

# American Folk Songs

## *for Solo Singers*

13 Folk Songs Arranged For Solo Voice and Piano  
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



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# 4. HOW CAN I KEEP FROM SINGING?

Quaker Song  
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

*mp*

My

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a half note 'My' in the fifth measure. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple eighth-note bass line. The dynamic marking is mezzo-piano (mp).

6

life flows on in end-less song, a - bove earth's lam - en - ta - tion. I

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 6 with the lyrics 'life flows on in end-less song, a - bove earth's lam - en - ta - tion. I'. The piano accompaniment continues with the same rhythmic pattern as the first system.

10

hear the real though far off song that hails a new cre - a - tion. Through

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 10 with the lyrics 'hear the real though far off song that hails a new cre - a - tion. Through'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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# 13. THE WATER IS WIDE

American Folk Song  
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

*mp*

The wa-ter is

5

wide, I can-not cross o'er. But nei-ther have

9

I the wings to fly. Build me a

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