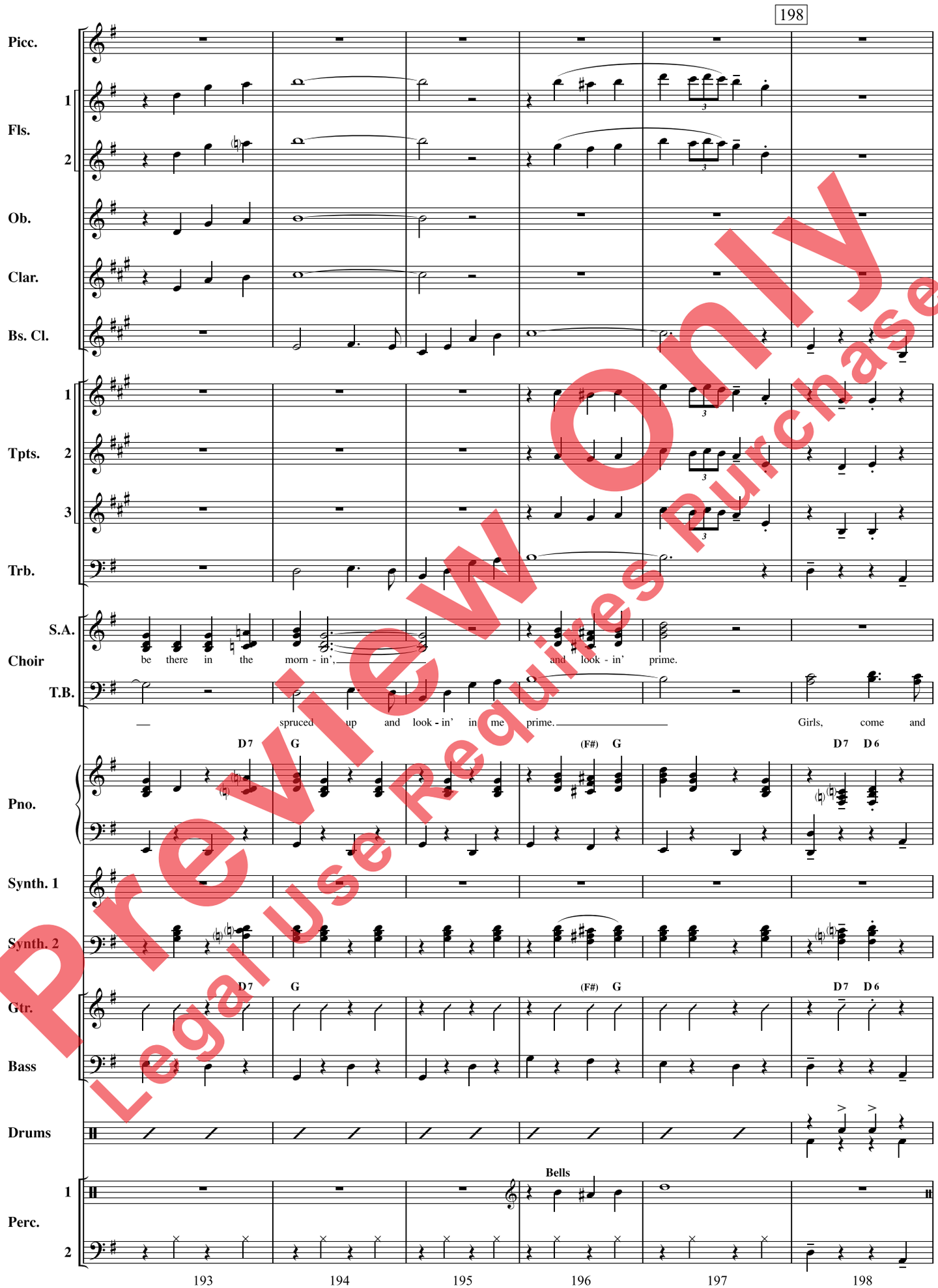

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Picc.
Fls. 1
Fls. 2
Ob.
Clar.
Bs. Cl.
Tpts. 1
Tpts. 2
Tpts. 3
Trb.
Choir S.A.
Choir T.B.
Pno.
Synth. 1
Synth. 2
Gtr.
Bass
Drums
Perc. 1
Perc. 2

Show how you'll miss me. But, get me to the church on time! If I am kiss me.

F° D7 D7 D6 F° D7 D7 D7sus D7(♭5) D7 Gmi7/B♭ D7/A G

Light Fill

Slide Whistle

199 200 201 202 203 204 205

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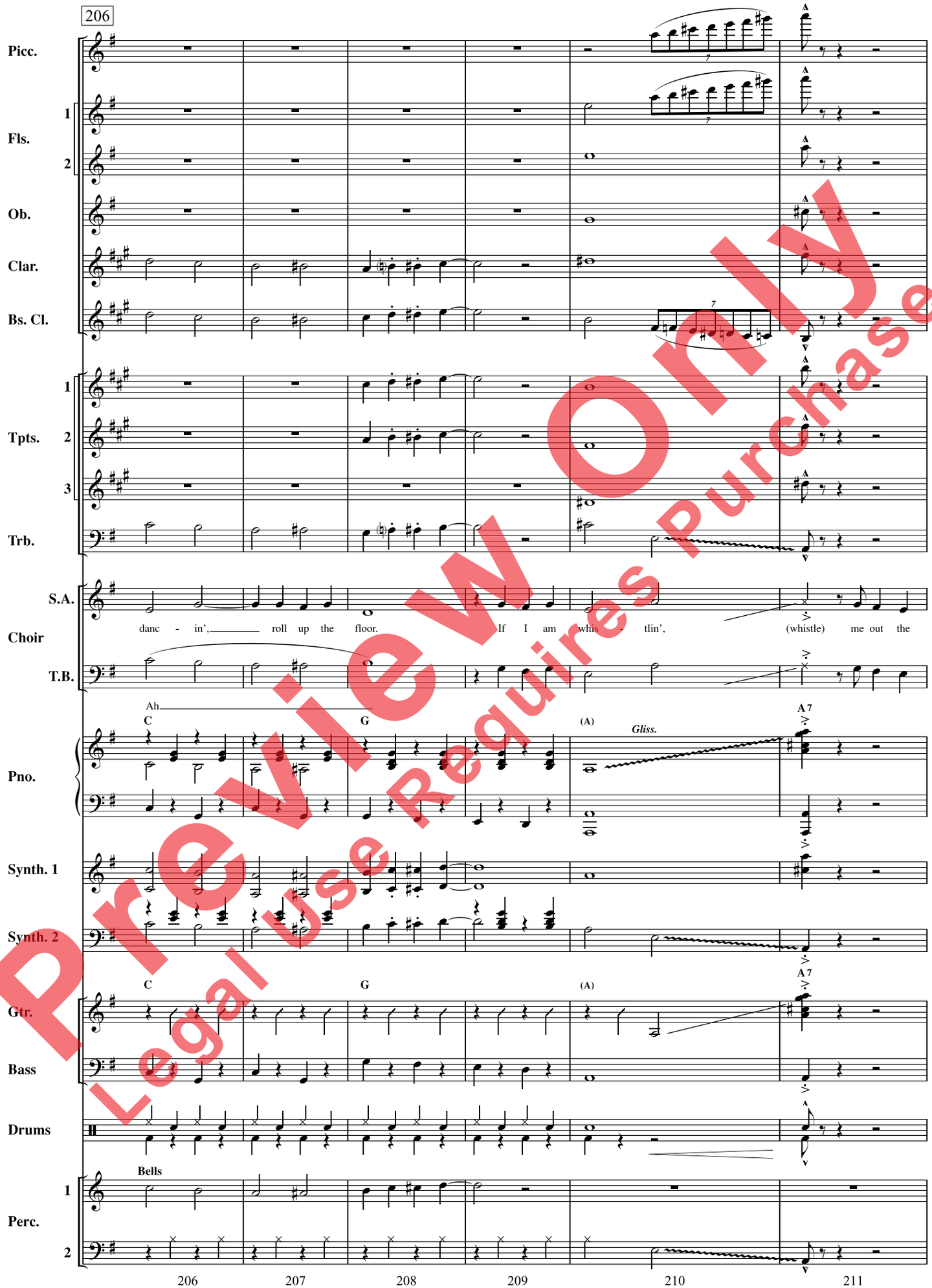

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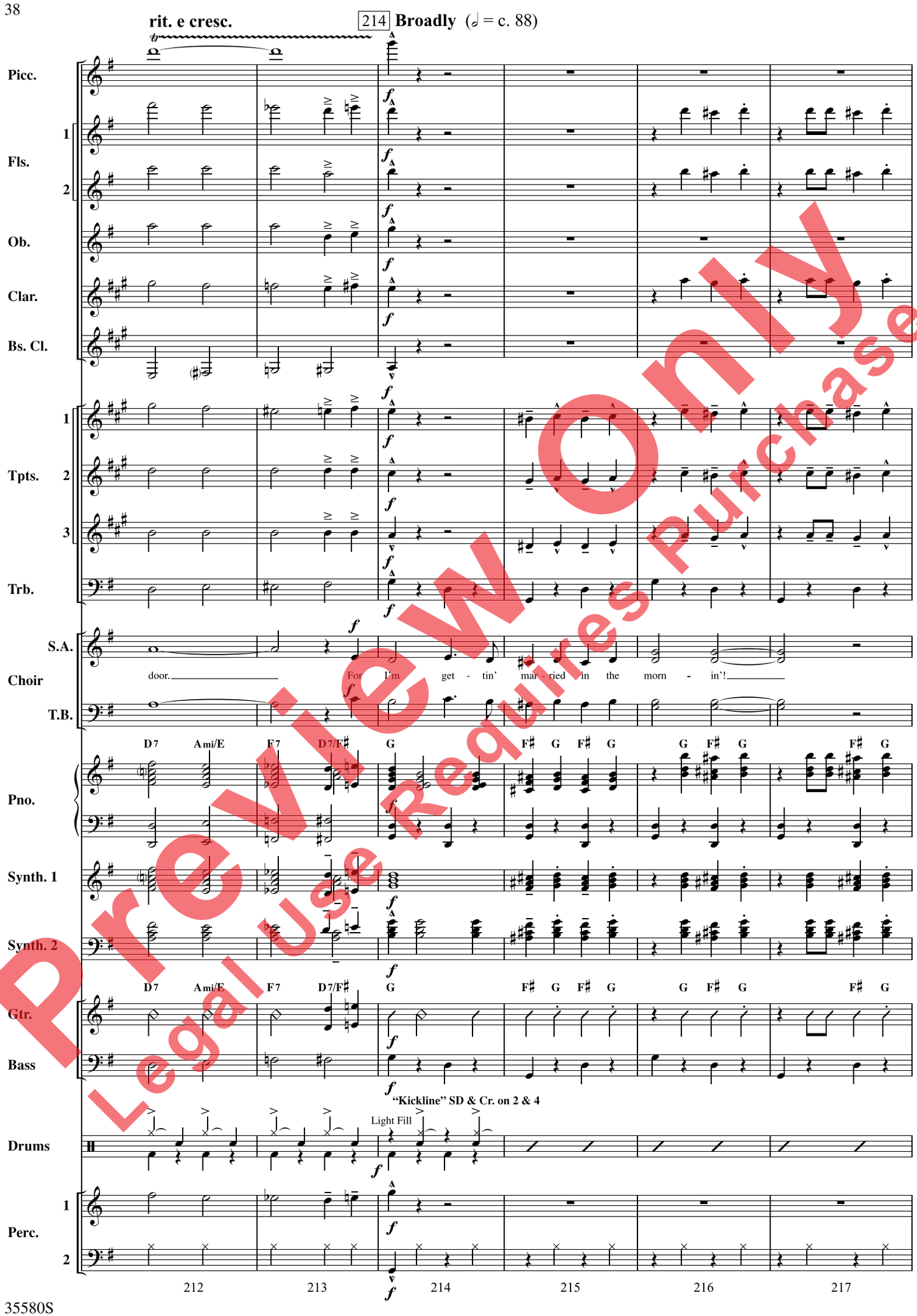

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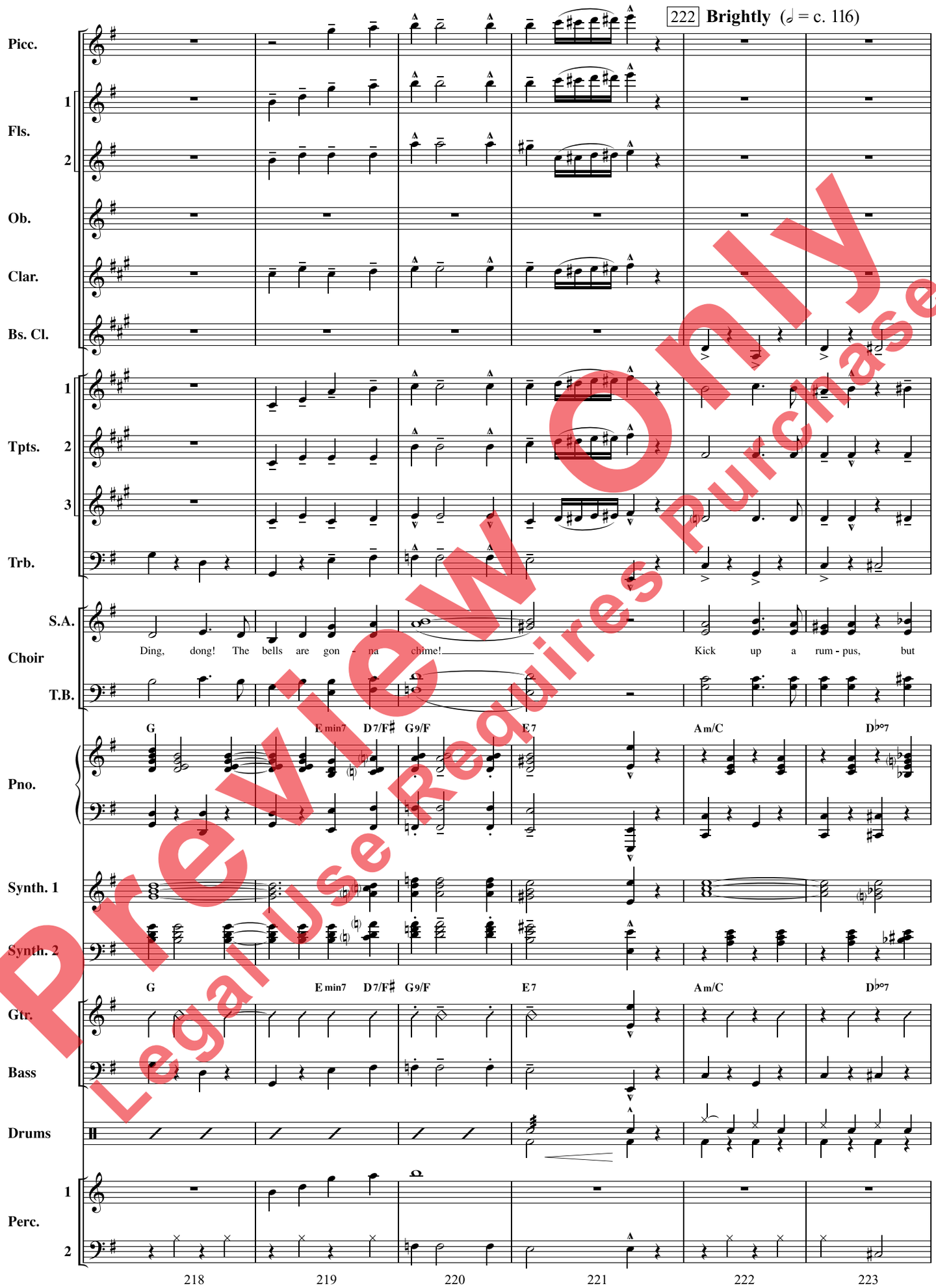

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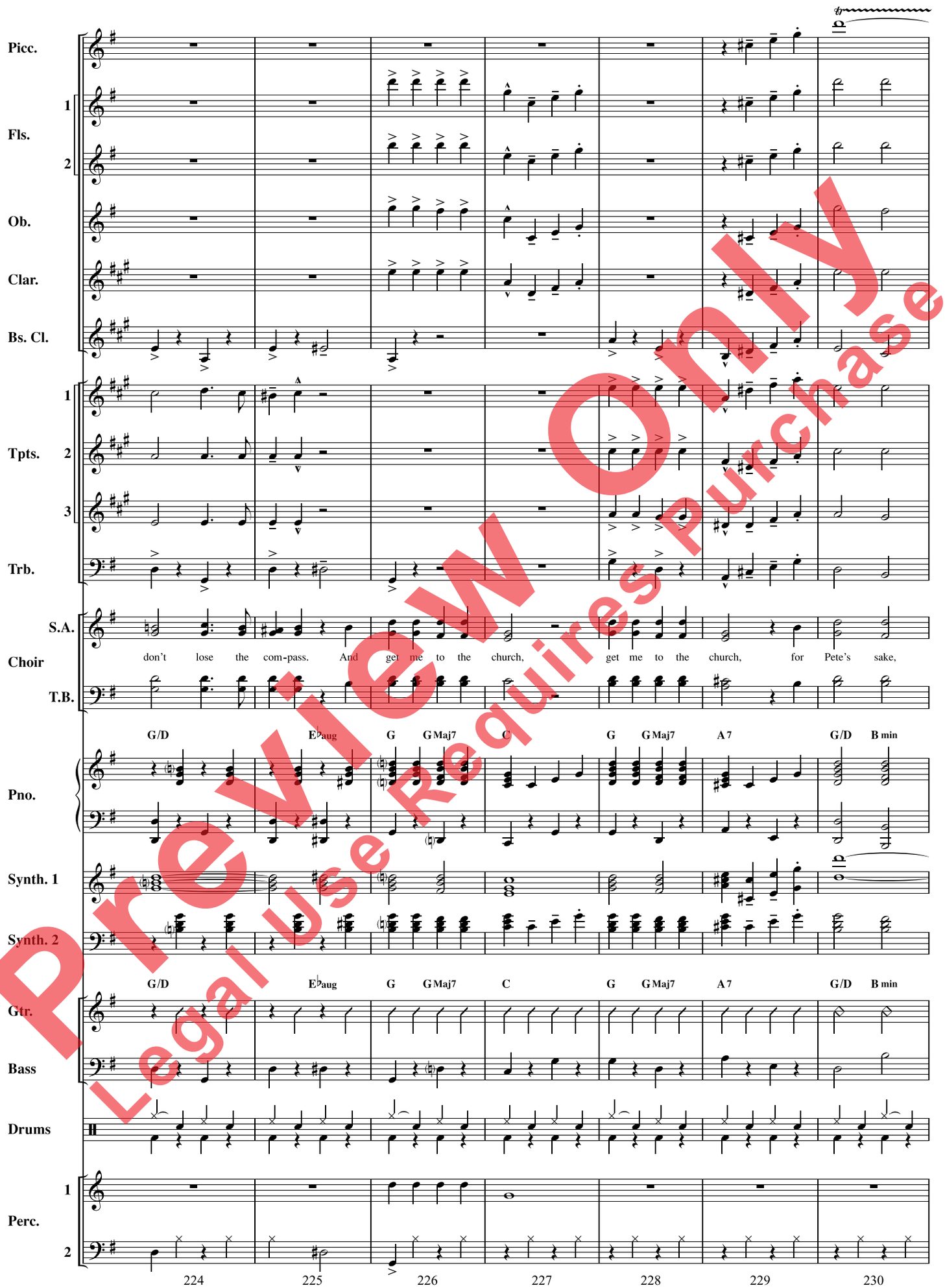

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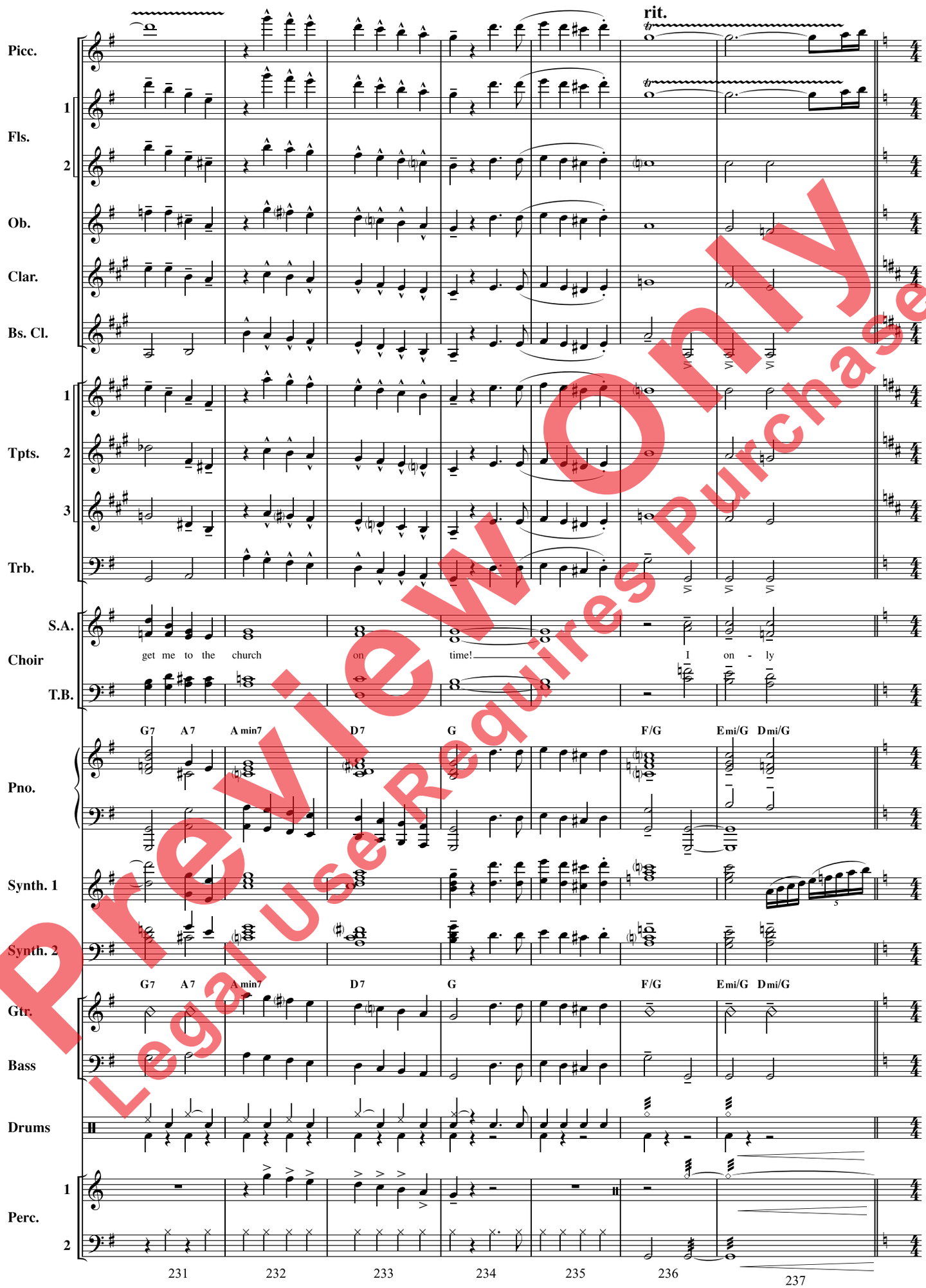

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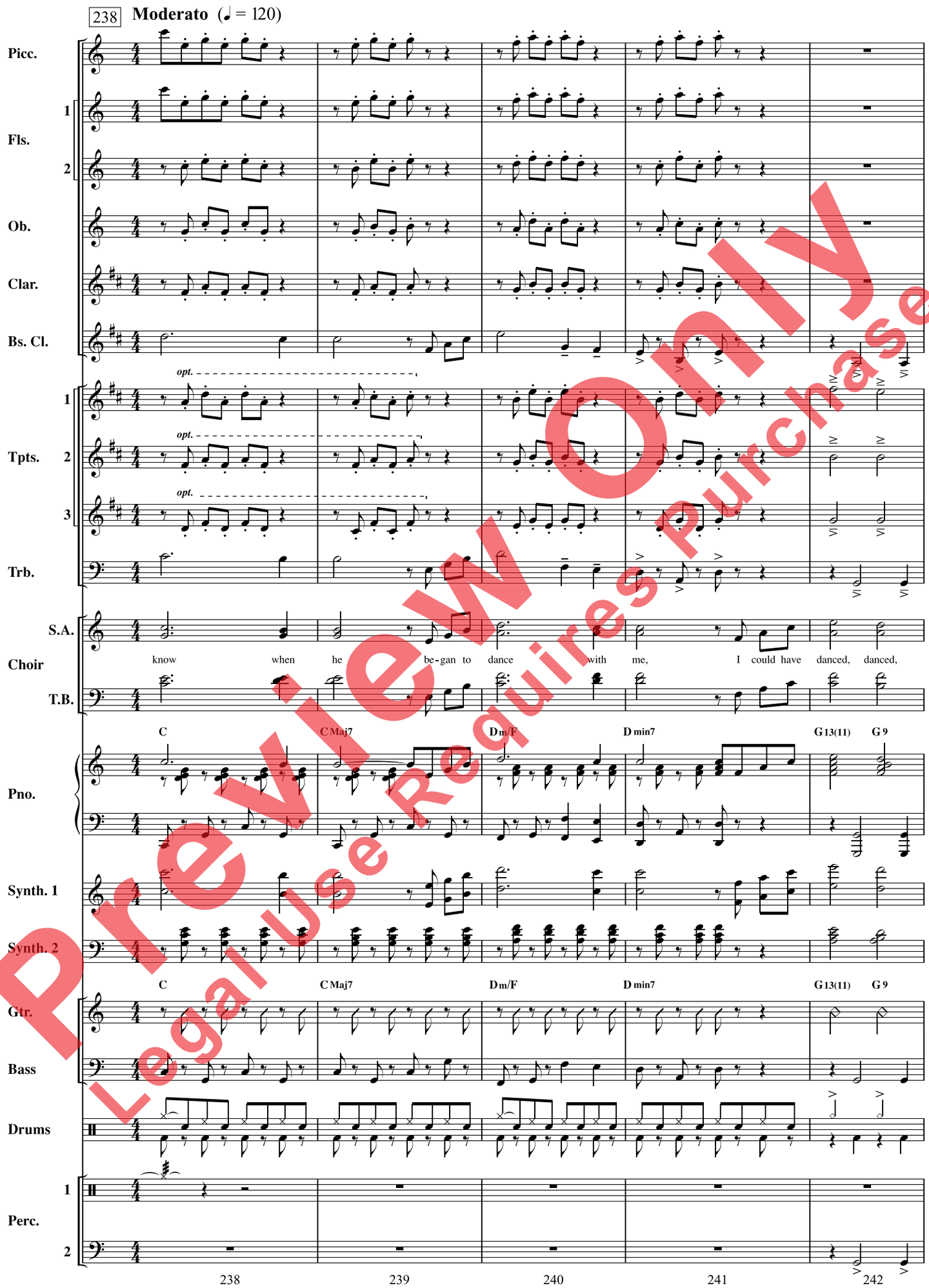

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rit.

Allargando (♩ = c. 84)

Picc.

Fls. 1 2

Ob.

Clar.

Bs. Cl.

Tpts. 1 2 3

Trb.

S.A. Choir

danced all night! I could have danced all night!

T.B.

I could have danced all night. danced all

Pno.

G7 C C min7 C D♭(♭5)/G C C

Synth. 1

Synth. 2

Gtr.

G7 C C min7 C D♭(♭5)/G C C

Bass

Drums

S.D. Toms

Perc. 1 2

cresc.

ff

243 244 245 246 247 248

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