

HOW LIKE A WINTER

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by
WILLIAM SHAKESPEARE (1564-1616)
from "Sonnet 97"

Music by
RUTH MORRIS GRAY

Tenderly (♩ = ca. 88-92)

PIANO

3

SOPRANO I & II

ALTO

mp

How like a win - ter hath my ab - sence

5

been, like a win - ter, _____ from thee.

mp

How like a win - ter _____

* Also available for S.A.B. (35569).
PianoTrax 3 Accompaniment CD available (34744).

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8 *mp*

What

the pleas - ure of the fleet - ing year!

11

frez - ings have I felt, what dark days I seen!

What

13

Like a

old De - cem - ber's bare - ness ev - 'ry where!

15

win - ter, like a win - ter, like a
 like a win - ter, like a

poco rit.

18

win - ter.
 win - ter.

a tempo

a tempo mp

21

mp *decres.* *poco rit.* *a tempo*

Oo

mp

How like a win - ter

poco rit. *a tempo*

24 SOPRANO I

p
How like a win - ter. _____

SOPRANO II

p
How like a win - ter. _____

ALTO

hath my ab - sence been, like a win - ter, _____ from thee.

Piano accompaniment for measures 24-26, featuring a treble and bass clef with a key signature of three flats and a common time signature.

27

mp
How like a win - ter the pleas - ure of the fleet - ing year! _____

_____ *mp*
Of the

p
How like a win - ter. _____

Piano accompaniment for measures 27-29, continuing the treble and bass clef accompaniment with the same key signature and time signature.

30 *mf* 31

And yet this time re - moved was sum - mer's

fleet - ing year! And yet this time re - moved was sum - mer's

mf

32

time; The teem - ing au - tumn, big with rich in -

time;

mf

The teem - ing au - tumn, big with rich in -

34

crease, like a win - ter, like a
 like a win - ter, like a win - ter, like a
 crease, like a win - ter, like a

37

poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*

Musical score for measures 40-43. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line begins at measure 40 with a rest, followed by the lyrics "How like a win - ter hath my ab - sence" in measure 41. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for measures 43-46. The score continues from the previous page. The vocal line has lyrics "How like a win - ter. _____" in measure 43, "been, like a win - ter, _____ from thee." in measure 44, and "How like a win - ter _____" in measure 46. The piano accompaniment continues with the same eighth-note accompaniment. Dynamic markings include *mp* and *mf*.

46

Of the fleet - ing year! For

How like a win - ter. _____ For

_____ the pleas - ure of the fleet - ing year! _____

mf

mp

mf

49

sum - mer and his pleas - ures wait on thee, And,

sum - mer and his pleas - ures wait on thee,

And,

51

thou a - way, the ver - y birds are mute: Or,

Or,

thou a - way, the ver - y birds are mute:

53

if they sing, 'tis with so dull a cheer like a

if they sing 'tis with so dull a cheer like a win - ter, like a

like a win - ter,

56

poco rit.

win - ter, like a win - ter, like a win - ter.

poco rit.

win - ter, like a win - ter, like a win - ter.

poco rit.

like a win - ter, like a win - ter.

poco rit.

59

a tempo *p*

How like a win - ter. —

a tempo *p*

How like a win - ter, —

a tempo *p*

How like a win - ter. —

a tempo *p*

62

rit.

The leaves look pale, dread - ing the

rit.

win - ter. The leaves look pale, dread - ing the

rit.

The leaves look pale, dread - ing the

rit.

65

a tempo *decresc. e rit.* *pp*

win - ter's near.

a tempo *decresc. e rit.* *pp*

win - ter's near.

a tempo *decresc. e rit.* *pp*

win - ter's near.

a tempo *decresc. e rit.* *pp*