

HOW LIKE A WINTER

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by

WILLIAM SHAKESPEARE (1564-1616)
from "Sonnet 97"

Music by

RUTH MORRIS GRAY

Tenderly ($\text{♩} = \text{ca. 88-92}$)

PIANO {

SOPRANO {

ALTO How like a win - ter hath my ab - - sence

BARITONE {

5

been, like a win - ter, from thee.

mp

How like a win - ter

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* Also available for S.A.T.B. (43602) and S.S.A. (35570).
PianoTrax 3 Accompaniment CD available (34744).

8

mp

What
the pleasure of the fleet-ing year!

11

freez - ings have I felt, what dark days seen!

What

13

Like a
old De - cem - ber's bare - ness ev - 'ry where!

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15

poco rit.

win - ter,
like a win - ter, like a
like a win - ter,
like a

18

a tempo

win - ter.
win - ter.

21

decresc.

Oo

poco rit. a tempo

How like a win - ter

poco rit. a tempo

24 SOPRANO *p*

ALTO

BARITONE

How like a win - ter. _____

How like a win - ter. _____

hath my ab - sence been, like a win - ter, from thee.

27 *mp*

How like a win - ter the pleas - ure of the fleet-ing year! _____

Of the

p

How like a win - ter. _____

30

mf [31]

And yet this time re - moved was sum - mer's
fleet - ing year! And yet this time re - moved was sum - mer's

32

time;

mf

The teem - ing au - tumn, big with rich in -
The teem - ing au - tumn, big with rich in -

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time;

mf

The teem - ing au - tumn, big with rich in -
The teem - ing au - tumn, big with rich in -

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34

like a win - ter, like a
crease, like a win - ter, like a win - ter, like a
crease, like a win - ter, like a

37

poco rit. a tempo
win - ter, like a win - ter.
poco rit. a tempo
win - ter, like a win - ter.
poco rit. a tempo
win - ter, like a win - ter.

40

41

How like a win - ter hath my ab - sence
How like a win - ter.

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 40 consists of three measures of rests. Measure 41 begins with a measure of rests followed by a measure of eighth-note pairs (mf dynamic). The lyrics "How like a win - ter hath my ab - sence" are written below the notes. The next measure (measure 42) also has rests. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

43

How like a win - ter. _____
been, like a win - ter, _____ from thee.
How like a win - ter _____

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 43 begins with a measure of rests followed by a measure of eighth-note pairs (mp dynamic). The lyrics "How like a win - ter. _____" are written below the notes. The next measure (measure 44) has rests. The lyrics "been, like a win - ter, _____ from thee." are written below the notes. The final measure (measure 45) has rests. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measures 44 and 45 consist of measures of eighth-note pairs. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

46

Of the fleet - ing year! For
How like a win - ter. For
— the pleas - ure of the fleet-ing year!

49

sum - mer and his pleas - ures wait on thee,
And,
sum - mer and his pleas - ures wait on thee,
And,
And,

51

A musical score for piano and voice. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes. The lyrics are: "Or, thou a - way, the ver - y birds are mute: Or, thou a - way, the ver - y birds are mute:"

53

A musical score for piano and voice. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes. The lyrics are: "if they sing, 'tis with so dull a cheer like a win - ter, if they sing, 'tis with so dull a cheer like a win - ter, like a like a

A musical score for piano and voice. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes.

56

poco rit.

like a win - ter, like a win - ter.

,

poco rit.

win - ter, like a win - ter, like a win - ter.

,

poco rit.

win - ter, like a win - ter, like a win - ter.

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59

a tempo

p

How like a win - ter. _____

a tempo

How like a win - ter, _____

a tempo

p

How like a win - ter. _____

a tempo

p

62

rit.

The leaves look pale, dread - ing the

,

rit.

win - ter. The leaves look pale, dread - ing the

,

rit.

— The leaves look pale, dread - ing the

rit.

The leaves look pale, dread - ing the

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65

a tempo

win - ter's near.

a tempo

decresc. e rit.

pp

win - ter's near.

a tempo

decresc. e rit.

pp

win - ter's near.

a tempo

decresc. e rit.

pp

win - ter's near.

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