

American Folk Songs

for Solo Singers

13 Folk Songs Arranged For Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

Table of Contents

CD Track Number/Title	Page
1. Bright Morning Stars	2
2. Down in the Valley to Pray	5
3. Honey Babe	10
<i>(The Crawdad Song)</i>	
4. How Can I Keep from Singing?	16
5. My Lord, What a Morning	20
6. Nine Hundred Miles	23
7. Old Joe Clark	28
8. Pretty Little Girl	35
<i>(With a Red Dress On)</i>	
9. Shenandoah	42
10. Simple Gifts	45
11. Sometimes I Feel Like a Motherless Child	50
12. Sun Don't Set in the Mornin'	53
13. The Water Is Wide	58

Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



Medium Low

Book (35565)

Accompaniment CD (35566)

Book & CD (35567)

ISBN-10: 0-7390-7815-1

ISBN-10: 0-7390-7816-X

ISBN-10: 0-7390-7817-8

ISBN-13: 978-0-7390-7815-0

ISBN-13: 978-0-7390-7816-7

ISBN-13: 978-0-7390-7817-4

Medium High

Book (35562)

Accompaniment CD (35563)

Book & CD (35564)

ISBN-10: 0-7390-7812-7

ISBN-10: 0-7390-7813-5

ISBN-10: 0-7390-7814-3

ISBN-13: 978-0-7390-7812-9

ISBN-13: 978-0-7390-7813-6

ISBN-13: 978-0-7390-7814-3



Alfred Cares. Contents printed on 100% recycled paper.

©2011 Alfred Music Publishing Co., Inc. All rights reserved. Printed in USA.

4. HOW CAN I KEEP FROM SINGING?

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

mp

My

6

life flows on in end-less song, a - bove earth's lam - en - ta - tion._____ I

10

hear the real though far off song that hails a new cre - a - tion._____ Through

The musical score is written for voice and piano. It begins with a tempo marking 'Gently (♩ = ca. 72)' and a dynamic marking 'mp'. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by a half note 'My' on a whole rest. The piano accompaniment starts with a half note 'f' in the right hand and a half note 'f' in the left hand, followed by a series of eighth and sixteenth notes. The second system starts with a measure rest in the vocal line, followed by the lyrics 'life flows on in end-less song, a - bove earth's lam - en - ta - tion._____ I'. The piano accompaniment continues with a similar rhythmic pattern. The third system starts with a measure rest in the vocal line, followed by the lyrics 'hear the real though far off song that hails a new cre - a - tion._____ Through'. The piano accompaniment continues with a similar rhythmic pattern.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

13. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

mp

The wa - ter is

mp

5 wide, _____ I can-not cross o'er. But nei - ther have

9 I _____ the wings to _____ fly. Build me a

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'In a flowing manner (♩ = ca. 88)'. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The second system begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same pattern. The third system shows the vocal melody with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same pattern.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.