

# A GERSHWIN JAZZ TRIO

## 1. NICE WORK IF YOU CAN GET IT

for S.A.T.B. voices, a cappella

*Arranged by  
JAY ALTHOUSE*

*Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN*

**Light swing ( $\text{♩} = \text{ca. } 144$ )**

**SOPRANO**      **ALTO**

**TENOR**      **BASS**

4                    5

7

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10

get it, and you can get it if you try.

13

Stroll - ing with the one girl, sigh - ing sigh af - ter sigh.

17

nice work if you can get it, and you can get it if you try..

20

(2) FEMALE SOLO *mf*

Just im - ag - ine some - one

Oo

23

wait - in' at the cot - tage door, where two hearts be -  
Wait - in', wait - in' at the door. Oo

26

come one, who could ask for an - y - thing more?  
Who could ask for an - y - thing more?

29

Love - ing one who loves you, and then tak - ing that  
Love - ing one who loves you, and then tak - ing that

32

vow, nice work if you can get it, and you can  
vow, nice work if you can get it, and you can

35

get it, won't you tell me how? Ba da ba da ba

38

da ba doo dot da ba da ba doo da, da ba doo dot ba doo wah.

41

— Nice work if you can get it, and you can

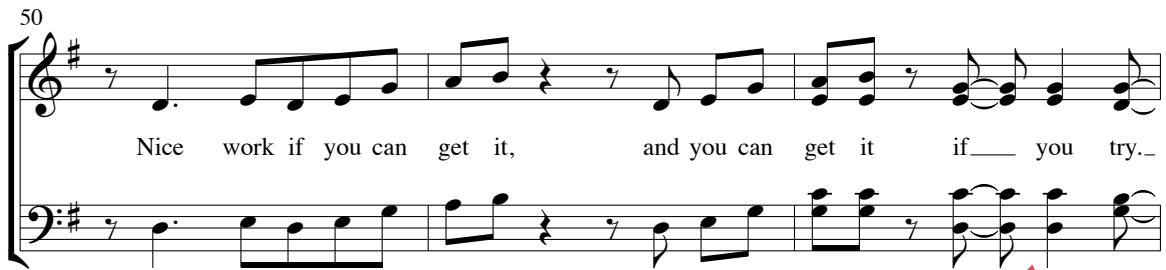
44

get it if you try. Da dot ba da da

47

da ba doo wah, da dot ba dot doo wah.

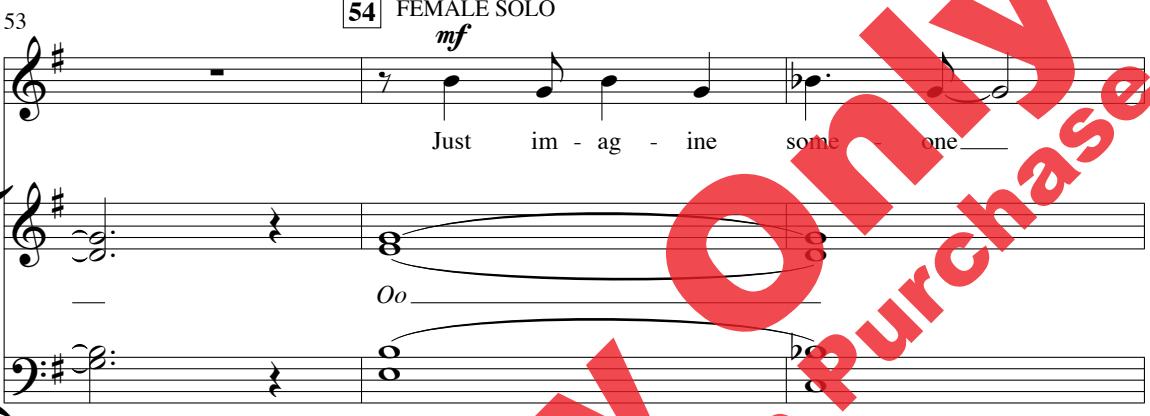
50



Nice work if you can get it, and you can get it if you try..

53

**54** FEMALE SOLO  
*mf*



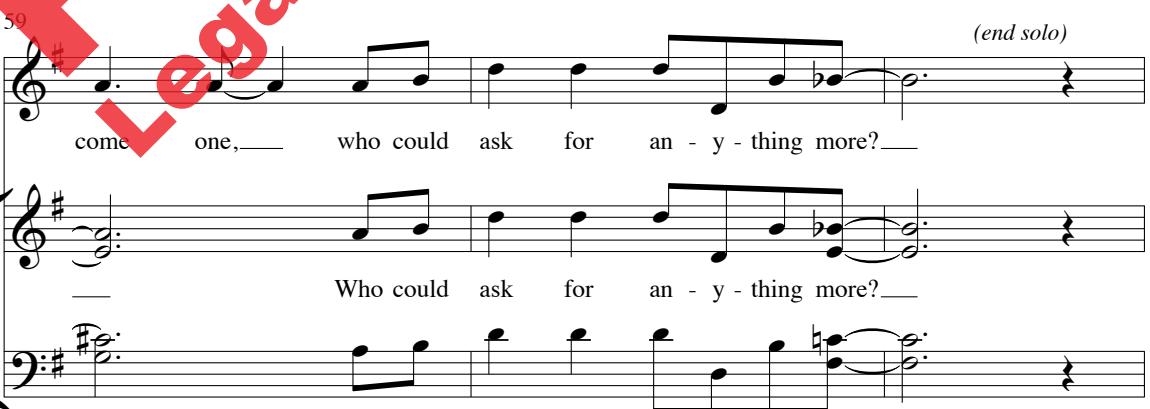
Just im - ag - ine some - one  
— Oo —

56



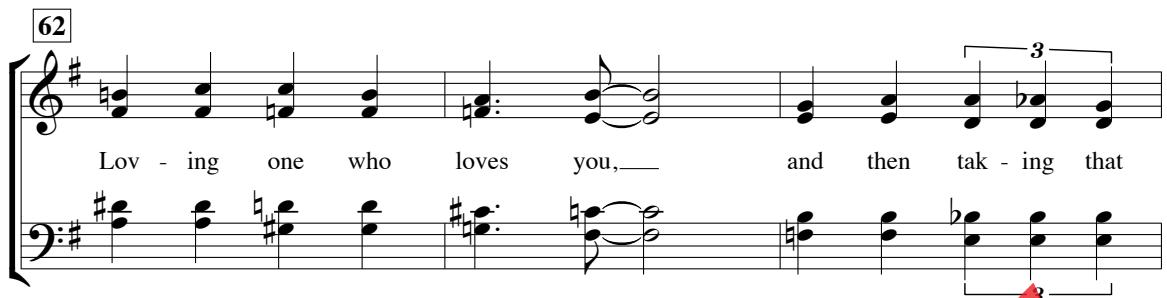
wait - in' at the cot-tage door, where two hearts be -  
Wait - in', wait - in' at the door. Oo —

59



(end solo)  
come one, who could ask for an - y - thing more?  
Who could ask for an - y - thing more?

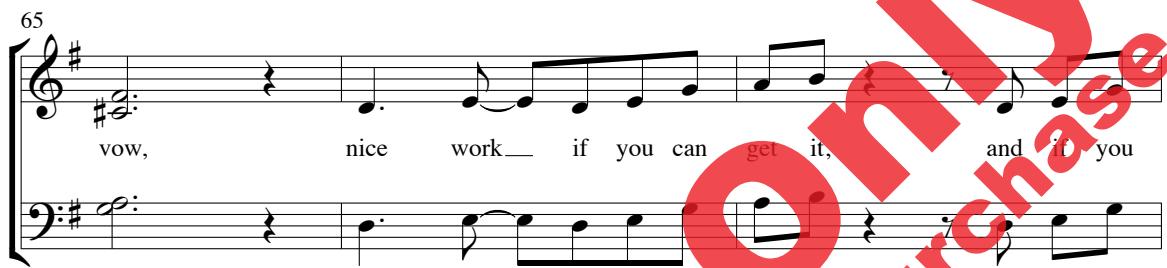
62



Lov - ing one who loves you,\_\_\_\_ and then tak - ing that

This musical score page features two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. A measure number '62' is in a box at the top left. A large red '3' is placed above the last two measures of the top staff.

65



vow, nice work\_\_\_\_ if you can get it, and if you

This musical score page continues from the previous page. It has two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. A measure number '65' is at the top left. A large red '3' is placed above the last two measures of the top staff.

68



get it,\_\_\_\_ rit. won't you tell me how?

This musical score page has two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. A measure number '68' is at the top left. A 'rit.' (ritardando) instruction is above the word 'won't'. Measure endings are indicated by '8' and 'mp' (mezzo-piano).

Preview  
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## 2. SOMEONE TO WATCH OVER ME

for S.A.T.B. voices, a cappella

*Arranged by  
JAY ALTHOUSE*

*Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN*

**Slowly, freely (♩ = ca. 69-76)**

**SOPRANO**      **ALTO**

**TENOR**      **BASS**

5

9

**Tempo as before, freely**  
*(straight eighths)*

There's a some bod - y I'm long-ing to see.      I hope that he

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12

turns out to be some - one who'll watch o - ver  
me, watch o - ver me. I'm a lit - tle lamb who's  
lost in the wood. I know I could al - ways be good  
to one who'll watch o - ver me, who'll watch o - ver me.

15

17

18

21

25

With more movement

mf

3

me. Al - though he may not be the man some girls

27

think of as hand - some, to my heart he  
as hand - some, to your heart  
the key, \_\_\_\_\_  
car - ries the key, to my heart he car - ries the key.  
I'll car - ry

33 Tempo as before, freely

Won't you tell him, please, to put on some speed, fol - low my lead.

36

Oh, how I need some - one to watch o - ver

39 FEMALE SOLO

41

Slower  
*mp*

Freely

Some - one to watch o - ver

me, o - ver me.

*Oo*

43

me.

*Oo**Preview Only**Legal Use Requires Purchase*

### 3. I GOT RHYTHM

for S.A.T.B. voices, a cappella

*Arranged by  
JAY ALTHOUSE*

*Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN*

Bright swing ( $\text{♩} = \text{ca. } 184$ )

SOPRANO  
ALTO

TENOR  
BASS

I got rhy-thm.\*

Ba da ba da ba doo dot

dot da do. I got rhy-thm. I got

\* Close to "mm."

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12

mu - sic,— I \_\_\_\_ got my man.. Who could ask for an - y-thing

16 [17]

more? I \_\_\_\_ got dai - sies in green

20

pas - tures.. I \_\_\_\_ got my man.. Who could ask for an - y - thing

24 [25]

more? Old Man Trou - ble,— I don't, I don't, I

28

don't mind him. You won't find him— 'round and 'round and

32 [33]

'round my door... I got star - light,... I got

36

sweet dreams, I got my man... Who could ask for an - thing

40 [41]

more? Oo oo

45

Who could ask for an - y - thing more?

49

Oh, I got rhy - thm.... Yes, I got mu - sic....

53

Oh, I got my man... Who could ask for an - y-thing more?

57

Old Man Trou - ble,— I don't, I don't, I don't mind him.

61

You won't find him 'round and 'round and 'round my door.—

65

I got star - light, I got sweet dreams,

69

I got my man... Who could ask for an - y-thing more?

**[73]** *cresc. poco a poco*

I got rhy-thm, I got rhy-thm.  
*cresc. poco a poco*

I got rhy-thm, I  
got rhy-thm.  
I got rhy-thm.\*

I got rhy-thm.

Ba da ba da ba doo dot.

I got rhy-thm.

\* Close to "mm."