

American Folk Songs

for Solo Singers

13 Folk Songs Arranged For Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



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4. HOW CAN I KEEP FROM SINGING?

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

mp

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the beginning of the piece with a vocal line starting on 'My' and a piano accompaniment. The second system starts at measure 6 and includes the lyrics 'life flows on in end-less song, a - bove earth's lam - en - ta - tion. I'. The third system starts at measure 10 and includes the lyrics 'hear the real though far off song that hails a new cre - a - tion. Through'. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios.

My

mp

6

life flows on in end-less song, a - bove earth's lam - en - ta - tion. I

10

hear the real though far off song that hails a new cre - a - tion. Through

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13. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

mp

The wa-ter is

5

wide, I can-not cross o'er. But nei-ther have

9

I the wings to fly. Build me a

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